

**GERMAN STUDIES ASSOCIATION  
48TH ANNUAL CONFERENCE  
SEPTEMBER 26–29, 2024  
ATLANTA, GEORGIA**



German Studies Association **GSA**

**#theGSA2024**

Please note that the names included in this program may not reflect actual attendance due to Hurricane Helene and that only those names are struck through whose withdrawals were communicated to us. We hope that those who made it had an enjoyable conference!

**Program**  
**of the**  
**Forty-Eighth Annual Conference**  
**German Studies Association**

**September 26–29, 2024**

**Courtland Grand Hotel**  
**Atlanta, Georgia**

German Studies Association  
PO Box 40751  
Austin, TX 78704  
USA  
<http://www.thegsa.org>  
[operations@thegsa.org](mailto:operations@thegsa.org)

About the cover:  
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## **The German Studies Association**

### **President**

Sara Hall (2023–2024)  
*University of Illinois Chicago*

### **Vice President**

Damani Partridge (2023–2024)  
*University of Michigan*

### **Immediate Past President**

Janet Ward  
*University of Oklahoma (2023–2024)*

### **Treasurer**

Thomas O. Haakenson (2020–2024)  
*California College of the Arts*

### **Secretary**

David Imhoof (2020–2025)  
*Susquehanna University*

### **Executive Director**

Margaret E. Menninger (2021–)  
*Texas State University*

### **Operations Director**

Jennifer L. Jenkins (2022–)  
*German Studies Association*

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Faye Stewart, *University of North Carolina Greensboro (2026)*

Marie Sumner-Lott, *Georgia Tech (2024)*

Student Member, Elizabeth Schoppelrei, *Pennsylvania State University (2024)*

Katharina Gerstenberger, *University of Utah*, ex officio non-voting

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## Institutional Members

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American Association of Teachers of German  
American Friends of the Documentation Center  
of Austrian Resistance (AFDÖW)  
Austrian Cultural Forum, New York  
Austrian Studies Association  
Botstiber Institute for Austrian-American Studies  
Brothers Grimm Society of North America  
Central European History Society  
Coalition of Women in German  
DAAD  
DEFA Film Library–University of Massachusetts  
Landesarchiv Schleswig-Holstein  
University of Miami  
University of Oklahoma

If your foundation or university is interested in becoming an institutional member, please [visit our website](#).

## **Former Presidents of the Association**

David Kitterman, 1976–78  
Reece Kelley, 1979–80  
Charles Burdick, 1981–82  
Wulf Koepke, 1983–84  
Konrad Jarausch, 1985–86  
Ehrhard Bahr, 1987–88  
Ronald Smelser, 1989–90  
Frank Trommler, 1991–92  
Jay W. Baird, 1993–94  
Jennifer E. Michaels, 1995–96  
Gerhard L. Weinberg, 1997–98  
Gerhard H. Weiss, 1999–2000  
Henry Friedlander, 2001–02  
Patricia Herminghouse, 2003–04  
Katherine Roper, 2005–06  
Sara Lennox, 2007–08  
Celia Applegate, 2009–10  
Stephen Brockmann, 2011–12  
Suzanne Marchand, 2013–2014  
Irene Kacandes, 2015–2016  
Mary Lindemann, 2017–2018  
Johannes von Moltke, 2019–2020  
Janet Ward, 2021–2022

## **Editors of *German Studies Review***

Gerald R. Kleinfeld, 1978–2001  
Diethelm Prowe, 2001–2011  
Sabine Hake, 2012–2021  
Katharina Gerstenberger, 2022–

## **Executive Directors**

Gerald R. Kleinfeld, 1976–2005  
David E. Barclay, 2006–2020  
Margaret E. Menninger, 2021–

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# GERMAN STUDIES ASSOCIATION

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at [www.thegsa.org](http://www.thegsa.org).

## Membership

Membership dues can be paid online on the Association website. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

## *German Studies Review*

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *GSR* contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger  
Department of World Languages & Cultures  
LNCO 1400  
University of Utah  
Salt Lake City, UT 84112  
Phone: 801-581-7908  
Email: [editor@thegsa.org](mailto:editor@thegsa.org)



**German Studies Review Editorial Board**

Jennifer L. Allen *History, Yale University*  
 Stewart Anderson *History, Brigham Young University*  
 Dolores Augustine (Emerita) *History, St. John's University*  
 Gabriele Dürbeck *Fakultät für Literatur- und Kulturwissenschaften,  
 Universität Vechta*  
 April Eisman *Art and Visual Culture, Iowa State University*  
 Jaimey Fisher *German and Cinema & Digital Media,  
 University of California, Davis*  
 Thomas Lekan *History, University of South Carolina*  
 Benjamin Marschke *History, California State Polytechnic University, Humboldt*  
 Qinna Shen *German and German Studies, Bryn Maur College*  
 Heather Sullivan *Modern Languages and Literatures, Trinity University*  
 Christoph Weber *World Languages, Literature, and Cultures,  
 University of North Texas*  
 Jeffrey Zalar *History, University of Cincinnati*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie  
 Department of Art History  
 Grinnell College  
 1226 Park Street  
 HSSCA3214  
 Grinnell, IA 50112  
 Email: [mackenzie@grinnell.edu](mailto:mackenzie@grinnell.edu)

For books in German Literature, Cultural Studies, Film Studies:

Gundela Hachmann  
 Department of World Languages, Literatures & Cultures  
 Louisiana State University  
 306 Hodges Hall  
 Baton Rouge, LA 70803  
 Email: [ghachmann@lsu.edu](mailto:ghachmann@lsu.edu)

### ***Spektrum: Publications of the German Studies Association***

*Spektrum: Publications of the German Studies Association*, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference and/or conceived in the spirit of the GSA. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

### ***Spektrum Series Editor***

Birgit Tautz, German, Bowdoin College (btautz[at]bowdoin.edu)

#### *Board of Editors*

Hester Baer, *Germanic Studies*, University of Maryland

Friederike Eigler, *German*, Georgetown University

Alicia Ellis, *German and Russian*, Colby College

Tiffany N. Florvil, *History*, University of New Mexico

Michelle Lynn Kahn, *History*, University of Richmond

Jared Poley, *History*, Georgia State University

Daniel Purdy, *Germanic & Slavic Languages and Literatures*,  
Pennsylvania State University

Annette F. Timm, *History*, University of Calgary

George S. Williamson, *History*, Florida State University

#### *Founding Editor:*

David Luebke, *History*, University of Oregon

## Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

### Interdisciplinary Committee Co-Chairs

Nancy Nenko, *College of Charleston* (2023–2025)

Jeff Hayton, *Wichita State University* (2023–2025)

### Current Networks

#### 1. Asian German Studies

Ricky Law, *Carnegie Mellon University* (2024–2026)

Lee Roberts, *Purdue University Fort Wayne* (2021–2024)

#### 2. Black Diaspora Studies

Vanessa Plumly, *Wittenberg University* (2022–2024)

Cynthia Porter, *Ohio State University* (2023–2025)

#### 3. Body Studies

Paul Dobryden, *University of Virginia* (2022–2024)

Katherina Motyl, *Temple University* (2022–2024)

Caroline Weist, *University of Richmond* (2022–2024)

#### 4. Comics Studies

Elizabeth “Biz” Nijdam, *University of British Columbia* (2021–2024)

Brett Sterling, *University of Arkansas* (2021–2024)

#### 5. Digital Humanities

Thorsten Ries, *University of Texas at Austin* (2023–2025)

Fabian Offert, *University of California, Santa Barbara* (2023–2025)

#### 6. Emotion Studies

Britta McEwen, *Creighton University* (2022–2024)

Russell Spinney, *Thacher School* (2022–2024)

#### 7. Environmental Studies

Julie Ault, *University of Utah* (2022–2024)

Kristin Poling, *University of Michigan-Dearborn* (2023–2025)

Nicole Thesz, *Miami University* (2024–2026)

#### 8. Family and Kinship

Margaretmary Daley, *Case Western Reserve* (2022–2025)

Jürgen Dinkel, *Universität Leipzig* (2022–2025)

#### 9. GDR Studies and German Socialisms

April Eisman, *Iowa State University* (2018–2023)

Sonja Klocke, *University of Wisconsin at Madison* (2018–2023)

**10. Holy Roman Empire**

Michaela Hohlkamp, *Leibniz Universität Hannover* (2023-2025)  
 Falk Bretschneider, *Ecole des Hautes Etudes en Sciences Sociales, Paris*  
 (2023-2025)

**11. Law and Legal Cultures**

Richard Bodek, *College of Charleston* (2023-2025)  
 Anita McChesney, *Texas Tech University* (2023-2025)

**12. Linguistics and Language Studies**

Marc Pierce, *University of Texas Austin* (2022–2024)  
 Lindsay Presseau, *University of Cincinnati* (2022–2024)

**13. Legacies of Nazism**

Matthew Paul Berg, *John Carroll University* (2023–2025)  
 Mikkel Dack, *Rowan University* (2023–2025)  
 Julia Roos, *Indiana University* (2023–2025)  
 Jill Smith, *Bowdoin College* (2023–2025)

**14. Medieval and Early Modern German Studies**

Frances Kneupper, *University of Mississippi* (2022-2024)  
 James Parente, Jr., *University of Minnesota* (2022-2024)  
 Christopher Hutchinson, *University of Mississippi* (2023-2025)  
 Marcela Perett, *North Dakota State University* (2023-2025)

**15. Music and Sound Studies**

Abby Anderton, *Baruch College* (2020-2024)  
 David Imhoof, *Susquehanna University* (2020-2024)  
 Caroline Kita, *Washington University in St. Louis* (2024-2026)

**16. Queer and Trans Studies**

Simone Pfleger, *University of Alberta* (2022–2024)  
 Faye Stewart, *University of North Carolina, Greensboro* (2022–2024)

**17. Sports Studies**

Oliver Knabe, *University of Dayton* (2024-2026)  
 Sabine Waas, *University of Texas at Austin* (2024-2026)  
 Kate Zambon, *University of New Hampshire* (2024-2026)

**18. Swiss Studies**

Peter Meilaender, *Houghton College* (2016-2024)  
 Vera Thomann, *University of Vienna* (2024-2026)  
 Hans Rindisbacher, *Pomona College* (2016-2024)

**19. Teaching**

Elizabeth Drummond, *Loyola Marymount University* (2022–2024)  
 Andrew Evans, *SUNY New Paltz* (2022–2024)  
 Karolina May-Chu, *University of Wisconsin-Milwaukee* (2022–2024)  
 Kristopher Imbrigotta, *University of Puget Sound* (2022–2024)

**20. Visual Culture**

Mimi Cheng, *German Historical Institute Washington* (2024-2026)  
 Joseph Henry, *CUNY Graduate Center* (2024-2026)  
 Nina Lübbren, *Anglia Ruskin University* (2022-2024)

**21. War and Violence**

Rita Krueger, *Temple University* (2021–2023)  
 Adam Seipp, *Texas A&M University* (2021–2023)

## American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at [www.acls.org](http://www.acls.org). The Association's Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Executive Officers, while the Association's Delegate to the ACLS is Professor Christophe Koné (Williams College).

## Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 39<sup>th</sup> Cohort Announced

The Berlin Program is pleased to announce its thirty-ninth cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: <http://www.fu-berlin.de/bprogram> and <http://www.thegsa.org/>

### Berlin Program Fellows 2024–2025, 39<sup>th</sup> Cohort

Christopher Blackmore

University of Michigan, History

*Fascist Networks, Private Interests: German Film in China, 1931–1945*

Kathryn L. Carney

University of Pittsburgh, Art History

*Body Politics: German Hygiene Exhibitions and the Visual Construction of the National Body, 1911–1945*

Alexander L. Compton

Emory University, History (Max Kade Postdoc)

Dissertation revision: *A World without Race: Decolonization and the Global Politics of Integration in Cold War Germany, 1949–1975*

New project: *Ecologies of Liberation: Race and Environmental Justice in Multicultural Europe, 1975–Present*

Samira Daneshvar

Harvard University, History and Theory of Architecture

*Edges of Matter: Radiation at the Boundaries between Worlds*

Leonie Ettinger

New York University, German (FU Postdoc)

Dissertation revision: *A Fatherland for the Fatherless: Crises of Authority in Expressionist Literature*

New project: *Shards of Memory: Intergenerational Trauma in Postwar Germany*

Caleb Shao-Ning Fridell

CUNY Graduate Center, Literary Studies (FU Postdoc)

Dissertation revision: *Vast Planetary Abstraction: On the Impossible Modernist Epic*

New project: *Research Project on Der Mann ohne Eigenschaften*

Spencer Hadley

Cornell University, German Studies

*Jazz Poetry in German Keys: Race, Gender, Sound and Transnational Exchange Since 1945*

Noelle McMurtry

Johns Hopkins University, Voice and Musicology (Max Kade Postdoc)

Dissertation revision: *Cornflowers and Heather: The “In-Between” Songs of Luise Adolpha Le Beau*

Jialu Song

Beijing Foreign Studies University, German Literature (Kerstin Leitner Berlin Dissertation Fellowship)

*Bildungskrise in der zweiten Hälfte des 19. Jahrhunderts. Am Beispiel von Gottfried Kellers Roman Der grüne Heinrich (1854/55 und 1879/80)*

Jiali Xu

Central Academy of Fine Arts, Beijing, Art History (Kerstin Leitner Berlin Postdoctoral Fellowship)

New project: *Sensing Chinoiserie: Rediscovering Frederick the Great’s Sanssouci Chinese Tea House*

Qingyang Zhou

University of California, Berkeley

*German Precarious Kinship and Conflicting Memories in Korean-German Film and Literature*

## DAAD and German Studies in North America

### DAAD German Studies Professors, Lecturers and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program—the German share of which is provided by the Federal Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American

and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 160 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 16 German scholars in the North American visiting faculty program: 14 German Studies Professors, 1 Lecturer and 1 Sponsored Chair for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

#### **DAAD German Studies Professors:**

Micha Fiedlschuster	<i>York University</i>
Thomas Gurke	<i>University of Minnesota-Twin Cities</i>
Jan Hansen	<i>University of California, San Diego</i>
Tobias Hof	<i>University of Toronto</i>
Armin Langer	<i>University of Florida</i>
Philipp Lenhard	<i>University of California, Berkeley</i>
Peter Rehberg	<i>University of Cincinnati</i>
Alexander Schmidt	<i>Vanderbilt University</i>
Regine Strätling	<i>Université de Montréal</i>
Max Trecker	<i>University of Pittsburgh</i>
Jan Claudius Völkel	<i>University of Ottawa</i>
Jana Weiß	<i>University of Texas at Austin</i>
Jakob Wiedekind	<i>University of North Carolina-Chapel Hill</i>
Thomas Zimmer	<i>Georgetown University</i>

#### **DAAD Lecturers:**

Frank Voigt	<i>Emory University</i>
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#### **DAAD Sponsored Chairs:**

Marina Henke	<i>Johns Hopkins University</i>
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## DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.



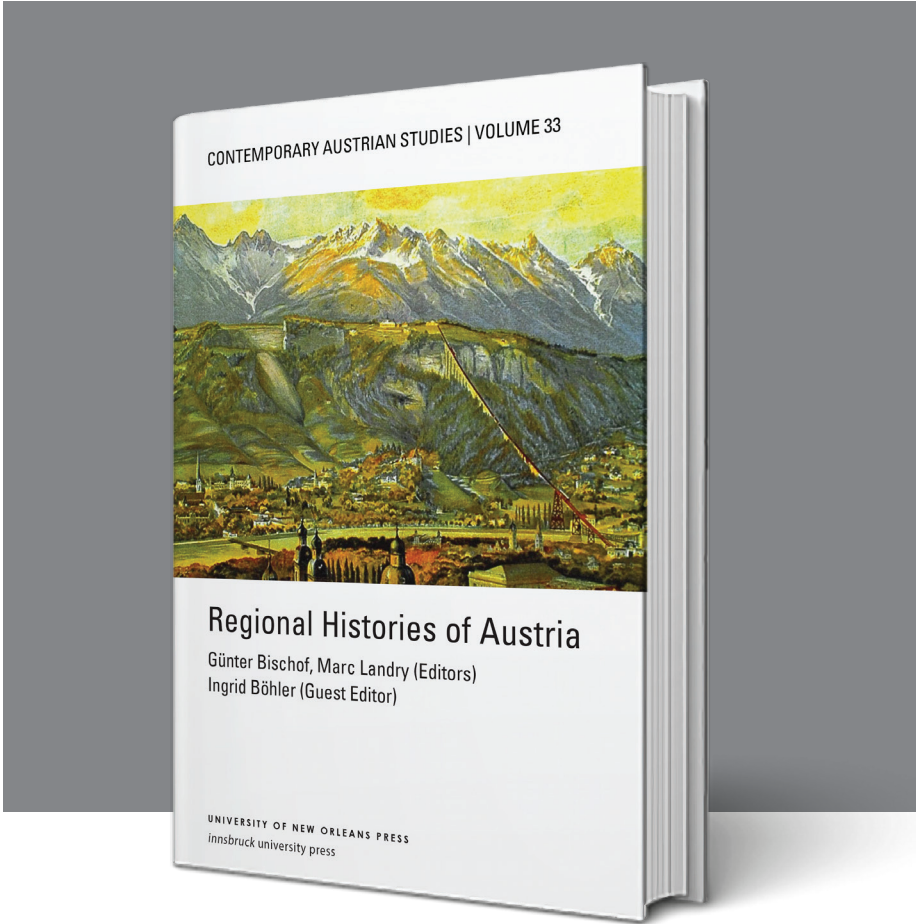
**DAAD Centers Currently Sponsored:**

BMW Center for German and European Studies, Georgetown University	Abraham Newman, Director
Center for German and European Studies, University of Wisconsin-Madison	Sonja Klocke, Director
Center for German and European Studies, University of Minnesota	Matthias Rothe, Director
Center for German and European Studies, Brandeis University	Sabine von Mering, Director
Joint Initiative in German and European Studies, University of Toronto	Alexander Reisenbichler, Research Coordinator
Centre Canadien d'Études Allemandes et Européennes, Université de Montréal	Deborah Barton, Director

**DEFA Film Library at the University of Massachusetts, Amherst**

The DEFA Film Library (DFL) at UMass Amherst, founded by Prof. Barton Byg in 1993, is a non-profit archive and research center devoted to broadening access to and understanding of filmmaking in East Germany and the Eastern Bloc. DFL's services include film distribution in all formats, programming, and support of critical, interdisciplinary and transnational scholarship. Key programs for students, teachers and scholars include touring film series, the biennial Summer Film Institute, and the Visiting Artist series.

The DEFA Film Library supports students, scholars, teachers and curators through two annual monetary awards, the Graduate Student Essay Prize and the Programming Award. Graduate student researchers may also apply for research support through our Founder's Fund. [umass.edu/defa](http://umass.edu/defa) | @defafilmlibraryamherst



Volume 33 of *Contemporary Austrian Studies* (CAS) is dedicated to regional histories of Austria. Martin Knoll from the University of Salzburg provides a survey on where Austrian regional history is written. H. Glenn Penny from UCLA pleads for a regional history of what he calls “the South German borderlands” in the global context from Salzburg through Bavaria and Baden-Württemberg to Berne, Switzerland. A number of essays on Western Austrian regional history add to the picture of a variety of regional histories of Austria. A FORUM on the Allied bombing war in the Tyrol in World War II and a ROUNDTABLE of reviews of John Boyer’s magnum opus *Austria 1867–1955*, along with a number of book reviews, complete the volume.

**UNO *iup***

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## CONFERENCE INFORMATION

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Dear Members and Friends of the German Studies Association,

Welcome to the 48<sup>th</sup> Annual Conference of the German Studies Association! I look forward to greeting you all in Atlanta very soon. This year, our conference has benefitted from a generous grant from the Atlanta-based [Halle Foundation](#). We are profoundly grateful for their support.

The conference will begin on Thursday 26 September at 4:00 PM with the General Meeting and the Arts Night events. From Friday, 27 September to Sunday, 29 September we will be running sessions in four time slots each on Friday and Saturday and two on Sunday.

Be sure to visit our Exhibitors' Gallery to learn about exciting new work, talk to publishers' representatives, and find conference discounts.

I'd like to thank Program Director Dan Riches and the Program Committee for all their careful and exacting work. Finally, I remain grateful as always for the exacting and tireless work of Operations Director Dr. Jennifer L. Jenkins.

Ich wünsche Ihnen allen eine gute Reise!

Margaret E. Menninger  
Executive Director



### The Program Committee for the 48<sup>th</sup> Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

#### **Program Director**

Daniel Riches, *University of Alabama*

#### **Pre-1800, all fields**

Indravati Félicité, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

#### **19th Century, all fields**

Jennifer Jenkins, *University of Toronto*

#### **20th/21st-Century History**

Doris Bergen, *University of Toronto*

Brian Puaca, *Christopher Newport University*

**20th/21st-Century Germanistik**

Kerstin Barndt, *University of Michigan*  
 Jenn Hosek, *Queen's University, Ontario*  
 Corey Twitchell, *Southern Utah University*

**Contemporary Politics, Economics, and Society**

Manuela Achilles, *University of Virginia*  
 Barbara Donovan, *Wesleyan College*

**Interdisciplinary/Diachronic**

Matthew Handelman, *Michigan State University*  
 Caroline Weist, *University of Richmond*

**Single Papers (all fields)**

Lisa Haegele, *Texas State University*  
 Jamie McSpadden, *University of Nevada, Reno*  
 Philipp Stelzel, *Duquesne University*

**Commentator/Moderator Coordinators**

Christopher Close, *St. Joseph's University*  
 Marike Janzen, *University of Kansas*

**Seminars**

Qinna Shen, *Bryn Mawr College (chair)*  
 CJ Jones, *University of Notre Dame*  
 Lisa Todd, *University of New Brunswick*

**GSA 2024 Conference Hotel**

The conference will take place at the Courtland Grand Hotel, 165 Courtland Street NE, Atlanta, GA 30303 (+1 404-659-6500).

The GSA expects all participants to be vaccinated against COVID. We ask that participants follow all local guidelines.

To reserve a room at the Courtland Grand Hotel at our conference rate, you *must first* register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, **so please do not discard the email (and check your spam/junk/quarantine folder to see if it ended up there).**

**GSA Conference Registration**

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card for online payments or a wire transfer to Johns Hopkins University Press. The GSA accepts Visa, MasterCard, and American Express. The GSA's website is managed by Johns Hopkins University Press. For assistance with online registration, please email Ms. Cicely Roberts at [jnrcirc@jh.edu](mailto:jnrcirc@jh.edu), and be sure to include "GSA" in the subject line.

## GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located in the Georgia Hall Pre-Function space on Level 1 (Erdgeschoss) of the conference hotel. The hours are as follows:

**Thursday, 26 September, 3:00 PM to 7:00 PM**

**Friday, 27 September, 7:30 AM to 7:00 PM**

**Saturday, 28 September, 7:30 AM to 6:00 PM**

**Sunday, 29 September, 7:30 AM to 12:00 PM**

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk **cannot** process credit card payments for on-site registration, but it will be possible to register online from the desk.

## Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. You may indicate if you wish to include your pronouns on your name tag via the registration page.

## Meal Tickets

Registrants can order meal tickets online prior to the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. **The deadline to purchase meals is 3 September.**

Ticket prices are as follows:

**Luncheon: Friday, 27 September, 12:15 PM–1:30 PM**                      **\$30**

**Banquet: Friday, 27 September, 7:30 PM–9:30 PM**                      **\$40**

**Luncheon: Saturday, 28 September, 12:15 PM–1:30 PM**                      **\$30**

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

**No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers or donate them at the Registration Desk.

## Receipts

Once you have registered online, you will receive an automatic email confirmation (check your spam/junk/quarantine folders if you do not see it right away!). **Please do not delete this email.** Save it and print it out, as it will constitute your official GSA receipt.

If you misplace your online receipt, you may request a new one by email from Ms. Cicely Roberts at [jrnlcirc@jh.edu](mailto:jrnlcirc@jh.edu).

## Refunds

GSA Conference Fee & Meal Refund Policy:

If the refund request (via email to [operations@thegsa.org](mailto:operations@thegsa.org)) is received no later than 30 calendar days prior to the first day of the Annual Conference (September 26, 2024), the refund will be paid in full using the same method as the original payment (credit card, check, or wire transfer minus any associated fees), with the Thursday arrival day and general members meeting counting as the first day of the Annual Conference;

If the refund request is received within fewer than 30 calendar days prior to the first day of the Annual Conference, refunds will be made only in extraordinary emergency situations and shall be subject to the review and approval of the Executive Director;

No refunds will be paid for meals for which the GSA has already paid the vendor and cannot itself obtain a refund.

## Audiovisual Services

All rooms used for presentations are equipped with an LCD projector and a screen. Participants displaying slides will need their own laptops. More information will be forthcoming. Additional sound equipment is available to those whose requests were approved by the Program Committee.



Operated by Wayne State University since 1953, our Junior Year in Munich is the oldest, U.S.-based study abroad program in Germany. We are an immersion program affiliated with Ludwig Maximilians Universität München. Join 4,500+ students from over 500 colleges and universities who have studied with us in the past 70 years.

## ELIGIBILITY

- Undergraduate enrollment at accredited North American college or university
- Junior, seniors and second-semester sophomores
- At least two years of college German with a B average
- 3.0 overall GPA
- Home institution approval

## DATES

### **Academic year**

Early September to end of July

### **First semester**

Early September to mid-February

### **Second semester**

Late March/early April to end of July

## APPLY

### **Academic Year and First Semester Program**

April 1

### **Second Semester Program**

November 1

## SCHOLARSHIPS

\$65,000+ in scholarships are available annually

## CONNECT

[jym@wayne.edu](mailto:jym@wayne.edu)

[jym.wayne.edu](http://jym.wayne.edu)

 [@junioryearinmunich](https://www.instagram.com/junioryearinmunich)



SCAN ME



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# EVENTS

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## **New Members Virtual Welcome Meeting (Pre-Conference)**

We are delighted to welcome all first-time attendees at our New Members Virtual Welcome Meeting on **Friday, 20 September at 11:00 AM–12:00 PM CDT (18.00–19.00 Uhr Berlin)**. If you have joined the GSA this year for the first time, you will receive an email invitation from the GSA President. This event is hosted by members of the GSA Executive Council and Executive Board.

## **General Meeting**

A brief General Meeting of the GSA will be held on **Thursday, 26 September from 4:00 PM to 5:00 PM in Atlanta 1 and 2**.

## **GSA Arts Night & DEFA Screening**

(co-sponsored by the DEFA Film Library and the DAAD New York)

**Thursday, September 26, 2024, 7:00pm–10:00pm, Athens, Augusta and Valdosta (Level 2)**

Arts Night events are free and open to the public.

Arts Night is organized by the DEFA Film Library (Academic Director: Mariana Ivanova, University of Massachusetts Amherst; Associate Director: Victoria Rizo Lenshyn, DEFA Film Library) and the GSA Arts Night Committee (Heidi Denzel, Dartmouth College, Simon Richter, University of Pennsylvania, Caroline Schaumann, Emory University, Marc Silberman, University of Wisconsin, Madison, Regine Strätling, Universität Regensburg, and Margaret E. Menninger, GSA Executive Director).

### **7:00pm–8:00pm, Athens**

*Return to a Locked-Up Time*

DEFA Film Library will screen a 30-min long recorded interview with director Sibylle Schönemann and introduce her 1990 documentary, *Verriegelte Zeit (Locked-Up Time)*: A few months after the fall of the Berlin Wall on November 9, 1989, filmmaker Sibylle Schönemann goes back to the East and confronts the people responsible for her imprisonment. Q+A with Academic Director Mariana Ivanova and Associate Director Victoria Rizo Lenshyn will follow the screening.

The DEFA Film Library will offer free streaming of *Verriegelte Zeit* [at this link](#) from Sept. 22 to Oct. 6, 2024.



**8:00pm–9:00pm, Athens**

Ulrike Draesner will read excerpts from her works *Die Verwandelten* and *zu lieben* with a discussion to follow. Introduction and moderation by Sonja Klocke, CGES Director, University of Wisconsin–Madison.

**8:30pm–10pm, Valdosta**

*A New Peace of Münster*, in Dutch, German and English with English subtitles, 45 min. [Trailer](#)

Simon Richter (University of Pennsylvania) and Caroline Schaumann (Emory University) host a screening and conversation about *A New Peace of Münster* (2023), a documentary directed by Maria Kolossa based on citizen workshops about the impact of climate change in the Netherlands and across the German border. What happens in a country where most citizens already live up to 7 meters below sea level if the sea level rises to 2 meters by 2100 and 5 meters by 2150? Will water defenses hold? Or will people move to higher ground in the East and across the German border? Under the guise of a “New Peace of Münster,” this documentary follows Simon Richter and Patrick Nederkoorn, a prominent Dutch comedian, as they involve stakeholders in the borderland cities of Münster and Enschede, Vreden, and Winterswijk in discussions inspired by Nederkoorn’s German language show, *Die orangene Gefahr: Die Holländer kommen!* Informed by experts from the Netherlands, Germany, and the US, Dutch and German residents are challenged to negotiate the principles of a future peace: peace with each other, peace with strangers, and peace with nature. In the midst of climate doom, *A New Peace of Münster* offers an upbeat approach to the topic of managed retreat.

**9:00pm–10:00pm, Augusta**

Mo Asumang, Germany’s first Afro-German TV presenter (1996), reads excerpts of her autobiography *Mo und die Arier: Allein unter Rassisten und Neonazis* (2016) and discusses clips of her documentaries *Roots Germania* (2008) and *Die Arier* (2014). Together with Heidi Denzel, they will present short exercises and dialogue techniques of the [Mo:Lab-Workshop Dialog mit Andersdenkenden](#). Moderator: Heidi Denzel.

## Receptions in Atlanta

### Thursday Receptions

#### **DAAD Reception:**

#### **Thursday, 26 September, 5:00 PM–6:30 PM (Capitol North)**

Hosted by Christian Strowa, Director, DAAD New York, and Michael Thomanek, Senior Program Officer, DAAD New York

### Friday Receptions

#### **No-Host Reception: Friday, 27 September, 6:00 PM–7:30 PM, Capitol North and Capitol Pre-Function area**

A number of affiliated groups will also hold meetings and receptions during the Conference. Further information about these events will be included in the conference app.

### Saturday Receptions

#### **Networks Reception: Saturday, 28 September, 6:00 PM–8:30 PM, Capitol North**

#### **Graduate Student Reception: Saturday, 28 September, 6:00 PM–8:30 PM, Garden Courtyard**

A space for graduate students and postdocs to meet, mingle, and have fun. Refreshments and games provided!

### Book Exhibits

The Book Exhibit Area is located in the Georgia Hall Pre-Function space on Level 1 (Erdgeschoss) of the conference hotel. Exhibit hours are as follows:

**Thursday, 26 September, 3:30 PM–6:00 PM**

**Friday, 27 September, 8:00 AM–6:00 PM**

**Saturday, 28 September, 8:00 AM–6:00 PM**

**Sunday, 29 September, 8:00 AM–11:00 AM**

## Quiet Rooms and Rooms Available for Small Meetings

We have several rooms designated as quiet/nursing rooms or rooms available for small meetings. Not all of these rooms are available at all times, and some rooms will need to be reserved at the registration desk. Information forthcoming in the conference app.

## Conference Speakers

**FRIDAY, 27 September (12:15 PM–1:30 PM)**

**LUNCHEON, Capitol South**

**“Food for Thought”: Annual Showcase Event** (organized by Julie Keresztes, *American University and Mandel Center for Advanced Holocaust Studies*)

Introduction: Damani Partridge, GSA Vice President, *University of Michigan*

Are you interested in gaining insight into the current direction of German studies scholarship? Are you curious about topics that may not be covered in panel and seminar sessions? Do you have a desire to experience different presentation formats? If so, we invite you to join us for a lunch event on Friday, September 27 in Atlanta, where the GSA will be hosting a special plenary session titled “Food for Thought.” In an effort to diversify and expand lecture formats and invigorate the luncheon conversation, we have invited eight colleagues to share condensed video presentations of their work. These presentations, designed to provide informative overviews, will cover a wide range of disciplines represented within the Association. We specifically sought out emerging and early career scholars, ranging from post-doctoral researchers to recently appointed assistant professors, to present their research. We are thrilled by the enthusiastic response we have received from these colleagues, and we hope you will show your support by attending the Friday luncheon. Prepare to be captivated by this thought-provoking series of presentations.

The presenters are, in alphabetical order:

Anna Bonazzi, *University of California, Los Angeles*

Jonathon Catlin, *University of Rochester*

Emilie Duranceau-Lapointe, *University of Michigan*

Natasza Gawlick, *Duke University/University of North Carolina at Chapel Hill*

Andrea Larson, *Duke University/University of North Carolina at Chapel Hill*

Lena Sophie Trüper, *University of California, Los Angeles*

~~Sara Jane Vigneault, *University of Cambridge*~~

Dennis Wegner, *Cornell University*

**FRIDAY, 27 September (7:30 PM–9:30 PM)**  
**ANNUAL BANQUET OF THE ASSOCIATION, Capitol Center/South**

**Grüßworte**

Ralf Beste, Leiter der Abteilung für Kultur und Gesellschaft,  
 Auswärtiges Amt  
 Urs Brönnimann, Consul General of Switzerland in Atlanta

**Announcement** of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, the David Barclay Book Prize, and the Radomír Luža Prize

**Presidential Address**

Sara Hall, GSA President, University of Illinois Chicago

**“1924/2024: Reflections on a Cinematic Centennial”**

**SATURDAY, 28 September (12:15 PM–1:30 PM)**  
**LUNCHEON, Capitol South**

**Featured speaker:** Dr. Natalie Bayer, Director, Friedrichshain-Kreuzberg Museum (sponsored by the DAAD)  
 Introduction: Damani Partridge, GSA Vice President, *University of Michigan*

**GSA Mentoring Initiatives**

Members of the newly formed Mentoring Awards and Initiatives Committee are excited to organize two new formats for this year’s conference and invite GSA membership to participate. Please join us for the roundtable *Navigating the Job Market* on Friday September 27 at 3.55 p.m. (in Georgia 5), which will feature short statements by seven participants with varied experiences and institutional affiliations. Issues this roundtable will consider include career guidance and diverse career trajectories; institutional contexts, specificities, and expectations; advising practices and mentoring; application documents and process (including resources available to applicants); and advocacy. Our aim is not only to provide a forum for exchange, but also to solicit member input on mentoring initiatives within the GSA going forward.

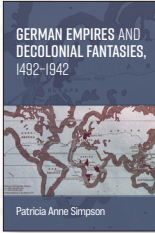
We are also implementing 1:1 mentoring sessions, based on successful models at allied organizations. We have scheduled 30-minute time slots on Friday and Saturday between 10 a.m.-12 p.m. and 2.00-3.30 p.m. (locations posted in conference app) for those who signed up to mentor/be mentored following our call to members. For questions, please contact committee chair Ela Gezen (egezen@umass.edu).

## **Exhibition “Willy Brandt 1913–1992. A Life for Freedom, Peace and Reconciliation between Nations”**

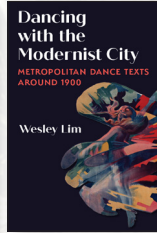
### **Capitol North**

As an opponent of the Nazis, Federal Chancellor, Nobel Prize laureate, and international statesman Willy Brandt was a staunch proponent of peace, freedom, and solidarity. He left behind a rich political legacy that is still today ground-breaking in many aspects. Concentrating on ten historical places and events in his life, the international touring exhibition demonstrates Brandt’s political philosophy and actions.

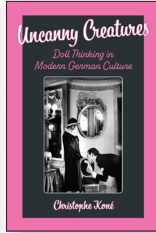
The exhibition takes its viewers around the globe and through world history: To places like Oslo as the city of émigrés during the Nazi era, Berlin as a divided city, and Moscow as the site of diplomatic negotiations during the Cold War. A further spotlight illuminates Brandt’s deep ties to the United States. At multiple times over the weekend, there is the opportunity to explore the topics of the exhibition together with a historian of the Federal Chancellor Willy Brandt Foundation.



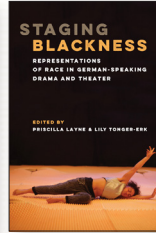
**German Empires and Decolonial Fantasies, 1492-1942**  
*Patricia Anne Simpson*



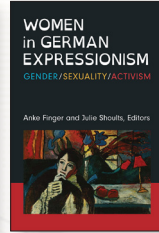
**Dancing with the Modernist City**  
*Metropolitan Dance Texts around 1900*  
 Wesley Lim  
 OPEN ACCESS



**Uncanny Creatures**  
*Doll Thinking in Modern German Culture*  
 Christophe Koné



**Staging Blackness**  
*Representations of Race in German-Speaking Drama and Theater*  
 Edited by Priscilla Dionne Layne and Lily Tonger-Erk  
 OPEN ACCESS



**Women in German Expressionism**  
*Gender, Sexuality, Activism*  
 Edited by Anke Finger and Julie Shoultz  
 OPEN ACCESS

**Ghosts in the Neighborhood**  
*Why Japan Is Haunted by Its Past and Germany Is Not*  
 Walter F. Hatch  
 OPEN ACCESS

**German Empires and Decolonial Fantasies, 1492-1942**  
 Patricia Anne Simpson

**Life, Earth, Colony**  
*Friedrich Ratzel's Necropolitical Geography*  
 Ian Klinke  
 OPEN ACCESS

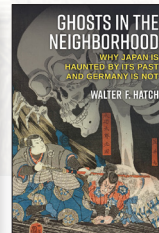
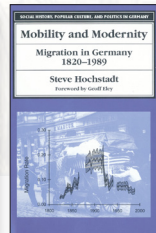
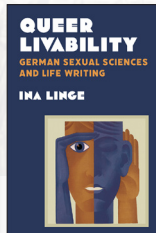
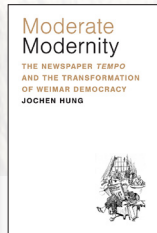
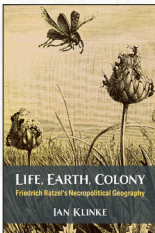
**Mobility and Modernity**  
*Migration in Germany, 1820-1989*  
 Steve Hochstadt  
 NOW AVAILABLE AS AN EBOOK

**Moderate Modernity**  
*The Newspaper Tempo and the Transformation of Weimar Democracy*  
 Jochen Hung

**Africa in Translation**  
*A History of Colonial Linguistics in Germany and Beyond, 1814-1945*  
 Sara Pugach  
 NOW IN PAPERBACK

**Queer Livability**  
*German Sexual Sciences and Life Writing*  
 Ina Linge  
 OPEN ACCESS

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## SEMINAR DESCRIPTIONS AND PARTICIPANTS

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### **7, 110, 208. Emerging Scholars Workshop: “Global German Studies and the Politics of Belonging”**

Over the past decade or so, graduate programs across the country have contracted. Fewer graduate students now encounter fewer regular graduate courses that have often also become more general in content in order to produce satisfactory enrollment. As a result, much of the specialized but crucial field training has moved into one-on-one tutorials and directed readings. The ESW seeks to give the up-and-coming cohort of scholars access to the leading faculty in their field, increase the advice and mentoring they receive, and allow them to come together for sustained professional conversations. The goal is to enable the next generation of Germanists to produce their best possible work, be competitive across fields, and contribute to the vitality, relevance, and productivity of our field at large.

Chair: ~~Michelle Kahn, University of Richmond~~

Chair: David Kim, *University of California, Los Angeles*

~~Martin Amesquita, University of Michigan~~

Harriet Atieno Olulo, *University of Arizona*

Jiahao Cao, *Northwestern University*

Sneha Chowdhury, *Brown University*

Laura Cremer, *University of Chicago*

Sunaina Danziger, *Princeton University*

Shachar Gannot, *Princeton University*

Rhiannon Hein, *University of Illinois-Urbana Champaign*

Nicolas Herzberg, *Washington University in St. Louis*

Margaret Nguru, *University of Massachusetts, Amherst*

Aimée Plukker, *Cornell University*

Grace Richards, *Vanderbilt University*

Theresa Sambruno Spannhoff, *University of North Carolina-Chapel Hill/  
Duke University*

Katya Soloveva, *Georgetown University*

Fiona Wu, *University of Michigan*

Qingyang (Freya) Zhou, *University of California, Berkeley*

### **1, 103, 202. Asian German Studies Seminar**

Participants consider historical and contemporary diasporas of Asians in German-speaking Central Europe and German-speakers in Asia, including their literary, historical, sociological, and specific cultural production,

such as novels and films. This seminar welcomes any topic, but is particularly interested in the following five areas: (1) transnational contact (literary, economic, political, intellectual, philosophical); (2) class and income disparities that complicate Asian German narratives; (3) comparative literature, image studies, and the challenges and opportunities of translation, including consumer culture; (4) migration, post-migration, asylum, and immigration issues; and (5) collective efforts (institutions/organizations, social movements, activism, (anti-)racism, postcolonial studies, mobility/diasporic anti-colonialism). This seminar continues the success of the panel series begun in 2009, fostering a lively scholarly community engaged with contacts between Asians and Germans.

Convener: Mita Banerjee, *University of Mainz*

Convener: Zach Ramon Fitzpatrick, *University of Wisconsin–Madison*

Convener: Doug McGetchin, *Florida Atlantic University*

Convener: Baijayanti Roy, *Goethe University, Frankfurt am Main*

Selma Bidlingmaier, *Humboldt-Universität zu Berlin*

Julianne Chua, *Humboldt-Universität zu Berlin*

~~Sabine von Dirke, *University of Pittsburgh*~~

Kien Nghi Ha, *University of Tübingen*

Thao Ho, *Humboldt-Universität zu Berlin*

Marie Jensen, *University of Illinois Urbana-Champaign*

Qinna Shen, *Bryn Mawr College*

David Takamura, *Dickinson College*

## **2, 104, 203. Austrian Sexualities**

The history and cultures of sexuality in German-language spheres have held a central place in the boom in sexuality studies over the last decades. Yet, the recent consolidation of knowledge and shifts towards aspects such as queer and trans studies have been predominantly focused on Germany (Evans 2023; Sutton 2023; Marhoefer 2015, 2022, Taylor/Timm/Herrn 2017). The specificity of Austrian Studies within this configuration has been explored somewhat in the areas of fin de siècle and Red Vienna, but has more often remained under-examined. This seminar seeks new directions in Sexuality Studies from an Austrian perspective, encompassing historical, visual, literary, and cultural analysis. Key themes may include: Berlin vs. Vienna; Land vs. Stadt; how Austrian and German queer and trans histories overlap or differ; transnational Austria (globalizing Austrian Studies through/with Sexuality Studies); intersectional approaches, including Gender Studies, Medical Humanities and Disability Studies; embodied sexuality, such as performativity and activism.

Convener: ~~Deborah Holmes, *University of Salzburg*~~

Convener: Birgit Lang, *University of Melbourne*

Convener: Scott Spector, *University of Michigan*



Natascha Bobrowsky, *University of Vienna*  
~~Mary Grayson Brook, *Rice University*~~  
 Denisa Glacová, *University of Michigan*  
 Aviv Hilbig-Bokaer, *New York University*  
 Sara Jackson, *University of Massachusetts Amherst*  
 Joscha Jelitzki, *University of Connecticut*  
 Susanne Korbelt, *Center for Jewish Studies*  
 Jonathan Odden, *The Graduate Center, CUNY*  
 Viktoria Poetzl, *Grinnell College*  
 Stephanie Rieder-Zagkla, *University of Vienna*  
 Katie Sutton, *Australian National University*  
 Clemens Woldan, *University of Salzburg*

### 5, 106, 206. Contemporary German Literature as Media Event

Contemporary literature is defined by an explosion of paratexts in a wide variety of media, including social-media posts, podcasts, talk shows, book prizes, readings, or even accompanying Netflix series, all of which can transform a publication into a multimedia event. Conversely, these paratextual phenomena have crossed the threshold into works of German-language fiction, informing what stories are told and how they are told. To bring this ecosystem of literature into view, the seminar examines how twenty-first-century German fiction interacts with, relies on, and reflects on multimedia paratexts. Discussion points include how literature such as Sanyal's *I den titti* (2021) or Stuckrad-Barre's *Noch wach?* (2022) model media events and phenomena of going viral; how writing in social-media environments has engendered a rise of autofiction and autotheory; and how works participate in media-driven movements, such as how Kracht's *Eurotrash* (2021) or Wilp-ert's *Nichts, was uns passiert* (2018) relate to the #MeToo movement.

Convener: ~~Lilla Balint, *University of California, Berkeley*~~

Convener: Malika Maskarinec, *Universität Bern*

Convener: ~~Cornelia Pierstorff, *University of Zurich*~~

Paul Buchholz, *Emory University*

Louise Curtis, *Universität Greifswald*

~~Florian Fuchs, *Princeton University*~~

Duncan Lien, *Freie Universität Berlin*

~~Lea Liese, *Universität Basel*~~

Meghan Looney, *University of Michigan*

Tanja Nusser, *University of Cincinnati*

~~Laura Relitzki, *Philipps-Universität Marburg*~~

Be Schierenberg, *University of California, Berkeley*

Sophie Schweiger, *Yale University*

Zoe Zobrist, *University of Zurich*

~~Chrisann Zuerner, *University of Virginia*~~

## 6, 109, 207. The Diversities of Care in the Long Nineteenth Century

Recently, the concept of “care” has attracted increased attention within and beyond academia, especially since COVID. This seminar aims to explore the historical-cultural roots of “care,” particularly during the long nineteenth century, when medical care became institutionalized and seen as labor; when care for the environment confronted rapid industrialization; when scientists and colonizers wrought ecological destruction while transporting flora, fauna, and people across oceans in order to “care” for them in gardens or zoos; where changing gender norms demanded a re-evaluation of care as “women’s work”; and where ascendant materialism transformed the philosophical, moral, and ethical underpinnings of care. The seminar invites contributions from diverse areas (environmentalism, medical humanities, gender studies, emotion studies, disability studies, philosophy, etc.) to show how broadly this term was applied, how its meaning shifted in the course of the nineteenth century, and what impact this has on our theoretical and conceptual engagements with “care” today.

Convener: John Lyon, *Georgia Tech*

Convener: Heather Sullivan, *Trinity University*

Convener: Holly Yanacek, *James Madison University*

Claire Baldwin, *Colgate University*

Karin Baumgartner, *University of Utah*

Matthew Childs, *University of Washington, Seattle*

Amy Emm, *The Citadel*

Peter Erickson, *Colorado State University*

Jakob Norberg, *Duke University*

Meghan Paradis, *Indiana University*

Jean Pieterse, *University of Michigan—Ann Arbor*

Simon Schoch, *New York University*

Brian Tucker, *Wabash College*

Petra Watzke, *Lawrence University*

## 8, 111, 209. Food and German Studies: Creative Explorations

This seminar brings Food Studies in conversation with German Studies. We explore how cultural studies research on food can apply to our work in German Studies and encourage participants to think about their work in relation to the broader field of Food Studies. Recent scholarship has addressed questions of food insecurity, examined connections between food and emotion, and discussed food in relation to multiculturalism. Our seminar builds on this work and continues conversations about the politics of food in German contexts across different media and genres, from fiction and film to graphic novels and television. We hope to address highly politicized topics such as national belonging, health, labor, and climate change.

Possible topics include food and: identities, culture(s), media, race, class, power, health (myths), precarity, bodies, gender, normativity, fatphobia, capitalism, ecology/ environmentalism, the politics of care, etc.

Convener: Bradley Boovy, *Oregon State University*

Convener: Maria Stehle, *University of Tennessee Knoxville*

Friederike Emonds, *University of Toledo*

Ariana Gunderson, *Indiana University*

Meredith Hacking, *University of Pennsylvania*

Mareike Herrmann, *The College of Wooster*

Amy Hill, *Vanderbilt University*

Claudia Kreklau, *University of St Andrews*

Beth Muellner, *The College of Wooster*

~~Erika Nelson Mukherjee, *Union College*~~

Braden Russell, *University of British Columbia*

~~Ayana Sassoon, *The Hebrew University of Jerusalem*~~

Claire Scott, *Vanderbilt University*

Robert Terrell, *Syracuse University*

Alina Dana Weber, *Florida State University*

Beverly Weber, *University of Colorado Boulder*

### **32, 136, 228. German Theater for/against the Anthropocene? (sponsored by the Environmental Studies Network)**

Theater is a medium which has traditionally centered humans and human experience. But the human-planetary paradigm is rapidly shifting. The many intersecting global environmental, social justice, and cultural crises present new opportunities and challenges. With greater urgency in recent years, theater makers have imagined a more habitable, positive future on this planet and participated in shifting entrenched forms of collective knowledge and cultural production. How can we create productive ‘more-than-human’ encounters on stage? What is lacking from current aesthetic theories and practice? Which hierarchies and traditions associated with the anthropos need dismantling? How can we push boundaries of performance and scholarship in the German-speaking theater context to respond to the impulses and needs of our current moment? This seminar seeks to interrogate and expand on these and other questions.

Convener: Leonie Ettinger, *New York University*

Convener: ~~Kristopher Imbrigotta, *University of Puget Sound*~~

Convener: Teresa Kovacs, *Indiana University*

~~Baharak Beizaei~~

Matt Cornish, *Ohio University*

Sebastian Klinger, *University of Vienna*

Morgan Koerner, *The College of Charleston*

Klaus Mladek, *Dartmouth College*

Katherine Pollock, *Indiana University*

~~Anna Schewelew, *University of California, Santa Barbara*~~

Katharina Schmid-Schmidfelden, *Indiana University Bloomington*

### 10, 112, 210. *Geschlecht: Sex, Race, Species*

This seminar departs from the troubling word *Geschlecht*, meaning sex, gender, race, species, generation, lineage. It is oriented by a double hypothesis: First, the entanglement contained in *Geschlecht* generatively connects urgent contemporary debates in critical race studies, queer/trans theory, animal studies, and Anthropocene thought. Second, these contemporary debates can be productively engaged by revisiting earlier generations of writing about *Geschlecht*. To test this hypothesis, the seminar is guided by three generational constellations: the 1910s and 20s, between Kafka, Heidegger, and Lasker-Schüler; responses to this earlier constellation in the 1970s and 80s, notably Bachmann, Derrida, and Deleuze; contemporary approaches that variously relate to these lines, such as Judith Butler, Dipesh Chakrabarty, Mel Y. Chen, J. M. Coetzee, Elfriede Jelinek, Zakiyyah Iman Jackson, and Paul Preciado. We invite critical engagement with these lineages and welcome consideration of work by other writers of, and ways of writing, *Geschlecht*.

Convener: Benjamin Lewis Robinson, *New York University*

Convener: Jonas Rosenbrueck, *Amherst College*

Elizabeth Berman, *Brown University*

Vera Eßl, *University of Vienna*

Aida Feng, *Yale University*

Ian Fleishman, *University of Pennsylvania*

Thomas Love, *University of Missouri*

Vera Thomann, *University of Vienna*

Romney Walker Wood, *Columbia University*

Dominik Zechner, *Rutgers University*

### 34, 139, 229. *Integrating Digital Humanities and German Studies: Methods, Theory, Practice (sponsored by the Digital Humanities Network)*

While the humanities have always incorporated empirical and formal approaches, the debate around Nan Z. Da's "The Computational Case [...]" revealed that digital methods can be at odds with the paradigms of established humanities scholarship. Current AI-driven methods like ChatGPT in particular raise questions about how arguments could be made "digitally" that align with traditional humanities scholarship enough to be convincing (e.g. in terms of reproducibility and explainability). This seminar thus aims to delineate the state of the art in "digital" German Studies and facilitate a

discussion of the epistemic consequences of digital methods for the discipline: How are digital methods relevant for German Studies, and what are angles of humanist inquiry into digital methods and culture? How could we conceptualize a digital methodology that is productively integrated with established humanities scholarship? What are the political and disciplinary stakes of this integration? And how can faculty and instructors integrate GPT4 in their teaching?

Convener: ~~Fabian Offert, University of California, Santa Barbara~~

Convener: ~~Thorsten Ries, University of Texas at Austin~~

~~Matthew Anderson, St. Olaf College~~

Jan Behrs, Tulane University

Anna Bonazzi, University of California, Los Angeles

~~Anke Finger, University of Connecticut~~

Jana Keck, German Historical Institute Washington

David Kretz, University of Chicago

Todd Presner, University of California Los Angeles

Massimo Salgaro, Università degli Studi di Verona

Colten Skinner, University of Nebraska-Lincoln

Fabia Weisser, Princeton University

Nanjun Zhou, University of Texas at Austin

### **35, 140, 230. Interplanetary Perspectives: Cosmic Fictions and Figures of Other Worlds**

Since the Copernican revolution, the idea of other worlds on other planets has served as a key metaphor for defining the contingency of the human perspective, and as a speculative means of reversing the earthbound view of the cosmos. While dominant narratives of the achievement of planetary perspective have tended to emphasize either its triumphal (Blumenberg) or alienating (Arendt, Heidegger) aspects, our seminar will collaboratively assemble and discuss an archive that complicates this intellectual-historical grand narrative by considering the imaginative horizons opened by experiments with cosmic and interplanetary perspective. We seek scholars from a range of time periods and approaches to explore the unique possibilities and challenges of an aesthetic conception of our planet in relation to others. Topics might include: multiplicity of worlds in early German aesthetic theory; points of contact between science fiction and scientific fictions; visualizations of (inter)planetary; reconceptions of alienation as a productive form of defamiliarization.

Convener: Jake Fraser, *Reed College*  
 Convener: Ella Wilhelm, *University of Chicago*

Erik Born, *Cornell University*  
 Austen Hinkley, *Yale University*  
 Tove Holmes, *McGill University*  
 Bryan Klausmeyer, *Virginia Tech*  
 Stephen Klemm, *Occidental College*  
 Benjamin Lazier, *Reed College*  
 Joanna Raisbeck, *University of Verona*  
 Ross Shields, *Macalester College*  
 Johannes Wankhammer, *Princeton University*

### 14, 115, 213. Literary Translation and/as Scholarship

This seminar considers the practice of translation in relation to academic scholarship. We will address pragmatic issues, such as the evaluation of translation in hiring decisions, tenure and promotion assessments, etc., as well as theoretical questions that arise for scholars who translate. Does the translator's relationship to the text, or to its author, differ from the scholar's? Is it possible to occupy both positions at once? In addition, we will devote time to a workshop-style discussion of translations in progress. Translations may be from German to English or vice versa. We welcome translation or subtitling projects undertaken for academic purposes (e.g., as part of a thesis or dissertation) as well as those intended for publication, teaching purposes, and other kinds of public distribution. The seminar discussion will include workshop-style feedback on the translation, but we will also consider how each translation is positioned within an academic context.

Convener: Kurt Beals, *University of Richmond*  
 Convener: Kristin Dickinson, *University of Michigan*  
 Convener: Priscilla Layne, *University of North Carolina at Chapel Hill*

Tobias Boes, *University of Notre Dame*  
 Ted Dawson, *University of Nebraska-Lincoln*  
 Jason Doerre, *Trinity College*  
 Robin Ellis, *William & Mary*  
~~Valentina Glajar, *Texas State University*~~  
 Kayla van Kooten, *University of California, Berkeley*  
~~Stefanie Ohnesorg, *University of Tennessee*~~  
 Alexander Sager, *University of Georgia*  
 Elizabeth Schoppelrei, *Pennsylvania State University*  
 Michael Swellander, *Skidmore College*  
 Didem Uca, *Emory University*

#### 40, 143, 232. **Marxisms and German Studies**

In light of current political challenges like the climate catastrophe, the global resurgence of fascism, and the hegemony of capitalism, thinkers have been returning to Marx's texts in order to contest and pluralize its legacies. Marxist perspectives continue to shape critical approaches from postcolonial studies to critiques of racial capitalism and ecocritical thought. While the work of Marx and the countless traditions that invoke his name are arguably more alive than ever, the relationship between German Studies and Marxisms remains curiously undefined. How can German Studies contribute to the crucial work of pluralizing Marxism, and what role can Marxisms play in defining the place of German Studies in an academy under increasing economic and political pressures? This seminar aims to expand understandings of what Marxism is and how German Studies can contribute to newly emerging debates in areas including Black Marxism, decolonial Marxism, feminist and queer Marxism, and indigenous Marxism.

Convener: Alwin Franke, *Stetson University*

Convener: Carl Gelderloos, *Binghamton University (SUNY)*

~~Convener: Mari Jarris, *Cornell University*~~

Convener: Ari Linden, *University of Kansas*

Josh Alvizu, *University of Maryland*

Hunter Bivens, *University of California, Santa Cruz*

Jonathon Catlin, *University of Rochester*

Paul Dobryden, *University of Virginia*

Sean Forner, *Michigan State University*

Jette Gindner, *University of Texas at Austin*

Maximilian Gindorf, *University of South Carolina*

~~Hector Hernandez, *Princeton University*~~

Christopher Hoffman, *Columbia University*

Julia Landmann, *New York University*

Linus Mao, *University of California, Berkeley*

Bryan Norton, *Stanford University*

Kumars Salehi, *Oklahoma State University*

Lou Silhol-Macher, *University of California, Berkeley*

Will Weihe, *Pennsylvania State University*

~~Lara Wenzel, *Universität Leipzig*~~

#### 18, 117, 216. **Peripheral Vision: Cinematic Exile on and off the Camera**

Recent work, like DeCelles's *Recollecting Lotte Eisner* and Horak and Seyfert's *Enchanted by Cinema*, applies contemporary methods such as queer historiography and postcolonial studies to overlooked archives of exile. Inspired by such scholarship, our seminar asks: How does it change our perspective on cinematic exile to look beyond Hollywood auteurs like Fritz Lang and Billy Wilder and experiment with new approaches? What happens if

we focus on lesser-known directors and actors as well as writers, critics, and technicians? What if we widen the angle of our lens to capture cinematic migrations other than Berlin to Hollywood in the 1930s? We invite scholars at all career stages to share their research on cinematic exiles to and from Germany in any historical period. We especially welcome research into lesser-known filmmakers, migratory paths, and career pathways and scholarship that examines exile in conjunction with gender, sexuality, class, ethnicity, race, nation, and disability.

Convener: Barbara Hales, *University of Houston-Clear Lake*

Convener: Valerie Weinstein, *University of Cincinnati*

Sean Bray, *University of Colorado Boulder*

Mila Ganeva, *Miami University*

Anjeana Hans, *Wellesley College*

~~Bastian Heinsohn, *Bucknell University*~~

Elizabeth Loentz, *University of Illinois at Chicago*

Andreas-Benjamin Seyfert, *University of California, Los Angeles*

Lisa Silverman, *University of Wisconsin-Milwaukee*

~~Corey Twitchell, *Southern Utah University*~~

### 43, 146, 234. Poetry Doing Things

Poems can mourn, love, or celebrate; commemorate a friend, an event, or a hero; call for resistance or political action; formulate ideas; express emotions; and test or expand the possibilities of language. This seminar will explore questions of how poetry is doing these, and other, things, and examine how poetry's capacity to act and do shapes our demands on the genre, by discussing selected theoretical and lyric texts from the 17th century to the present. We will approach poetry's commitment to doing things from three angles: 1) as the poet's task or impulse, 2) as the work of poetic form and language, and 3) as an imagined future or outcome. The seminar's most relevant conceptualizations of poetic action will be proposed for publication in *Konturen*, followed by a panel series at the 2025 GSA expanding on those concepts, and an edited volume/special issue on Poetry Doing Things in 2026.

Convener: May Mergenthaler, *Ohio State University*

Convener: Lea Pao, *Stanford University*

Martin Baeumel, *Wesleyan University*

Hannah Eldridge, *University of Wisconsin-Madison*

Megan Ewing, *University of Michigan*

Christine Frank, *University of Vienna*

~~Samuel Frederick, *Pennsylvania State University*~~

~~Rachel Halverson, *University of Idaho*~~

Lukas Hoffman, *Universität Tübingen*



David Kenosian, *Temple University*  
 Andrea Larson, *Duke University/University of North Carolina-Chapel Hill*  
 Katrina Nousek, *Bucknell University*  
 Kathryn Perry, *Vanderbilt University*  
~~Petra Rethmann, *McMaster University*~~  
 Simone Stirner, *Vanderbilt University*  
 Christian Weber, *Florida State University*

### **19, 119, 217. Politisch schreiben in der deutschsprachigen Gegenwartsliteratur: Methodische und theoretische Annäherungen**

Die deutschsprachige Literaturlandschaft ebenso wie die dazugehörigen Diskurse wandeln sich: Gegenwartsromane wie Salzmanns *Außer sich*, Otos *Adas Raum* und Aydemirs *Dschinns* spielen eine wichtige Rolle in gesellschaftlichen Aushandlungsprozessen um Migration, Sprache, Gender und Erinnerung. Sie erzählen nicht nur vielfältige Positionalitäten, Erfahrungen, Geschichten und Identitäten, sondern schaffen auch neue (Erzähl-) Formen und Ästhetiken. Anders als eine rein autofiktionale Lesart dieser Romane oder eine Negierung ihrer Ästhetiken unter dem Stichwort des populären Realismus (Baßler) adressiert das Seminar neue Lesarten und methodisch-theoretische Zugänge. Fokussiert werden Formen des politischen Schreibens mit dem Ziel, Theorien und Methoden für die Erforschung gegenwärtiger Romane zu diskutieren. Im Mittelpunkt stehen folgende Fragen: Was macht politisches Schreiben in der Gegenwartsliteratur aus? Inwiefern lässt sich mit Blick auf die Romane von einer (neuen) politischen Ästhetik sprechen? (Wie) unterscheidet sie sich von anderen Formen politischen Schreibens in der Vergangenheit? Welche Theorien und Methoden eignen sich, um Gegenwartsliteratur zu analysieren?

Convener: Alrik Daldrup, *University of Cambridge*

Convener: Jeannette Oholi, *Dartmouth College*

Convener: Laura Sturtz, *Friedrich-Alexander-University Erlangen-Nürnberg*

Dilan Çakir, *Freie Universität Berlin*

Meryem Deniz, *Stanford University*

Sandra Folie, *Leibniz-Zentrum für Literatur- und Kulturforschung Berlin*

Vanessa Plumly, *Wittenberg University*

Lucas Riddle, *University of Pittsburgh*

Claudia Sackl, *University of Zurich*

Tom Smith, *University of St Andrews*

Christian Struck, *Harvard University*

Hannah Willcox, *University of Greifswald*

Tara Windsor, *University of Cambridge*

## 20, 121, 218. Religion and Secularism in Germany from the Nineteenth Century to the Present

This seminar probes the complex relationship between religion and secularism in Germany and its societal consequences. It is easy but misleading to postulate a fundamentally hostile relationship between these two. For one, Catholicism, Protestantism, Judaism, and Islam were anything but homogenous; significant differences existed not only between but within each over how to position oneself in politics, society and the so-called “modern” world with its default assumption of secularity. For another, secularism and secularity were not coherent concepts. Secularism ran the gamut from laïcité and anticlericalism to free-thinking, materialism, agnosticism, and atheism. Secular ideas emerged out of religious institutions and inquiry—and vice versa; religious discussions of gender, sexuality, and capitalism were shaped by complicated interactions with secularist views. This seminar aims to explore how religion and secularism defined themselves and each other vis-à-vis the other and its impact on the lives of the faithful, indifferent and skeptical.

Convener: Florian Bock, *Ruhr-Universität Bochum*

Convener: Mark Ruff, *Saint Louis University*

Noor Amr, *Stanford University*

Brandon Bloch, *University of Wisconsin-Madison*

~~Martina Cucchiara, *Bluffton University*~~

Skye Doney, *University of Wisconsin-Madison*

Courtney Hodrick, *Stanford University*

Maria Mitchell, *Franklin & Marshall College*

Michael O’Sullivan, *Marist College*

James Rasmussen, *US Air Force Academy*

Aeelah Soine, *Saint Mary’s College of California*

Ann Taylor Allen, *University of Louisville*

Jeffrey Zalar, *University of Cincinnati*

Lisa Zwicker, *Indiana University South Bend*

## 22, 122, 219. Renegotiating the German Post-War Model in an Era of Crisis

Since the early 2000s, Germany’s post-war model has been beset by a series of social, economic, and political shocks. Germany’s social market economy traditionally protected firms and labor in strategic export-intensive sectors, while frequently excluding actors outside these sectors, especially racial minorities and women. The model worked for decades even through unification (with some modifications). But a series of challenges—the European sovereign debt crisis, the refugee crisis, Covid-19, the rise of the Alternative for Germany, and the climate crisis—has put this model under intense strain, leading to an ongoing reconsideration of its beneficiaries, distribution of

burdens, and lines of inclusion and exclusion. This seminar will investigate these questions across a wide range of policy, social, and institutional domains, including Germany's Social Market Economy, its response to the mounting climate crisis, authoritarian challenges to German democracy, gender relations, the party system, immigration, and foreign policy.

Convener: Mark Vail, *Wake Forest University*

Convener: Sarah Elise Wiliarty, *Wesleyan University*

Hannah Alarian, *University of Florida*

Ross Campbell, *University of the West of Scotland*

Louise Davidson-Schmich, *University of Miami*

Sebastian Elischer, *University of Florida*

Jonathan Olsen, *Texas Woman's University*

David Patton, *Connecticut College*

~~Andrew Rosenberg, *University of Florida*~~

Joachim Wintzer

Jennifer Yoder, *Colby College*

### **23, 124, 221. Teaching Global Germany (sponsored by the Teaching Network)**

Recent scholarly developments in German Studies and German history, including in Black German Studies, Asian German Studies, migration studies, and postcolonial studies, have moved the field beyond the nation-state to focus on comparative and transnational approaches to understanding German history and culture. How can we bring these scholarly developments into the classroom and thus contribute to universities' efforts to globalize and decolonize their curricula? How can we break out of the framework of the nation-state in teaching German history and culture? How can we introduce transnational and global perspectives in our teaching? Inspired by the success of past teaching seminars, this seminar invites participants to workshop syllabi and major assignments focused on exploring how Germany has been and is connected—in various ways—with the world. Our goal is to generate new approaches to teaching global Germany that also highlight active student learning and digital tools/resources.

Convener: Elizabeth Drummond, *Loyola Marymount University*

Convener: Andrew Evans, *State University of New York, New Paltz*

Convener: Hillary Herzog, *University of Kentucky*

Julia Bruggemann, *DePauw University*

Elsa Duval, *University of California, Los Angeles*

Thomas Fuhr, *University of Arizona*

~~Molly Knight, *Wake Forest University*~~

Eric Limbach, *Ohio State University*

Claudia Lynn, *University of Pennsylvania*

~~Jon Berndt Olsen, *University of Massachusetts at Amherst*~~

~~Sibel Sayili Hurley, *University of Pennsylvania*~~

Lena Trüper, *University of California, Los Angeles*

Michael Watzka, *Marymount International School London*

Gregory Williams, *Boston University*

## 25, 126, 224. Weimar Germany: Taking Stock and Moving Forward

More than a century after its emergence in the turbulent aftermath of the First World War, Weimar Germany remains a productive site for the exploration of Western-style modernity. If anything, the resurgence of far-right and neo-fascist politics has intensified interest in the republic's struggle for democracy and its catastrophic demise. This seminar seeks to gain a better understanding of where this scholarly field has been and where it might be going. How can we think and speak of the first German democracy in ways other than teleological narratives of impending doom, while also avoiding anachronistic analogies? Can we place the republic in transatlantic or global contexts that embrace the openness—and, indeed, promise—of the first German democracy? What did Weimar, in all its complexity and diversity, look and feel like? Our goal is to map out the broader field of Weimar studies and explore opportunities for collaboration.

Convener: Manuela Achilles, *University of Virginia*

Convener: Erin Hochman, *Southern Methodist University*

Convener: James McSpadden, *University of Nevada, Reno*

Irit Bloch

Philip Decker, *Princeton University*

Andrew Donson, *University of Massachusetts Amherst*

Sara Friedman, *University of California, Berkeley*

Tamar Gutfeld, *Cornell University*

Mary Hennessy, *University of Wisconsin-Madison*

Lesley Hughes, *Sam Houston State University*

Erik Jensen, *Miami University*

Eric Kurlander, *Stetson University*

Jennifer Lynn, *Montana State University Billings*

Jared Poley, *Georgia State University*

Jill Suzanne Smith, *Bowdoin College*

Nurettin Ucar, *Oklahoma State University*

Teresa Walch, *University of North Carolina Greensboro*

Richard Wetzell, *German Historical Institute*

Jonathan Zatlin, *Boston University*

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# CONFERENCE SCHEDULE

## Events, Meetings, and Sessions

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**Friday, September 20, 2024**

**NEW MEMBERS VIRTUAL WELCOME MEETING**

11:00 AM–12:00 PM CDT (18.00–19.00 Uhr Berlin)  
(by emailed invitation from the President)

**Thursday, September 26, 2024**

**ANNUAL GENERAL MEETING OF THE ASSOCIATION**

4:00 PM–5:00 PM  
Atlanta 1 and 2

**DAAD RECEPTION**

5:00 PM–6:30 PM  
Location TBA

**GSA ARTS NIGHT & DEFA SCREENING**

7:00 PM–10:00 PM  
Athens, Augusta, and Valdosta

**Friday, September 27, 2024**

**Sessions: 8:00 AM–9:50 AM**

- |  |                  |
|--|------------------|
| 1. Asian German Studies Seminar (Closed Seminar)   | Georgia 14       |
| 2. Austrian Sexualities (Closed Seminar)   | Atlanta 2        |
| 3. The Berlin School at and around 20 (1)  | Grand Ballroom E |
| 4. Comics Studies (1): Jubiläum—10 Years of Comics Studies at the GSA<br>(sponsored by the Comics Studies Network) | Grand Ballroom B |
| 5. Contemporary German Literature as Media Event<br>(Closed Seminar)   | Valdosta         |
| 6. The Diversities of Care in the Long Nineteenth Century<br>(Closed Seminar)                                      | Savannah 3       |
| 7. Emerging Scholars Workshop: “Global German Studies and the Politics<br>of Belonging” (Closed Seminar)           | Atlanta 3        |
| 8. Food and German Studies: Creative Explorations<br>(Closed Seminar)  | Atlanta 1        |

9. Germans and Austrians Abroad Augusta Georgia
10. *Geschlecht: Sex, Race, Species* (Closed Seminar) Georgia 11
11. Heroic Epic as Border Crosser: Intertextual—Intermedial—Intercultural (sponsored by the Medieval and Early Modern German Studies Network) Georgia 7
12. Jewish Identities and Antisemitism from 1945 to the Present Macon
13. Linguistics and Language Studies (1): Linguistic Innovation, Variation, and Creativity (sponsored by the Linguistics and Language Studies Network) Grand Ballroom D
14. Literary Translation and/as Scholarship (Closed Seminar) Atlanta 4
15. Making Known the Unknown: Exploring Blind Spots in Crime Fiction Georgia 12
16. The Napoleonic Wars in German Literature and Culture Georgia 3
17. The Nazi Takeover in 1933: New Perspectives Georgia 2
18. Peripheral Vision: Cinematic Exile on and off the Camera (Closed Seminar) Grand Ballroom A
19. Politisch schreiben in der deutschsprachigen Gegenwartsliteratur: Methodische und theoretische Annäherungen (Closed Seminar) Atlanta 5
20. Religion and Secularism in Germany from the Nineteenth Century to the Present (Closed Seminar) Savannah 1
21. Relocating and Returning to Expertise: Scientific, Agricultural, and Medical Practice and Practitioners in the Long Eighteenth Century Georgia 8
22. Renegotiating the German Post-War Model in an Era of Crisis (Closed Seminar) Athens
23. Teaching Global Germany (sponsored by the Teaching Network) (Closed Seminar) Savannah 2
24. Trials and Transmissions—Forced Migration and Knowledge Transfer: The German Rabbinate, Its Seminaries and Congregations after 1933 (sponsored by the DAAD) Georgia 13
25. Weimar Germany: Taking Stock and Moving Forward (Closed Seminar) Georgia 10

**Friday, September 27, 2024**  
**Sessions: 10:10 AM–12:00 PM**

26. Anticolonialism from the Margins: Lived Experiences and World-Making of South Asians in Germany and Switzerland, c. 1914–1960 Georgia 3
27. Beyond Monuments and Memorials: New Sites of Holocaust and World War II Memory Georgia 5
28. Dialog mit Andersdenkenden (Dialogue with Anti-Democratic People): A Conversation with Mo Asumang about Her Film *Die Arier*, Racism and Her Newly Developed Generous Listening Exercises Grand Ballroom B
29. Facing the Past Locally, Asking for Testimonies Globally. German-Jewish History as Transnational Undertaking in the Early Decades of the Federal Republic Georgia 4
30. Gender and Race in Art and Visual Culture Georgia 10
31. Genocide in Gaza: Censorship and Palestinian Liberation in the USA and Germany (sponsored by the Committee for Institutional Transformation and Social Justice) Grand Ballroom D
32. German Theatre for/against the Anthropocene? (sponsored by the Environmental Studies Network) (Closed Seminar) Georgia 13
33. Günther Anders on Human-ness and Technology Georgia 7
34. Integrating Digital Humanities and German Studies: Methods, Theory, Practice (sponsored by the Digital Humanities Network) (Closed Seminar) Valdosta
35. Interplanetary Perspectives: Cosmic Fictions and Figurations of Other Worlds (Closed Seminar) Macon
36. Kafka's Realism (1): Specters of Realism Atlanta 4
37. Literary Kinships in Contemporary German Literature (1) Atlanta 3
38. Literary Strategies for a World in Crisis (1): Narrating Entanglement Georgia 2
39. Literaturgeschichte als Verlagsgeschichte: Anton Kippenberg, Salman Schocken, und ein DDR-Kulturminister (sponsored by the American Friends of Marbach) Atlanta 1



Sessions	49
40. Marxisms and German Studies (Closed Seminar)	Augusta
41. “Mozart” before and after Mozart	Grand Ballroom E
42. New Work on Heinrich Heine (sponsored by the North American Heine Society)	Georgia 12
43. Poetry Doing Things (Closed Seminar)	Athens
44. Practicing French-German Military Cooperation: Evolutions and Adaptations in the Context of the <i>Zeitenwende</i>	Georgia 11
45. Religion in Early Modern Central Europe to North America	Savannah 1
46. Social-Scientific Approaches to German Studies	Grand Ballroom A
47. The State of German Studies in the USA (co-sponsored by the DAAD, DAAD AA and AATG)	Grand Ballroom F
48. Tracing German-Jewish Migration: (Auto)Biographies, Histories, and Belonging in a Changing World	Atlanta 2
49. Transcultural Currents in Literature	Georgia

### LUNCHEON

12:15 PM–1:30 PM

Capitol South

“Food for Thought”: Annual Showcase Event

Friday, September 27, 2024

Sessions: 1:45 PM–3:35 PM

50. 105 Authors in Search of the Holocaust: Writing the <i>Cambridge History of the Holocaust</i>	Georgia 6
51. Aesthetics of the Neutral. Figurations and Countermovements in Swiss Literature (sponsored by the Swiss Studies Network)	Valdosta
52. Art, Objects, and Media History	Augusta
53. Authorship and Publication in German-Speaking Europe	Georgia 14
54. Building Engaged Institutions of International German Studies in Dark Times	Georgia 13
55. Comics Studies (2): Anke Feuchtenberger Revisited (sponsored by the Comics Studies Network)	Georgia 10

Sessions	50
56. Concepts of Work in German and Austrian Film and Literature	Georgia 8
57. Cultural History of the Clergy (1): Clergy in Conflict with Parishioners	Savannah 1
58. “The Curse of Empire”: At the Intersection of Germanophone and Eastern Europe (1): Attraction and Repulsion in the Austrian Context	Grand Ballroom D
59. Emotions in War: New Approaches and Methods (1) (sponsored by the War and Violence Network)	Atlanta 4
60. Fabulation as a Critical Worldmaking Practice	Georgia 3
61. The “Fiery Theological Nucleus” of Marxism (1): Brecht and Benjamin (sponsored by the International Brecht Society and the Internationale Heiner Müller Gesellschaft)	Georgia 7
62. Future Memories of 1989 (sponsored by the DAAD)	Georgia 12
63. Herder on Colonialism and Imperialism (1): Herder, His Interlocutors and Readers (sponsored by the International Herder Society)	Athens
64. Integrating Environment and Empire in German History. Roundtable on Philipp Lehmann’s <i>Desert Edens</i>	Atlanta 1
65. International Encounters in German Film Continued: Casting, PR, and Science Fiction	Macon
66. Invigorating German Studies: Past, Present, Future of <i>SPEKTRUM: Publications of the GSA</i>	Grand Ballroom F
67. Linguistics and Language Studies (2): Linguistics in Language Instruction, Policy, and Practice (sponsored by the Linguistics and Language Studies Network)	Georgia 11
68. Music, Migration, and Mobility. The Sound(s) of Global German History in the 20th Century	Grand Ballroom B
69. New Research in Queer German History	Georgia 5
70. Politics of Form: Ambiguity and Dynamism in Literary Genres	Atlanta 2
71. Practicing Wiedergutmachung/Reparations: New Perspectives on the German-Israeli-Jewish Case and on the Politics of Compensation for Sinti and Roma in the Federal Republic (sponsored by the Legacies of Nazism Network)	Georgia 4

72. Puppen (1): Hyper Mannequins and Resonant Dolls  
Grand Ballroom E
73. Racism, Xenophobia, and Otherness in Literature and Film  
Grand Ballroom A
74. “The Rich Uncle from America”: Transnational Families and Shifting Kinship Relations in History, Law, Literature, and Culture (sponsored by the Family and Kinship Network) Atlanta 3
75. The State of German Politics One Year Before the Bundestag Election (sponsored by the DAAD and the American-German Institute) Georgia
- Friday, September 27, 2024**  
**Sessions: 3:55 PM–5:45 PM**
76. Academic Portfolio/Program Reviews (APRs), the Humanities, and the Future of German Studies Georgia 12
77. Analog/Digital 1935–36: Benjamin and Turing in Dialogue Georgia 7
78. Animals, Elements, and Technologies: Decentering Anthropos through Imagining More-than-Human Intimate Otherness in German Literature of the 20th and 21st Century (sponsored by the Environmental Studies Network) Grand Ballroom B
79. Autofiction on Stage and in Literature Atlanta 3
80. Belonging (1): Histories of Emotional Belonging and Unbelonging in Modern Germany (sponsored by the Emotion Studies Network) Georgia 11
81. Centering Peripheries in the Center of Central Europe Georgia 10
82. Convergence of Avantgarde and Heritage in East German Cinema (1) (sponsored by the DEFA Film Library) Grand Ballroom E
83. Cultural History of the Clergy (2): Clergy and Money Savannah 1
84. Cultural Politics and Memory in East Germany Georgia 13
85. “The Curse of Empire”: At the Intersection of Germanophone and Eastern Europe (2): Migration, Language, and Memory in Post-Unification Germany Grand Ballroom D
86. Exile Theater and/in the German Cultural Context: Lessons from Argentina, Chile and Turkey Macon

87. First Interdisciplinary Networks' Roundtable on Crossover and Collaboration: From Asian German Studies to War and Violence Studies Valdosta
88. German Society's Perspective on Migrants and Eastern Europeans: A Historical Insight into National Formation in Germany, 1870s-1960s Grand Ballroom F
89. Jewish Emotional Communities and Emotional Management during the Holocaust and its Aftermath Piedmont
90. Kafka's Realism (2): Antinomies of Bildung Atlanta 4
91. Navigating the Job Market (sponsored by the Mentoring Awards and Initiatives Committee) Georgia 5
92. New Approaches to Photography, Socialism, and National Socialism (1): Photography and National Socialism (sponsored by Historians of German, Scandinavian, and Central European Art) Atlanta 1
93. Official and Unofficial Denazification (sponsored by the Legacies of Nazism Network) Georgia 4
94. Performing Bodies, Embodying Texts (sponsored by the Body Studies Network) Athens
95. Politics and Culture in Nineteenth-Century German Lands Georgia 2
96. Resilience in Times of Political and Social Crisis (DAAD German Studies Professors Roundtable) Georgia 6
97. Responding to AI with Hannah Arendt Grand Ballroom A
98. Sex and the Writing Scene around 1800 (1): Women Writers on Sex and Self (sponsored by Goethe Society of North America) Georgia 8
99. Ten Years Tatort Germany: German-language Crime Fiction Today (sponsored by the Law and Legal Cultures Network) Augusta
100. "Toward the City of Freedom": Social Justice Activism between the U.S. and German-Speaking Europe Atlanta 5
101. Trends in Contemporary German-Language Writing by Women and Non-Binary Authors (1): Narrative Systems (sponsored by the Queer and Trans German Studies Network) Georgia 3
102. War, Romanticism, and the End of the Nation State ("Germany Must Perish!" pt. 2) Atlanta 2

**NO-HOST RECEPTION**  
**6:00 PM–7:30 PM**  
**Capitol Pre-Function area and Capitol North**

**ANNUAL BANQUET OF THE ASSOCIATION**  
**7:30 PM–9:30 PM**  
**Capitol Center/South**

Presidential Address: Sara Hall, GSA President, University of Illinois Chicago

**“1924/2024: Reflections on a Cinematic Centennial”**

**Saturday, September 28, 2024**  
**Sessions: 8:00 AM–9:50 AM**

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|--|------------------|
| 103. Asian German Studies Seminar (Closed Seminar)   | Georgia 14       |
| 104. Austrian Sexualities (Closed Seminar)   | Atlanta 2        |
| 105. Benjamin & Co.  | Macon            |
| 106. Contemporary German Literature as Media Event<br>(Closed Seminar)                                     | Valdosta         |
| 107. Cultural History of the Clergy (3): Heresy, Reform, and<br>Authority                                  | Georgia 12       |
| 108. Cultural Memory in West German Literature and Film  | Augusta          |
| 109. The Diversities of Care in the Long Nineteenth Century<br>(Closed Seminar)                            | Savannah 3       |
| 110. Emerging Scholars Workshop: “Global German Studies and<br>the Politics of Belonging” (Closed Seminar) | Atlanta 3        |
| 111. Food and German Studies: Creative Explorations<br>(Closed Seminar)                                    | Atlanta 1        |
| 112. <i>Geschlecht: Sex, Race, Species</i> (Closed Seminar)  | Georgia 11       |
| 113. Intimacy and Violence in Holocaust Memory   | Grand Ballroom D |
| 114. Literary Strategies for a World in Crisis (2): Reflections on<br>Ecological Disasters                 | Georgia 7        |
| 115. Literary Translation and/as Scholarship (Closed Seminar)  | Atlanta 4        |

116. Music, Sound, and Race in German-Speaking Cultures (1):  
Sound and the Colonial Imagination Grand Ballroom B
117. Peripheral Vision: Cinematic Exile on and off the Camera  
(Closed Seminar) Grand Ballroom A
118. The Politics of Landscapes at Home and Abroad: Histories  
of East German Nature Protection after 1945 Georgia 6
119. Politisch schreiben in der deutschsprachigen  
Gegenwartsliteratur: Methodische und theoretische  
Annäherungen (Closed Seminar) Atlanta 5
120. Puppen (2): Dolls and Puppets: From Romanticism to  
Postmodernism Grand Ballroom E
121. Religion and Secularism in Germany from the Nineteenth Century  
to the Present (Closed Seminar) Savannah 1
122. Renegotiating the German Post-War Model in an Era of Crisis  
(Closed Seminar) Athens
123. Sex and the Writing Scene around 1800 (2): Male Authors,  
Female Writing Scenes Georgia 2
124. Teaching Global Germany (sponsored by the Teaching  
Network) (Closed Seminar) Savannah 2
125. Thinking Through Evil in German Culture (1): After Leibniz  
and Spinoza Grand Ballroom C
126. Weimar Germany: Taking Stock and Moving Forward  
(Closed Seminar) Georgia 10

**Saturday, September 28, 2024**

**Sessions: 10:10 AM–12:00 PM**

127. Archival Leads and Lacunae: Reconstructing Correspondences,  
“Tradapting” Classics in the Deutsches Literaturarchiv  
(sponsored by the American Friends of Marbach) Georgia 4
128. Belonging (2): Interdisciplinary Approaches to Twentieth-Century  
and Contemporary Belongings (sponsored by the Emotion Studies  
Network) Grand Ballroom C
129. Blackness and Visual Media: Conversations Between the  
Contemporary and the Traditional (sponsored by the Black  
Diaspora Studies Network) Georgia 5

130. Comics Studies (3): Comics and the Holocaust (sponsored by the Comics Studies Network) Grand Ballroom A
131. Contested Journeys: Emigrants and Cross-Border Controls on German Rail and Steam Lines, 1880–1930 Atlanta 3
132. Crisis, Which Crisis?: Interkulturelle Germanistik and German Studies in North America Georgia 7
133. French Occupations and Radical Republics in the German Empire and Switzerland around 1800 Georgia 10
134. Gender and Corporeality in German Cinema from the 1970s to Today Grand Ballroom B
135. The Gender of Activism: Social Movements in 20th-Century Germany (Berlin Program for Advanced German and European Studies Alumni Panel) Georgia 2
136. German Theatre for/against the Anthropocene? (sponsored by the Environmental Studies Network) (Closed Seminar) Georgia 14
137. Holocaust Memory after 1989, after October 7 Grand Ballroom E
138. Innovation and Branding in Nineteenth- and Twentieth-Century Germany Georgia 6
139. Integrating Digital Humanities and German Studies: Methods, Theory, Practice (sponsored by the Digital Humanities Network) (Closed Seminar) Valdosta
140. Interplanetary Perspectives: Cosmic Fictions and Figurations of Other Worlds (Closed Seminar) Macon
141. Kafka's Realism (3): Languages of Realism Atlanta 4
142. Literary Kinships in Contemporary Literature (2) Georgia 3
143. Marxisms and German Studies (Closed Seminar) Augusta
144. Music, Sound, and Race in German-Speaking Cultures (2): Listening to Race in Nineteenth- and Twentieth-century German Culture (sponsored by the Music and Sound Studies Network) Georgia 13
145. New Approaches to Photography, Socialism, and National Socialism (2): Photography and Socialism (sponsored by Historians of German, Scandinavian, and Central European Art) Atlanta 1

Sessions	56
146. Poetry Doing Things (Closed Seminar)	Athens
147. Right-Wing Agitation in Central Europe of the 1920s and 1930s	Georgia 11
148. Science and Internationalism	Georgia 8
149. Teaching and Learning in German Studies	Georgia 12
150. The Waning of the Cold War and Germany's Place in the World	Atlanta 2
151. War and Peace in Central Europe (1): Medieval (sponsored by the Medieval and Early Modern German Studies Network)	Grand Ballroom D

**LUNCHEON**  
**12:15 PM-1:30 PM**  
**Capitol South**

**Dr. Natalie Bayer, Director, Friedrichshain-Kreuzberg Museum**

**Saturday, September 28, 2024**  
**Sessions: 1:45 PM-3:35 PM**

152. Asian German Studies (1): Race and Ethnic Identity in Asian German Interactions (sponsored by the Asian German Studies Network)	Grand Ballroom A
153. Bodies In and On the Margins (sponsored by the Body Studies Network)	Georgia 4
154. Care, Consumption, and Interspecies Community (sponsored by the Environmental Studies Network)	Georgia 10
155. Changing Memory? Remembering the Nazi Past in Twenty-first-century German Literature (sponsored by the Legacies of Nazism Network)	Macon
156. Convergence of Avantgarde and Heritage in East German Cinema (2) (sponsored by the DEFA Film Library)	Grand Ballroom B
157. Cultural Encounters in Installation Art and Exhibitions	Georgia 11
158. Cultural History of the Clergy (4): Norms, Deviance, and Disciplining	Georgia 12



159. Engendered Legacies: German Colonial Revanchism in the Weimar Republic and Third Reich Georgia 2
160. Jewish Women in Austria and Germany, 1880–1955: Roles and Representations Grand Ballroom C
161. Legacy Unveiled: Helen Fehervary and Anna Seghers Grand Ballroom E
162. Lessing and (the) Beyond (sponsored by the Lessing Society) Atlanta 3
163. Musical Spaces, Musical Chairs: Musical Performances in German-Speaking Europe Georgia 14
164. Neurodiverse German Studies Roundtable (1): Neurodiversity, Belonging, and Wellbeing in a German Studies Context Atlanta 2
165. Poetry and Poetics in the Nineteenth and Twentieth Century Grand Ballroom D
166. Posthumanism in German Literature and Thought Georgia 6
167. Rearming German Memory Culture? Representations of Bundeswehr Soldiers in the Twenty-First Century Georgia 5
168. Remembering Alon Confino Atlanta 5
169. Sports in the German Curriculum (sponsored by the Sports Studies Network) Athens
170. The Subjects of Travel/Travelling Subjects: Writing and Reading in the Age of Steam Georgia 7
171. Theories and Archaeologies of Media Valdosta
172. Transnational Currents in German-Language Film and Television Georgia 13
173. Trends in Contemporary German-Language Writing by Women and Non-Binary Authors (2): Politics, Aesthetics, and Identity (sponsored by the DAAD) Georgia 3
174. Undergraduate Research Panel Savannah 1
175. Urban and Literary Life in Berlin Augusta
176. Using Family Archives in Research and Teaching Atlanta 4
177. Walter Benjamin's *Art in the Age of Mechanical Reproduction* Reconsidered Atlanta 1

**Saturday, September 28, 2024**

**Sessions: 3:55 PM–5:45 PM**

178. Asian German Studies (2): Renderings of Nation-specific Aspirations: Asian German Textual Encounters in Literature, Comics, and Political Quotations (sponsored by the Asian German Studies Network)  
Grand Ballroom A
179. Beyond the Field: Gender, Sports, and Society (sponsored by the Coalition of Women in German) Grand Ballroom B
180. Contemporary Art and the Politics of Agency Grand Ballroom D
181. DAAD German Studies Professors Roundtable featuring Ulrike Draesner (sponsored by the Arts Night Committee and the DAAD) Piedmont
182. Eco-apocalypse in Swiss Literature Atlanta 2
183. Emotions in War: New Approaches and Methods (2) (sponsored by the War and Violence Network) Atlanta 3
184. Exile and Expulsion in Twentieth-Century Europe Georgia 10
185. The “Fiery Theological Nucleus” of Marxism (2): Müller and Farocki (sponsored by the International Brecht Society and the Internationale Heiner Müller Gesellschaft) Georgia 7
186. German Drama from the Eighteenth Century to the Present Georgia 14
187. Herder on Colonialism and Imperialism (2): Humanity, Nation, Slavery (sponsored by the International Herder Society) Augusta
188. Inconvenient Desires and Queer Utopias in DEFA Cinema, 1970–1992 (co-sponsored by the DEFA Film Library and the Queer and Trans Studies Network) Valdosta
189. Innovative Approaches to Teaching Premodern German Studies: A Roundtable (sponsored by the Medieval and Early Modern German Studies Network) Georgia 4
190. Journal Publishing for Historians of Germany and Central Europe (sponsored by the German Historical Institute, Washington, DC) Georgia 6
191. Literary Kinships in Contemporary German Literature (3) Georgia 3
192. Local Tensions, Global Debates Atlanta 1

Sessions	59
193. Major Players—Minor Works?: Meaningful Digressions	Georgia 5
194. Media Studies Now	Athens
195. Music, Sound, and Race in German-Speaking Cultures (sponsored by the Music and Sound Studies Network)	Grand Ballroom E
196. Procedures and Practices of In- and Exclusion in the Holy Roman Empire (sponsored by the Holy Roman Empire Network)	Georgia 12
197. Romani Holocaust in Austria	Grand Ballroom F
198. Thinking Through Evil in German Culture (2): After Hitler	Grand Ballroom C
199. Why Study the Left in an Age of Rising Fascism?	Georgia 13
200. Wiedergutmachung and the Politics of Belonging and Race: Austria, West Germany, and the United States (sponsored by the Legacies of Nazism Network)	Macon
201. Women's and Queer Texts in and after the GDR	Georgia 2

**NETWORKS RECEPTION**  
**6:00 PM–8:30 PM**  
**Capitol North**

**GRADUATE STUDENT RECEPTION**  
**6:00 PM–8:30 PM**  
**Garden Courtyard**

**Sunday, September 29, 2024**  
**Sessions: 8:00 AM–9:50 AM**

202. Asian German Studies Seminar (Closed Seminar)	Georgia 14
203. Austrian Sexualities (Closed Seminar)	Atlanta 2
204. The Berlin School at and around 20 (2)	Grand Ballroom E
205. Brecht's <i>Mother Courage</i> on Stage and Screen: Past and Present Adaptations (sponsored by the International Brecht Society, DAAD, and DEFA Film Library)	Macon
206. Contemporary German Literature as Media Event (Closed Seminar)	Valdosta

207. The Diversities of Care in the Long Nineteenth Century  
(Closed Seminar) Savannah 3
208. Emerging Scholars Workshop: “Global German Studies and  
the Politics of Belonging” (Closed Seminar) Atlanta 3
209. Food and German Studies: Creative Explorations  
(Closed Seminar) Atlanta 1
210. *Geschlecht: Sex, Race, Species* (Closed Seminar) Georgia 11
211. Killers, the Courtroom, Law and Literature (sponsored by  
the Law and Legal Cultures Network) Georgia 12
212. Lessing, Goethe, Schiller Augusta
213. Literary Translation and/as Scholarship (Closed Seminar) Atlanta 4
214. The Media of Lutz Dammbeck: Avant-Garde Play, AI, and the  
Cybernetics of Power Grand Ballroom F
215. Memory and Forgetting: Trans-Formations of the  
Memories of Nazism (sponsored by the Legacies of Nazism  
Network) Grand Ballroom C
216. Peripheral Vision: Cinematic Exile on and off the Camera  
(Closed Seminar) Grand Ballroom A
217. Politisch schreiben in der deutschsprachigen Gegenwartsliteratur:  
Methodische und theoretische Annäherungen  
(Closed Seminar) Atlanta 5
218. Religion and Secularism in Germany from the Nineteenth  
Century to the Present (Closed Seminar) Savannah 1
219. Renegotiating the German Post-War Model in an Era of  
Crisis (Closed Seminar) Athens
220. Surveillance Narratives: From Panoptic Surveillance to  
Interactive Gazes Grand Ballroom D
221. Teaching Global Germany (sponsored by the Teaching  
Network) (Closed Seminar) Savannah 2
222. Unseen and Obscene Bodies in the GDR (sponsored by the  
Body Studies Network) Grand Ballroom B
223. The Visual in German Culture before 1700 (sponsored by the  
Medieval and Early Modern German Studies Network) Georgia 2

224. Weimar Germany: Taking Stock and Moving Forward  
(Closed Seminar) Georgia 10

**Sunday, September 29, 2024**  
**Sessions: 10:10 AM–12:00 PM**

225. Asian German Studies (3): Nodes of Translation: (New)  
Book Panel in Honor and Memory of Professor Anil Bhatti  
(sponsored by the Asian German Studies  
Network) Grand Ballroom A
226. Boundaries, Borders, and Belonging: Turks and Turkish  
Others in Vienna and Berlin Georgia 10
227. Delineating the Boundaries of the Volksgemeinschaft:  
Bureaucracy, Race, and Outsider Status in Nazi Germany Georgia 3
228. German Theatre for/against the Anthropocene?  
(sponsored by the Environmental Studies Network)  
(Closed Seminar) Georgia 14
229. Integrating Digital Humanities and German Studies:  
Methods, Theory, Practice (sponsored by the Digital  
Humanities Network) (Closed Seminar) Valdosta
230. Interplanetary Perspectives: Cosmic Fictions and Figurations  
of Other Worlds (Closed Seminar) Macon
231. Interspecies Relations, Metamorphoses, and Hybrids:  
The Human and the Non-Human in German-Language  
Literature and Culture (sponsored by the Environmental  
Studies Network) Atlanta 2
232. Marxisms and German Studies (Closed Seminar) Augusta
233. Neurodiverse German Studies Roundtable (2): Theorizing  
Neurodivergence in a German Studies Context Atlanta 1
234. Poetry Doing Things (Closed Seminar) Athens
235. Thinking Through Evil in German Culture (3): Visual/Auditory  
Media Grand Ballroom E
236. Trans-Disciplinary Methods in Queer Studies  
(sponsored by the Queer and Trans Studies  
Network) Grand Ballroom F

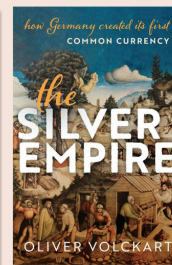
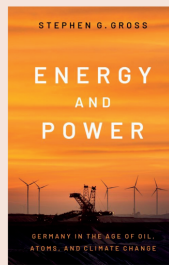
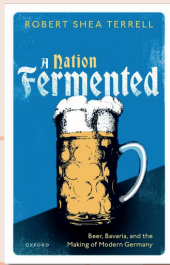
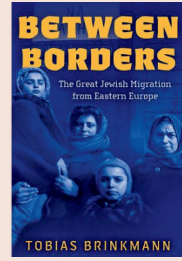
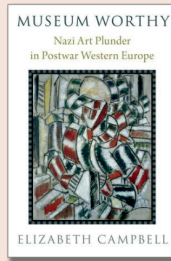
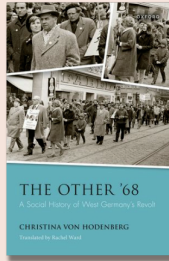
237. Visualizing the Holocaust from the 1970s to Today  
Grand Ballroom D
238. War and Peace in Central Europe (2): Early Modern  
(sponsored by the Medieval and Early Modern German  
Studies Network)  
Grand Ballroom B
239. Women and Gender in Literature and History  
Georgia 13



# German Studies Association 2024

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# SESSIONS

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Friday, September 27, 2024  
Sessions: 8:00 AM–9:50 AM

**1. Asian German Studies Seminar (Closed Seminar)**

9/27/24, 8:00–9:50am Georgia 14

**2. Austrian Sexualities (Closed Seminar)**

9/27/24, 8:00–9:50am Atlanta 2

**3. The Berlin School at and around 20 (1)**

9/27/24, 8:00–9:50am Grand Ballroom E

Moderator: Marco Abel, *University of Nebraska*

Commentator: Nora Alter, *Temple University*

German Films on French Holiday: Petzold's *Undine* and *Roter Himmel* and  
the Cinema of the French New Wave

Jaimey Fisher, *University of California, Davis*

Impersonal Domination and Neocolonial Conquest in Valeska Grisebach's  
*Western* (2017)

Aylin Bademsoy, *Washington University in St. Louis*

Escape From Freedom: Ulrich Köhler's *In My Room*

Michael Richardson, *Ithaca College*

**4. Comics Studies (1): Jubiläum—10 Years of Comics Studies at the GSA (sponsored by the  
Comics Studies Network)**

9/27/24, 8:00–9:50am Grand Ballroom B

Moderator: Elizabeth Mittman, *Michigan State University*

Commentator: ~~Christina Kraenzle, York University~~

A Graphic Contract: Olivia Vieweg's *Huck Finn*

Lynn Kutch, *Kutztown University*

Expressionism, Erinnerungskultur and African Diasporic Lostories: Between  
Graphic Historiography and Memoir in *Madgermanes* and *Ich Weiß*

Kasturi Chatterjee, *Duke University*



Martin Langbein und Klaus Theweleit vermitteln Spiegelmanns *Breakdowns*:  
 “Bruch” als theoretischer Pioniertext der Underground-Comix  
 Michael Lorper, *Ludwig-Maximilians-Universität München*

**5. Contemporary German Literature as Media Event (Closed Seminar)**

9/27/24, 8:00–9:50am Valdosta

**6. The Diversities of Care in the Long Nineteenth Century (Closed Seminar)**

9/27/24, 8:00–9:50am Savannah 3

**7. Emerging Scholars Workshop: “Global German Studies and the Politics of Belonging”  
 (Closed Seminar)**

9/27/24, 8:00–9:50am Atlanta 3

**8. Food and German Studies: Creative Explorations (Closed Seminar)**

9/27/24, 8:00–9:50am Atlanta 1

**9. Germans and Austrians Abroad**

9/27/24, 8:00–9:50am Augusta

Moderator: Brian Vick, *Emory University*

Commentator: David Ciarlo, *University of Colorado at Boulder*

From Austro-Fascism via Missionary Work for Deaf Africans to Buddhism:  
 The Remarkable Life of Dr. Ilse Zuther-Roloff (1906–2000)

Anja Werner, *University of Erfurt*

From Ottoman Palestine to German East-Africa: Swabian Pietists as  
 “kerndeutsche Muster-Kolonisten”?

Joachim Warmbold, *Tel Aviv University*

With “Manly Heart and Unwavering Constancy”: German Americans and  
 Civil War Commemoration in the Late Nineteenth Century

Kristen Anderson, *Webster University*

**10. *Geschlecht*: Sex, Race, Species (Closed Seminar)**

9/27/24, 8:00–9:50am Georgia 11

**11. Heroic Epic as Border Crosser: Intertextual—Intermedial—Intercultural**  
 (sponsored by the Medieval and Early Modern German Studies Network)  
 9/27/24, 8:00–9:50am Georgia 7

Moderator: Anna Chalupa-Albrecht, *Goethe-Universität Frankfurt*  
 Commentator: Maximilian Wick, *Goethe-Universität Frankfurt*

Printers' Perspectives on Epic Poetry: Books of Heroes (1479–1590)  
 Florian Geddes, *University of Toronto*

~~Racial Coding and the Astronomer in *Stjórn Odda draumr*~~  
~~Walker Horsfall, *University of Illinois-Urbana-Champaign*~~

Rapunzel in the Epic Poetry of Dietrich  
 Detlev Weber, *University of Washington*

**12. Jewish Identities and Antisemitism from 1945 to the Present**  
 9/27/24, 8:00–9:50am Macon

Moderator: James Casteel, *Carleton University*  
 Commentator: ~~Leslie Morris, *University of Minnesota*~~

Unacknowledged Kinships: Intersections of Postcolonial Studies and the  
 Historiography of German Zionism  
 Stefan Vogt, *Goethe-Universität Frankfurt am Main*

Antisemitism in Austrian Schools: Empirically Based Innovative  
 Counter-Strategies  
 Karin Liebhart, *University of Vienna*

“Hitler Forgot to Gas You!”: Criminalizing Antisemitism and Early  
 Holocaust Denial in West Germany, 1957–60  
 Mathew Turner, *Deakin University*

“The Answer to Auschwitz”? Antifascism and Memory of the Holocaust in  
 the German Democratic Republic  
 Alexander Brown, *University of Liverpool*

**13. Linguistics and Language Studies (1): Linguistic Innovation, Variation, and Creativity**  
 (sponsored by the Linguistics and Language Studies Network)  
 9/27/24, 8:00–9:50am Grand Ballroom D

Moderator: Lindsay Preseau, *Iowa State University*  
 Commentator: Göz Kaufmann, *University of Freiburg*

The Tense System in Unserdeutsch (Rabaul Creole German)  
Lena Aristarkhova-Schmidtkunz, *Albert-Ludwigs-Universität Freiburg*

~~Language Ideology Among Old Colony Mennonites in Latin America  
Erin Osterhaus, *University of Texas*~~

~~“Wahrnehmungsbewußtsein”: Freud’s Composite Words  
Jeffrey Scott Librett, *University of Oregon*~~

The Art of Refusing at the Workplace: Intercultural Pragmatic Competence  
of German-English Bilinguals  
Hyoun-A Joo, *Georgia Institute of Technology*

#### 14. Literary Translation and/as Scholarship (Closed Seminar) 9/27/24, 8:00–9:50am Atlanta 4

#### 15. Making Known the Unknown: Exploring Blind Spots in Crime Fiction 9/27/24, 8:00–9:50am Georgia 12

Moderator: Lisa Haegele, *Texas State University*  
Commentator: Anita McChesney, *Texas Tech University*

“Requiem auf den Kriminalroman”: Friedrich Dürrenmatt’s Legacy in  
German Language Crime Fiction  
Eva Revesz, *Denison University*

Longing for the Mystery: Nostalgia and Memory in Max Brod’s *Die Frau,  
nach der man sich sehnt*  
Traci O’Brien, *Auburn University*

Pondering Evil and Complicity in Transhistorical Verbrechensliteratur  
about the Nazi Past  
Perry Myers, *Albion College*

Putzfrauen-Krimis: Airing Society’s Dirty Laundry  
Christine Rinne, *University of South Alabama*

#### 16. The Napoleonic Wars in German Literature and Culture 9/27/24, 8:00–9:50am Georgia 3

Moderator: Jake Fraser, *Reed College*  
Commentator: Ilinca Iurascu, *University of British Columbia*

“Der Anfang alles Bösen und das Ende alles Guten”: Napoleon in the Eyes of  
Heinrich von Kleist  
David Pan, *University of California, Irvine*

*The Sandman* and the War: E. T. A. Hoffmann at the Battle of Dresden  
John Zilcosky, *University of Toronto*

The Concept of War in the Age of Slave Revolts  
Wolf Kittler, *University of California, Santa Barbara*

### 17. The Nazi Takeover in 1933: New Perspectives 9/27/24, 8:00-9:50am Georgia 2

Moderator: Rainer Hering, *Landesarchiv Schleswig-Holstein*  
Commentator: William Patch, *Washington and Lee University*

The Reaction of German Elites to the Pogrom of Spring 1933  
Hermann Beck, *University of Miami*

“There Are Only Circumstances”: The German Criminal Police and the Rise  
and Consolidation of Nazi Power  
Benjamin Hett, *Hunter College and the Graduate Center, CUNY*

The Offsprings of 1933: Illiberal Democracy and wehrhafte Demokratie  
Thomas Weber, *University of Aberdeen*

A Conservative Negotiates the Early Third Reich: Carl Schmitt’s *Staat,*  
*Bewegung, Volk* in Historical and Evidentiary Context  
Joseph Bendersky, *Virginia Commonwealth University*

### 18. Peripheral Vision: Cinematic Exile on and off the Camera (Closed Seminar) 9/27/24, 8:00-9:50am Grand Ballroom A

19. Politisch schreiben in der deutschsprachigen Gegenwartsliteratur: Methodische und  
theoretische Annäherungen (Closed Seminar)  
9/27/24, 8:00-9:50am Atlanta 5

20. Religion and Secularism in Germany from the Nineteenth Century to the Present  
(Closed Seminar)  
9/27/24, 8:00-9:50am Savannah 1

**21. Relocating and Returning to Expertise: Scientific, Agricultural, and Medical Practice and Practitioners in the Long Eighteenth Century**

9/27/24, 8:00–9:50am Georgia 8

Moderator: Lucian Staiano-Daniels, *Stanford University*

Commentator: Denise Phillips, *University of Tennessee*

Mediating Knowledge: Writing Agricultural Praxis in the Eighteenth Century

Rita Krueger, *Temple University*

Medical Doctors in Late Eighteenth-century Vienna Harboring Dreams of Being Botanists

Heather Morrison, *SUNY New Paltz*

Obstetrical Surgery and the Battle for Control of Women's Bodies in Early Modern Germany

Margaret Lewis, *University of Tennessee at Martin*

**22. Renegotiating the German Post-War Model in an Era of Crisis (Closed Seminar)**

9/27/24, 8:00–9:50am Athens

**23. Teaching Global Germany (sponsored by the Teaching Network) (Closed Seminar)**

9/27/24, 8:00–9:50am Savannah 2

**24. Trials and Transmissions—Forced Migration and Knowledge Transfer: The German Rabbinate, Its Seminaries and Congregations after 1933 (sponsored by the DAAD)**

9/27/24, 8:00–9:50am Georgia 13

Moderator: Björn Siegel, *Institute for the History of the German Jews*

Commentator: ~~Marsha Rozenblit, *University of Maryland*~~

The Last Generation of the German Rabbinate in the United States, 1933–2010: Cultural Transfers and Reflections on the Past

Cornelia Wilhelm, *Ludwig-Maximilians-Universität München*

The Liberal Rabbinical Seminary of Berlin, 1933–1942

Felix Steilen, *Leibniz Institute for Jewish History and Culture*

A Neo-Orthodox Jewish Legacy: The Breuer Congregation in Washington Heights

Raphael Thurm, *Bar Ilan University*

**25. Weimar Germany: Taking Stock and Moving Forward (Closed Seminar)**

9/27/24, 8:00–9:50am Georgia 10

Friday, September 27, 2024  
Sessions: 10:10 AM–12:00 PM

**26. Anticolonialism from the Margins: Lived Experiences and World-Making of South Asians in Germany and Switzerland, c. 1914–1960**

9/27/24, 10:10am–12:00pm Georgia 3

Moderator: Baijayanti Roy, *Goethe University Frankfurt am Main*

Commentator: Daniel Brueckenhaus, *Beloit College*

In the Home of Neutrality: Mapping South Asian Anticolonial Presence in Interwar Switzerland

Dharika Athray, *ETH Zurich*

~~The Formation of a South Asian Revolutionary: Dr. Gangadhar Adhikari in Interwar Berlin~~

~~Svenja von Jan, *Göttingen University*~~

Coming to Terms with the End of Empire: Indian Anticolonial Activists in Post-War Germany and Switzerland

Joanna Simonow, *University of Heidelberg*

**27. Beyond Monuments and Memorials: New Sites of Holocaust and World War II Memory**

9/27/24, 10:10am–12:00pm Georgia 5

Moderator: Laura Hilton, *Muskingum University*

Commentator: Andrew Port, *Wayne State University*

“Lieux de Mémoire en Carton”: Popular Wargames and the Production of Memory

Jeremy Best, *Iowa State University*

A Decolonizing World and West Germans’ Uses of Holocaust Memory: The Case Studies of the Nigerian-Biafran War and the Cambodian Genocide

Charlotte Kiechel, *Williams College*

Memory and the Making of “Wiedergutmachungsjuden” in Reunifying Germany

Christopher Molnar, *University of Michigan-Flint*

Twitter, Hashtag Activism, and Remembering the Dresden Bombing Online

Jennifer Evans, *Carleton University*

**28. Dialog mit Andersdenkenden (Dialogue with Anti-Democratic People): A Conversation with Mo Asumang about Her Film *Die Arier*, Racism and Her Newly Developed Generous Listening Exercises (sponsored by GSA Arts Night)**

9/27/24, 10:10am–12:00pm Grand Ballroom B

Moderator: Berna Gueneli, *University of Georgia*

Mo Asumang

Heidi Denzel, *Dartmouth College*

Meryem Deniz, *Stanford University*

Britta Kallin, *Georgia Institute of Technology*

Sabine Smith, *Kennesaw State University*

**29. Facing the Past Locally, Asking for Testimonies Globally: German-Jewish History as Transnational Undertaking in the Early Decades of the Federal Republic**

9/27/24, 10:10am–12:00pm Georgia 4

Moderator: Jay Geller, *Case Western Reserve University*

Helmut Walser Smith, *Vanderbilt University*

Stefanie Fischer, *Technische Universität Berlin*

Deborah Pomeranz, *University of Michigan*

**30. Gender and Race in Art and Visual Culture**

9/27/24, 10:10am–12:00pm Georgia 10

Moderator: Alrik Daldrup, *University of Cambridge*

Commentator: Kathryn Floyd, *Auburn University*

From Social Practice to Media Theory in Harun Farocki's *Ein Bild von Sarah Schumann* (1978)

Frederic Ponten, *Universität Regensburg*

Mannequins, Masculinity, New Women and the Racial "Other" in Otto Dix's *An die Schönheit*

Kaia Magnusen, *University of Tampa*

Hannah Höch's *Lebensbild*: Biography Beyond Age and Gender

Esther Bauer, *Virginia Tech*

**31. Genocide in Gaza: Censorship and Palestinian Liberation in the USA and Germany**  
(sponsored by the Committee for Institutional Transformation and Social Justice)

9/27/24, 10:10am–12:00pm Grand Ballroom D

Moderator: Vanessa Plumly, *Wittenberg University*

Beverly Weber, *University of Colorado Boulder*

Kumars Salehi, *Oklahoma State University*

Yasmeen Daher, *Febrayer*

Miriam Chorley-Schulz, *University of Oregon*

**32. German Theatre for/against the Anthropocene? (sponsored by the Environmental Studies Network) (Closed Seminar)**

9/27/24, 10:10am–12:00pm Georgia 13

**33. Günther Anders on Human-ness and Technology**

9/27/24, 10:10am–12:00pm Georgia 7

Moderator: Matthew Childs, *University of Washington, Seattle*

Commentator: Richard Lambert, *Gettysburg College*

*Der Blick vom Mond* und der Mensch: Günther Anders zur Weltraumfahrt

Stephanie Baumann, *Université Polytechnique Hauts-de-France*

The Promethean Myth, Anticipatory Critique and Responsibility Between

Günther Anders and Hans Jonas

Nicolau Spadoni, *Cornell University*

**34. Integrating Digital Humanities and German Studies: Methods, Theory, Practice**  
(sponsored by the Digital Humanities Network) (Closed Seminar)

9/27/24, 10:10am–12:00pm Valdosta

**35. Interplanetary Perspectives: Cosmic Fictions and Figurations of Other Worlds**  
(Closed Seminar)

9/27/24, 10:10am–12:00pm Macon

**36. Kafka's Realism (1): Specters of Realism**

9/27/24, 10:10am–12:00pm Atlanta 4

Moderator: Arne Hoecker, *University of Colorado Boulder*

Commentator: Wolf Kittler, *University of California, Santa Barbara*

Kafka's "Urge to Imitate": Mimesis–Metamorphosis–Realism

Jörg Kreienbrock, *Northwestern University*



Kafka's Children  
Annie Pfeifer, *Columbia University*

Kafka's Ghosts: Realities of Literature  
Anette Schwarz, *Cornell University*

### 37. Literary Kinships in Contemporary German Literature (1) 9/27/24, 10:10am–12:00pm Atlanta 3

Moderator: Christoph Schmitz, *Wake Forest University*  
Commentator: Erika Berroth, *Southwestern University*

“Weder Fisch noch Fleisch”: Reading Difference in the Migration Narratives  
of James Joyce's *Ulysses* and Terézia Mora's *Alle Tage*  
Caylum O'Neill, *University College Dublin*

Recursive Mappings and Phenomenological Instabilities in the Poems of  
Rosmarie Waldrop and Farhad Showghi  
Harry Roddy, *University of South Alabama*

Decolonial Kinship in a Colonial Contact Zone: Narratives of Encounter in  
Sharon Dodua Otoo's *Adas Raum* (2021)  
Juan-Jacques Aupiais, *Ohio State University*

### 38. Literary Strategies for a World in Crisis (1): Narrating Entanglement 9/27/24, 10:10am–12:00pm Georgia 2

Moderator: Melissa Elliot, *Wheaton College*  
Commentator: Karolina May-Chu, *University of Wisconsin-Milwaukee*

Phytopoetic Delights: Responding to the Environmental Crisis with Plant  
Prose  
Joela Jacobs, *University of Arizona*

Humanarboreal Entanglements, Aesthetics, and the Anthropocene in  
Marion Poschmann's Narratives  
Helga Braunbeck, *North Carolina State University*

Scripture/Structure of the Earth, Or “Schiefern Im Gelände”:  
Naturocultural Strategies of Trans/Mattering in the Writing of  
Esther Kinsky  
Pawel Piszczatowski, *University of Warsaw*

**39. Literaturgeschichte als Verlagsgeschichte: Anton Kippenberg, Salman Schocken, und ein DDR-Kulturminister (sponsored by the American Friends of Marbach)**

9/27/24, 10:10am–12:00pm Atlanta 1

Moderator: Meike Werner, *Vanderbilt University*

Commentator: Johannes von Moltke, *University of Michigan*

~~Good Housekeeping: Rainer Maria Rilke and His Publisher Anton Kippenberg~~

~~Sandra Richter, *German Literature Archive*~~

Öffnung / Verschluss: Schocken Books, New York und die deutschsprachigen Kafka-Ausgaben nach 1945

Caroline Jessen, *Dubnow Institute, Leipzig*

Ein DDR-Kulturminister macht Verlagspolitik

Ulrich von Bülow, *Deutsche Schillergesellschaft e.V.*

**40. Marxisms and German Studies (Closed Seminar)**

9/27/24, 10:10am–12:00pm Augusta

**41. "Mozart" before and after Mozart**

9/27/24, 10:10am–12:00pm Grand Ballroom E

Moderator: Jeffrey High, *California State University Long Beach*

Commentator: Suzannah Clark, *Harvard University*

Testing the Times: Re-reading Hildesheimer's Mozart Biography (1977)

Peter Höyng, *Emory University*

How Do You Solve a Problem Like Monostatos?: Dealing with Race in Contemporary Stagings of Mozart's *Die Zauberflöte*

Rebecca Stewart-Gray, *Oklahoma State University*

**42. New Work on Heinrich Heine (sponsored by the North American Heine Society)**

9/27/24, 10:10am–12:00pm Georgia 12

Moderator: Jeffrey Grossman, *University of Virginia*

Commentator: Michael Swellander, *Skidmore College*

The Stakes of the Razor: Irony and Mimesis in the Political Writings of Heinrich Heine

Madeline Zimring, *University of California, Berkeley*

The Jewish Aristophanes: Comedy in Heinrich Heine's *Der Rabbi von Bacherach*

Raymond Blankenhorn, *New York University*

**43. Poetry Doing Things (Closed Seminar)**  
9/27/24, 10:10am–12:00pm Athens

**44. Practicing French-German Military Cooperation: Evolutions and Adaptations in the Context of the Zeitenwende**  
9/27/24, 10:10am–12:00pm Georgia 11

Moderator: Benjamin Pfannes, *University of Potsdam*  
Commentator: Karin Johnston, *University of Maryland*

Bilateral Military Cooperation in Practice: An Analysis of the “Black Box” of Franco-German Military Cooperation since 2022  
Delphine Deschaux-Dutard, *University Grenoble Alpes*

Military Nuclear Power, Key to the Franco-German Strategic Relationship  
Yannick Pince, *CIENS ENS-Ulm*

U.S. Influence on Franco-German Relations: A Case Study  
Jacob Ross, *Deutsche Gesellschaft für Auswärtige Politik*

**45. Religion in Early Modern Central Europe to North America**  
9/27/24, 10:10am–12:00pm Savannah 1

Moderator: Michael Printy, *Yale University*  
Commentator: ~~Christopher Close, *Saint Joseph’s University*~~

Mennonite Family Stories as a Source for Colonial Lancaster, Pennsylvania Environmental History  
Tanya E. Kevorkian, *Millersville University*

Jewish-Christian Legal Entanglements in Speyer: Jewish Protest and Agency at the Imperial Chamber Court  
Tamar Menashe, *Emory University*

The Prussian Experiment: How German Refugees Built the First Protestant Church, 1510–1525  
Maximilian Scholz, *Florida State University*

**46. Social-Scientific Approaches to German Studies**  
9/27/24, 10:10am–12:00pm Grand Ballroom A

Moderator: Bradford Morith, *U.S. Department of State*  
Commentator: Louise Davidson-Schmich, *University of Miami*

“Far from Reality!”: Pre-service PE Student Teachers’ Perspectives on Inquiry Learning in School Placement in Germany  
Renate Nocon-Stoffers, *University of Münster*

“Ein sportlicher Zweispalt”: The Case of Big Data in German Sports... and  
 What It Tells us about German Society  
 David Bolter, *Denison University*

Symbolic Tensions of State-sponsored Integration in Germany  
 Richmond Embeywa, *Emory University*

**47. The State of German Studies in the USA (co-sponsored by the DAAD, DAAD AA and AATG)**  
**9/27/24, 10:10am-12:00pm Grand Ballroom F**

Moderator: Guelden Olgun, *Binghamton University*

Sebastian Heiduschke, *Oregon State University*

Eckhard Kuhn-Osius, *Hunter College, CUNY*

~~Susanne Rinner, *Goethe-Institut Washington*~~

Michael Shaughnessy, *Washington and Jefferson College*

Harald Zils, *Binghamton University*

**48. Tracing German-Jewish Migration: (Auto)Biographies, Histories, and Belonging in a  
 Changing World**

**9/27/24, 10:10am-12:00pm Atlanta 2**

Moderator: Teresa Walch, *University of North Carolina Greensboro*

Commentator: Andrea Sinn, *Elon University*

~~“A Jewish Mother Has Born Me [...] The World Is My Homeland:”~~

~~(Changing) Forms of Belonging in Ernst Toller’s Writings~~

~~Carsten Schapkow, *University of Oklahoma*~~

“After the Cataclysm of 1933”: Reconsidering German-Jewish History and  
 Belonging in São Paulo/Brazil

Björn Siegel, *Institute for the History of the German Jews*

Passages: Literary Negotiations of German-Jewish Belonging

Jens Kugele, *Justus-Liebig-Universität Giessen*

**49. Transcultural Currents in Literature**

**9/27/24, 10:10am-12:00pm Georgia 8**

Moderator: Nichole Neuman, *Indiana University Indianapolis*

Commentator: Malika Maskarinec, *Universität Bern*

Saying What Cannot Be Said: Analysing Barbi Markovic’s *Ausgehen* Remix  
 and Translation of Thomas Bernhard’s *Gehen*

Aaron Carpenter, *University of Washington*

Subjectivity and Orientalist Critique in Yoko Tawada’s *Das nackte Auge*

Philip Broadbent, *University of California, Irvine*

LUNCHEON  
12:15 PM–1:30 PM  
Capitol South  
“Food for Thought”: Annual Showcase Event

Friday, September 27, 2024  
Sessions: 1:45 PM–3:35 PM

50. 105 Authors in Search of the Holocaust: Writing the *Cambridge History of the Holocaust*

9/27/24, 1:45pm–3:35pm Georgia 6

Moderator: Thomas Weber, *University of Aberdeen*

Commentator: Jonathan Wiesen, *University of Alabama at Birmingham*

The Victims’ Holocaust

Marion Kaplan, *New York University*

~~Perpetrating the Holocaust: Policies, Participants, Places~~

~~Mary Fulbrook, *University College London*~~

The Holocaust: Historiography, Concepts, Origins

Mark Roseman, *Indiana University*

51. Aesthetics of the Neutral: Figurations and Countermovements in Swiss Literature  
(sponsored by the Swiss Studies Network)

9/27/24, 1:45pm–3:35pm Valdosta

Moderator: Felix Christen, *Heidelberg University*

Commentator: Vera Thomann, *University of Vienna*

The Neutral in C. F. Meyer’s *The Shot from the Pulpit*

Yahya Elsaghe, *University of Berne*

Proud or Sorry to be Neutral? Swiss Political Self-Representation in the  
*Nebelspalter*, 1930s and 1940s

Hans Rindisbacher, *Pomona College*

Life Writing after Neutrality: Literary Sketches, Self-Image, and Post-war  
History in Max Frisch’s *Tagebuch 1946–1949*

Katie Miller-Purrenhage, *Georgetown University*

Melinda Nadj Abonjic “neutrales” Schreiben in *Tauben fliegen auf*

Vesna Kondric Horvat, *Univerza v Mariboru, SLO*

**52. Art, Objects, and Media History****9/27/24, 1:45pm–3:35pm Augusta**Moderator: Josh Alvizu, *University of Maryland*Commentator: Dustin Lovett, *University of California, Santa Barbara*Alexander Kluge and Julianne Rebentisch: Contemporaneity, Historical  
Consciousness, and Artistic Praxis TodayRicardo Samaniego de la Fuente, *Universidad de la República*

Nonsynchronism and Contemporary Representations of Tape

Vincent Kancans, *University of Minnesota, Twin Cities*

Provocation and Proportion: Albrecht Dürer and Joseph Beuys

Lisa Lee, *Emory University***53. Authorship and Publication in German-Speaking Europe****9/27/24, 1:45pm–3:35pm Georgia 14**Moderator: Jill Twark, *East Carolina University*Commentator: Katra Byram, *Ohio State University*The Scholarly Paperback and the Popularization of the Humanities in the  
West German Bildungsexpansion from 1952–1968Allyn Heath, *University of Siegen*

“Altdeutsch” Print Publishing in Early Nineteenth-Century Germany

Marta Faust, *State University of New York, Oneonta*~~Self Narrative and Autobiographies: The Uneasiness of Being Vulnerable  
and the Question of Self Reliability~~~~Marnina Winkler, *University College Cork*~~**54. Building Engaged Institutions of International German Studies in Dark Times****9/27/24, 1:45pm–3:35pm Georgia 13**Moderator: David Kim, *University of California, Los Angeles*Sandra Richter, *German Literature Archive*Bala Venkat Mani, *University of Wisconsin–Madison*Frank Mecklenburg, *Leo Baeck Institute*Ralf Beste, *Auswärtiges Amt*Madhu Sahni, *Jawaharlal Nehru University*

## 55. Comics Studies (2): Anke Feuchtenberger Revisited (sponsored by the Comics Studies Network)

9/27/24, 1:45pm–3:35pm Georgia 10

Moderator: ~~Brigitte Rossbacher, University of Georgia~~

Commentator: ~~Brett Sterling, University of Arkansas~~

~~Anke Feuchtenberger's Abstracted Autobiography~~

~~Elizabeth Nijdam, University of British Columbia~~

Mothers Present, Past, and Absent: Unflattening East German Histories

Elizabeth Mittman, *Michigan State University*

No Place Like Home: Anke Feuchtenberger's Brigitte Reimann: *In der*

*Erinnerung sieht alles anders aus* (2019), *Die Hure h* (2022), and *Genossin Kuckuck* (2023)

Evelyn Preuss, *University of Oklahoma*

## 56. Concepts of Work in German and Austrian Film and Literature

9/27/24, 1:45pm–3:35pm Georgia 8

Moderator: Tatjana Zimbelius-Klem, *University of North Carolina at Chapel Hill*

Commentator: John Short, *University of Georgia*

“The Rhythm of the Collective”: Authorship and Belonging in Lili Körber's

*Eine Frau erlebt den roten Alltag*

Richard Lambert, *Gettysburg College*

The Paradoxes of Work as Emancipation: Lorenz Diefenbach's Novel *Arbeit*

*macht frei*

Peter Pfeiffer, *Georgetown University*

A Form That Works: Ernst Jünger's Posthuman Visions of Labor

Gina Marich, *University of Chicago*

## 57. Cultural History of the Clergy (1): Clergy in Conflict with Parishioners

9/27/24, 1:45pm–3:35pm Savannah 1

Moderator: ~~Peter Yoder, Montreal College~~

Commentator: ~~Ute Lotz-Heumann, University of Arizona~~

(Not) the Parishioner's Parson. Parish Life and Removals from Office of Protestant Pastors around 1700

Sebastian Kuehn, *Freie Universität Berlin*

Clerical Clashes: Curbing Radical Pietist Pastors in the Saxon Countryside in the 1690s

Terence McIntosh, *University of North Carolina at Chapel Hill*

The Common Priesthood as a Challenge to Clerical Authority in Pietism? Its Failure and Afterlife

Jonathan Strom, *Emory University*

The Anti-Clerical Attitude of Early Moravians

Paul Peucker, *Moravian Archives*

**58. "The Curse of Empire": At the Intersection of Germanophone and Eastern Europe (1): Attraction and Repulsion in the Austrian Context**

9/27/24, 13:45pm-3:35pm    Grand Ballroom D

Moderator: Irina Kogan, *Colgate University*

Commentator: Joseph Moser, *West Chester University*

Casting Galicia in the Imperial Mold: A World's Fair, a Provincial Exposition, and a Habsburg Compendium

Ewa Siwak, *Texas State University*

~~The Legacy of Georg von Schönerer and the Austrian Pan-Germanist Movement~~

~~Julian Gillilan, *University of Nebraska*~~

~~Narrative Sovereignty? Notions of Empire in Joseph Roth and Robert Musil~~

~~Bjoern Treber, *University of Minnesota*~~

"Eine Komödie von russischer Seele": Russian Reception of Thomas Bernhard's Theater in Response to the Sociopolitical Climate of the 2010s and Early 2020s

Svetlana Novikova

**59. Emotions in War: New Approaches and Methods (1) (sponsored by the War and Violence Network)**

9/27/24, 1:45pm-3:35pm    Atlanta 4

Moderator: Jörg Echternkamp, *ZMSBw Potsdam*

Commentator: Alexander Vazansky, *University of Nebraska-Lincoln*

SS Veterans and the Politics of Illiberal Memory in West Germany

AJ Solovy, *University of California, Berkeley*

"Nix Fraternization mit Fraulein": Maps, Soldiers, and the German-American Encounter, 1944-1946

Adam Seipp, *Texas A&M University*

"Größten Lohn und höchstes Glück": Martial Emotions and Masculinities in Wehrmacht Training Manuals

Andrew Santora, *Temple University*



**60. Fabulation as a Critical Worldmaking Practice**

9/27/24, 1:45pm–3:35pm Georgia 3

Moderator: Chloe Vaughn, *Carleton College*Commentator: Sophie Schweiger, *Yale University*

The Critical Voices of *1000 Serpentine Angst*: Autofiction, Marginalized Literature and the Exemplary Mode of Autobiographical Reading  
Hazel Rhodes, *Columbia University*

Fabulation, Fabrication and Fantasy in Shida Bazyar's *Drei Kameradinnen* (2021)

Thomas Preston, *Middlebury College***61. The "Fiery Theological Nucleus" of Marxism (1): Brecht and Benjamin (sponsored by the International Brecht Society and the Internationale Heiner Müller Gesellschaft)**

9/27/24, 1:45pm–3:35pm Georgia 7

Moderator: Jack Davis, *Truman State University*Commentator: Teresa Kovacs, *Indiana University*

Radical Dialectic and Theological Motifs in Adorno, Benjamin, and Brecht  
André Fischer, *Washington University in St. Louis*

Brechts Revolution(en) in *Trommeln in der Nacht* 1922 und 1953

Andreas Dorrer, *University of Melbourne***62. Future Memories of 1989 (sponsored by the DAAD)**

9/27/24, 1:45pm–3:35pm Georgia 12

Moderator: Mila Ganeva, *Miami University*Anke Pinkert, *University of Illinois Urbana-Champaign*Stephen Brockmann, *Carnegie Mellon University*Marc Silberman, *University of Wisconsin–Madison*Sonja Klocke, *University of Wisconsin–Madison***63. Herder on Colonialism and Imperialism (1): Herder, His Interlocutors and Readers (sponsored by the International Herder Society)**

9/27/24, 1:45pm–3:35pm Athens

Moderator: Daniel Purdy, *Pennsylvania State University*Commentator: John Noyes, *University of Toronto/Stellenbosch University*

Goethe, Herder, and the Interface between World Literature and Imperialism

John Pizer, *Louisiana State University*

~~Einführung and Empire~~

~~Lynn Zastoupil, *Rhodes College*~~

Herder's *Ideen zur Philosophie der Geschichte der Menschheit* and Act V of Goethe's *Faust II*

Stefania Sbarra, *Università Ca' Foscari Venezia*

#### 64. Integrating Environment and Empire in German History. Roundtable on Philipp Lehmann's *Desert Edens*

9/27/24, 1:45pm-3:35pm Atlanta 1

Moderator: Astrid M. Eckert, *Emory University*

Carolyn Taratko, *Zentrum für Zeithistorische Forschung*

Denise Phillips, *University of Tennessee*

Steven McClellan, *University of Toronto*

Erik Grimmer-Solem, *Wesleyan University*

Philipp Lehmann, *University of California, Riverside*

#### 65. International Encounters in German Film Continued: Casting, PR, and Science Fiction

9/27/24, 1:45pm-3:35pm Macon

Moderator: Hyoun-A Joo, *Georgia Institute of Technology*

Commentator: Bradley Boovy, *Oregon State University*

Asta Nielsen, Pola Negri, and Jenny Hasselqvist: Cross-Racial Casting in Orientalist Weimar Cinema and Challenges to Béla Balázs's Formulations on "Race," "Gesture," and "Close-Up"

Berna Gueneli, *University of Georgia*

Projecting Europeanization to International Audiences: The FRG's Self-Representation as a European Nation in the *Deutschlandspiegel* Film Magazine, 1954-1963

Jan Uelzmann, *University of Georgia*

Alien Encounters in the Global Streaming Market: Multilingualism and Identity in Germany's *The Swarm* (2023)

Annika Orich, *Georgia Institute of Technology*

**66. Invigorating German Studies: Past, Present, Future of *SPEKTRUM: Publications of the GSA***

9/27/24, 1:45pm–3:35pm Grand Ballroom F

Moderator: Birgit Tautz, *Bowdoin College*

David Luebke, *University of Oregon*

Indravati Félicité, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

~~Rachel Halverson, *University of Idaho*~~

Annette Timm, *University of Calgary*

**67. Linguistics and Language Studies (2): Linguistics in Language Instruction, Policy, and Practice (sponsored by the Linguistics and Language Studies Network)**

9/27/24, 1:45pm–3:35pm Georgia 11

Moderator: Lindsay Preseau, *Iowa State University*

Commentator: ~~Marc Pierce, *University of Texas at Austin*~~

Linguistic Approaches in the German Classroom

Adam Oberlin, *Princeton University*

Bringing German Dialects from the “Wild” into the Study Abroad Classroom

Daniel Walter, *Emory University Oxford College*

Deconstructing Language Ideologies in Study Abroad Contexts

Julia Ruck and Sarah Lehrich, *Emory University*

~~Who Gets to Save a Language? An Analysis of East Frisian Low German Revitalization Efforts~~

~~Ellen Jones, *University of Texas at Austin*~~

**68. Music, Migration, and Mobility. The Sound(s) of Global German History in the Twentieth Century**

9/27/24, 1:45pm–3:35pm Grand Ballroom B

Moderator: Abby Anderton, *Baruch College, CUNY*

Commentator: Ulrike Praeger, *University of Louisville*

Twentieth-century Song Between Stasis and Mobility

Florian Scheduling, *University of Bristol*

~~Melodies of Migration: Songs of German Jewish Immigrants to Mandatory Palestine as Historical Sources~~

~~Viola Alianov-Rautenberg, *German Historical Institute*~~

Pioneering World Music in the Long 1960s  
Isabel Richter, *German Historical Institute Washington DC/Pacific Office Berkeley*

Safe and Sound: Migrant Emotional Communities Through Radio  
Programs for the Gastarbeiter in West Germany (1960–1980)  
Maria Adamopoulou

**69. New Research in Queer German History**  
9/27/24, 1:45pm–3:35pm Georgia 5

Moderator: Richard Wetzell, *German Historical Institute*

Jennifer Evans, *Carleton University*  
Samuel Huneke, *George Mason University*  
Christopher Ewing, *Purdue University*

**70. Politics of Form: Ambiguity and Dynamism in Literary Genres**  
9/27/24, 1:45pm–3:35pm Atlanta 2

Moderator: Roland Spalinger, *University of Zurich*  
Commentator: Johannes Hees-Pelikan, *University of Zurich*

Beyond Form: The Philosophical Evolution of the Elegy around 1800  
Christoph Zeller, *Vanderbilt University*

~~Form Aesthetics as a Market Strategy: Style and Circle Politics in George  
Yashar Mohagheghi, *RWTH Aachen*~~

Resistance Through Style? Fritz von Unruh's Nazi-Satire *Der nie verlor* (1948)  
and the Critical Potential of Reinvigorating Expressionism  
Sandra Schell, *Heidelberg University*

“DADA Does Not Speak”: Form, Style, and the Power of Ambiguity in  
Dadaist Manifestos  
Julia Soytek, *University of Hamburg*

**71. Practicing Wiedergutmachung/Reparations: New Perspectives on the German-  
Israeli-Jewish Case and on the Politics of Compensation for Sinti and Roma in the Federal  
Republic (sponsored by the Legacies of Nazism Network)**  
9/27/24, 1:45pm–3:35pm Georgia 4

Moderator: Benjamin Hett, *Hunter College and the Graduate Center, CUNY*  
Commentator: Julia Roos, *Indiana University*

Times of Reparations: The German-Jewish-Israeli Case and the Temporality  
of Redress  
Daniel Siemens, *Newcastle University*

Compensation for Nazi Injustice as an Administrative Practice: The Case of the Baden-Württemberg Sinti and Roma, 1945–1975  
Joey Rauschenberger, *Universität Heidelberg*

The Reparations Spa: Tracing the History of the Carmel Woods Sanatorium Resort  
Sheer Ganor, *University of Minnesota, Twin Cities*

**72. Puppen (1): Hyper Mannequins and Resonant Dolls**  
9/27/24, 1:45pm–3:35pm    Grand Ballroom E

Moderator: Nathan Timpano, *University of Miami*  
Commentator: Christophe Koné, *Williams College*

Mannequin as Metaphor: Kracauer, Umbo, and the Emancipated Woman  
Sarah Lime, *University of Michigan*

The Strings of the Puppet: Hans Bellmer, Resonance, and the Avant-garde  
Sound of *Die Form*  
Skye Shannon Savage, *Columbia University*

Biosemiotische Dubletten, Abdaten-Avatare, Semiotyp-Hacks: Hyperkörper  
in Samuel Hamens Roman *Wie die Fliegen* (2023)  
Stefan Boernchen, *University of Luxembourg*

Fairground Roots of Schlemmer’s Experimental Stage of the Bauhaus  
Jakub Kłeczek, *Nicolaus Copernicus University in Torun*

**73. Racism, Xenophobia, and Otherness in Literature and Film**  
9/27/24, 1:45pm–3:35pm    Grand Ballroom A

Moderator: Jonathan Odden, *The Graduate Center, CUNY*  
Commentator: Dorothea Trotter, *Florida Atlantic University*

“Der Mythos lebt” versus “Changing the Narrative”: Reimagining the  
“Indianer” in Contemporary German Children’s Books  
Alexandra Heberger, *University of Manitoba*

Pathogens of Otherness and Attempted Antidotes in Marianne Gruber’s *The Invasion* (1987)  
Aurora Romero

~~Excavating Ghosts in the *Foreigners Out* Documentary: Vietnamese Migrant  
Placemaking and Contested Citizenship in Post-Reunification Rostock,  
Germany~~  
~~Ahlam Hassan, *University of Minnesota*~~

“Die Worte verderben die Musik”: Disabled Intellect and Musical Expression  
in Grillparzer’s *Der arme Spielmann*  
Mercer Greenwald, *Harvard University*

**74. “The Rich Uncle from America”: Transnational Families and Shifting Kinship Relations  
in History, Law, Literature, and Culture (sponsored by the Family and Kinship Network)**  
9/27/24, 1:45pm–3:35pm Atlanta 3

Moderator: ~~Margaretmary Daley, Case Western Reserve University~~  
Commentator: Rebecca Jordan, *University of Connecticut*

A German-Jewish Banking Family and its Changing Kinship Networks  
through Displacement, Global Transit, and Resettlement after 1933  
Simone Laessig, *German Historical Institute*

“The Rich Uncle from America”. Family, Inheritance and Property in Global  
Social History  
Jürgen Dinkel, *Universität Leipzig*

Not Home, and Alone: Unaccompanied Minor Refugees in Transatlantic  
Transit, 1930s–50s  
Swen Steinberg, *Queen’s University, Kingston*

**75. The State of German Politics One Year Before the Bundestag Election  
(sponsored by the DAAD and the American-German Institute)**  
9/27/24, 1:45pm–3:35pm Georgia 2

Moderator: Eric Langenbacher, *Georgetown University*

Barbara Donovan, *Wesleyan College*  
Ross Campbell, *University of the West of Scotland*  
Marina Henke, *Johns Hopkins University*

Friday, September 27, 2024  
Sessions: 3:55 PM–5:45 PM

**76. Academic Portfolio/Program Reviews (APRs), the Humanities, and the Future of  
German Studies**  
9/27/24, 3:55pm–5:45pm Georgia 12

Moderator: Faye Stewart, *University of North Carolina Greensboro*

Mareike Herrmann, *The College of Wooster*  
Kevin Amidon, *Fort Hays State University*  
Nina Morais, *Rhodes College*

**77. Analog/Digital 1935–36: Benjamin and Turing in Dialogue**

9/27/24, 3:55pm–5:45pm Georgia 7

Moderator: Edgar Landgraf, *Bowling Green State University*Commentator: Jocelyn Holland, *California Institute of Technology*

Blue Flower/Player B: Analogues of the Analog in Benjamin and Turing

Sarah Pourciau, *Duke University*

The Problem of Ideology in Benjamin and Turing

Matthew Handelman, *Michigan State University*

Language in the Age of Its Algorithmic Reproducibility

Leif Weatherby, *New York University***78. Animals, Elements, and Technologies: Decentering Anthropos through Imagining More-than-Human Intimate Otherness in German Literature of the Twentieth and Twenty-first Century (sponsored by the Environmental Studies Network)**

9/27/24, 3:55pm–5:45pm Grand Ballroom B

Moderator: Holly Yanacek, *James Madison University*Commentator: ~~Sarah Hillenbrand Varela, *Longwood University*~~~~Musil's Animal Styles: From Critique to Possibility in Human-Animal Narratives and Beyond~~~~Brett Martz, *Longwood University*~~~~Being More than Human: Hybridity, Otherness, and Attraction of Water Women~~~~Lisa Hoeller, *Washington State University*~~**79. Autofiction on Stage and in Literature**

9/27/24, 3:55pm–5:45pm Atlanta 3

Moderator: Allyn Heath, *University of Siegen*Commentator: Gregory Williams, *Boston University*Adapting *Blutbuch*: Performing a Queer Narrative on StageOlivia Branstetter, *University of Minnesota-Twin Cities*Between Life and Text: The Autofictional in “*Wir haben es nicht gut gemacht.*”*Der Briefwechsel* (2022) from Ingeborg Bachmann and Max FrischSally Simpson, *Georgetown University*

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## 80. Belonging (1): Histories of Emotional Belonging and Unbelonging in Modern Germany (sponsored by the Emotion Studies Network)

9/27/24, 3:55pm–5:45pm Georgia 11

Moderator: Erik Jensen, *Miami University*

Commentator: Sarah Leonard, *Simmons University*

The German Catholic Congregation and the Languages and Emotions of Protest and Power during the Revolution of 1848

Nisrine Rahal, *Wake Forest University*

Emotions and Intersectionality along the Continuum of Statelessness in Post-1945 Europe

Laura Hilton, *Muskingum University*

Eick, Plant, Wolff: A Study of Queer (Un)Belonging Among German Jewish Refugees

Sarah Ernst, *University of Southern California*

## 81. Centering Peripheries in the Center of Central Europe

9/27/24, 3:55pm–5:45pm Georgia 10

Moderator: ~~Michelle Kahn~~, *University of Richmond*

Commentator: Lauren Stokes, *Northwestern University*

A Center of Culinary Exchange: Kochkunstausstellungen in Habsburg Vienna, 1884–1912

Amy Millet, *University of Kansas*

Vorarlberg: Along the Bodensee and at the Center of German Peripheries

H. Glenn Penny, *University of California, Los Angeles*

The Scholar and the Secretary: Two Approaches to the German-Jewish Past from 1960s Tübingen

Helmut Walser Smith, *Vanderbilt University*

## 82. Convergence of Avantgarde and Heritage in East German Cinema (1) (sponsored by the DEFA Film Library)

9/27/24, 3:55pm–5:45pm Grand Ballroom E

Moderator: Dylan Goldblatt, *Kennesaw State University*

Commentator: Sean Allan, *University of St Andrews*

Jörg Foth's *Letztes aus der DaDaeR* (1990): A Last Report from East Germany  
Stephen Brockmann, *Carnegie Mellon University*



Pulling a Rabbit out of the Hat? East German Films at the Berlinale,  
1990–1992

Elizabeth Ward, *Universität Leipzig*

Echoes of East Germany's Cultural Heritage: Fred Kelemen's Transnational  
Cinema

Andy Raeder, *University of Rostock*

“Whose Heritage?”: Convergence of East German Avantgarde and Heritage  
on Screen post-2018

Mariana Ivanova, *University of Massachusetts*

### 83. Cultural History of the Clergy (2): Clergy and Money

9/27/24, 3:55pm–5:45pm Savannah 1

Moderator: Terence McIntosh, *University of North Carolina at Chapel Hill*

Commentator: Mary Lindemann, *University of Miami*

The Entrepreneurial Priest: Georg Christoph Pexenfelder and the Holy Well  
Maria Bründl near Landshut, 1711–1764

~~Ute Lotz-Heumann, *University of Arizona*~~

Commerce in the Kingdom of God. The Mercantile Life of Halle Pastors in  
Pennsylvania in the Second Half of the Eighteenth Century

Markus Berger

### 84. Cultural Politics and Memory in East Germany

9/27/24, 3:55pm–5:45pm Georgia 13

Moderator: ~~Jon Berndt Olsen, *University of Massachusetts at Amherst*~~

Commentator: Stewart Anderson, *Brigham Young University*

“Noch-nicht-geworden”: Technological Promise as a Management of the  
Present in the German Democratic Republic

Mario Bianchini, *Freie Universität Berlin*

The Human in File Form: Language, Power and Identity in the Stasi Files

Lauren Cassidy, *University of Wisconsin–Madison*

“No More Money Problems.” How the Early GDR Groomed Its Cultural  
Elite

Friedemann Weidauer, *University of Connecticut*

Atomic Memories: Narratives of East Germany's Radioactive Past

Stefan Soldovieri, *University of Toronto*

**85. "The Curse of Empire": At the Intersection of Germanophone and Eastern Europe (2): Migration, Language, and Memory in Post-Unification Germany**

9/27/24, 3:55pm–5:45pm Grand Ballroom D

Moderator: Svetlana Novikova

Commentator: Christopher Molnar, *University of Michigan-Flint*

An Unexpected "German Problem": Vietnamese Workers Turned Asylum Seekers

Paige Newhouse, *University of Michigan*

Entangled Histories of Decolonization: Post-Soviet Migrants and Memory Cultures in Germany

James Casteel, *Carleton University*

Language and Memory in Katja Petrowskaja and Sasha Marianna Salzmann  
Irina Kogan, *Colgate University*

German-Ukrainian-Jewish Identity in Dimitrij Kapitelman's Novels  
Joseph Moser, *West Chester University*

**86. Exile Theater and/in the German Cultural Context: Lessons from Argentina, Chile and Turkey**

9/27/24, 3:55pm–5:45pm Macon

Moderator: Kristin Kuhns, *Seton Hill University*

Commentator: Marike Janzen, *University of Kansas*

Frances Goodrich and Albert Hackett's *The Diary of Anne Frank* in Post-Peronist Polyglot Buenos Aires (1956–1959)

Robert Kelz, *University of Memphis*

Cultural Transfer and Cultures of Transfer: Opera and Its Architecture in Early Republican Turkey as a Place of Exile

Ayça Sancar, *RWTH Aachen University*

*Teatro Lautaro*: Chilenische Seele im europäischen Exil

Claudia Sandberg, *University of Melbourne*

**87. First Interdisciplinary Networks' Roundtable on Crossover and Collaboration: From Asian German Studies to War and Violence Studies**

9/27/24, 3:55pm–5:45pm Valdosta

Moderator: ~~Lee Roberts, *Purdue University*~~

~~Jeff Hayton, *Wichita State University*~~

~~Thorsten Ries, *University of Texas at Austin*~~

Britta McEwen, *Creighton University*  
 Russell Spinney, *The Thacher School*  
 Nancy Nenno, *College of Charleston*

**88. German Society's Perspective on Migrants and Eastern Europeans: A Historical Insight into National Formation in Germany, 1870s–1960s.**

9/27/24, 3:55pm–5:45pm Grand Ballroom F

Moderator: Allison Schmidt, *University of Pennsylvania*

Commentator: Adam Seipp, *Texas A&M University*

Migrant Workers from Upper Silesia and the German Mainstream Society:

Processes of Integration, Othering, and Discrimination, 1870s–1920s

Andrzej Michalczyk, *Ruhr-University Bochum*

“Expulsion Is Not Migration”? Self-descriptions of Ethnic German Expellees from East Central Europe in the Federal Republic of Germany since 1945  
 Hilke Wagner, *Herder-Institut*

Challenging German Society's Image of Poland: Counter-images to the

“Cities of Ruins” by Hans J. Orth in the 1960s

Tabitha Redepenning, *Justus Liebig University Giessen*

**89. Jewish Emotional Communities and Emotional Management during the Holocaust and its Aftermath**

9/27/24, 3:55pm–5:45pm Piedmont

Moderator: ~~Anna Holian, *Arizona State University*~~

Commentator: Natalia Aleksion, *University of Florida*

Forging Affective Bonds in the Women's Barracks at Birkenau

Sara Sewell, *Virginia Wesleyan University*

Emotions about the Dead: The Central Council for Jews in Germany Caring

for Abandoned Jewish Cemeteries in Postwar Germany

Stefanie Fischer, *Technische Universität Berlin*

Emotional Communities and Theatrical Performance in the Theresienstadt Ghetto

Lisa Peschel

**90. Kafka's Realism (2): Antinomies of Bildung**

9/27/24, 3:55pm–5:45pm Atlanta 4

Moderator: Annie Pfeifer, *Columbia University*

Commentator: ~~Lilla Balint, *University of California, Berkeley*~~

Kafka's Immanence  
Erica Weitzman, *Northwestern University*

Crafting the Artist: Franz Kafka and the Violence of Bildung  
Seth Thomas, *Cornell University*

The Paranoid Experience: Kafka, Freud, Gross  
Arne Hoecker, *University of Colorado Boulder*

**91. Navigating the Job Market (sponsored by the Mentoring Awards and Initiatives Committee)**

**9/27/24, 3:55pm-5:45pm Georgia 5**

Moderator: Ela Gezen, *University of Massachusetts Amherst*

Jon Cho-Polizzi, *University of Michigan*  
Christine Rinne, *University of South Alabama*  
Elizabeth Loentz, *University of Illinois at Chicago*  
Karolina Hicke, *Swarthmore College*  
David Eisler, *De Gruyter*  
Kathryn Julian, *United States Holocaust Memorial Museum*  
Michael Printy, *Yale University*

**92. New Approaches to Photography, Socialism, and National Socialism (1): Photography and National Socialism (sponsored by Historians of German, Scandinavian, and Central European Art)**

**9/27/24, 3:55pm-5:45pm Atlanta 1**

Moderator: Thomas Love, *University of Missouri*  
Commentator: Peter Chametzky, *University of South Carolina*

Who Lies? Photography or the Jewish Newspapers?: The Origins and Early Years of the Nazis' *Illustrierter Beobachter* (1926-1930)  
Daniel Magilow, *University of Tennessee*

Dr. Paul Wolff and the German Petroleumscape, 1933-1937  
James van Dyke, *University of Missouri*

Photographs in Nazi-Occupied Krakow as Critical Sources for an Intersecting History of the Holocaust  
Paul Jaskot, *Duke University*

Fritz Heinze and the Gray Zone of Bauhaus Photographers under Nazism  
Elizabeth Otto, *University at Buffalo, SUNY*

**93. Official and Unofficial Denazification (sponsored by the Legacies of Nazism Network)**  
**9/27/24, 3:55pm–5:45pm Georgia 4**

Moderator: Mikkel Dack, *Rowan University*

Commentator: Brandon Bloch, *University of Wisconsin–Madison*

“An Unjust Law Is No Law At All”: Gustav Radbruch, “übergesetzliches Recht,” and the Specter of Decisionism

Catherine Le, *Harvard University*

West German and French Veterans and Postwar Political Cleansing:  
 Europeanization and Democratization in the 1950s

Alexander Hobe, *Hamburg Institute for Social Research*

Denazifying Franco’s Spain: Erasing the Post-War Memory of Nazi  
 German-Spanish Relations

Kenneth Negy, *University of Mississippi*

*Deutsches Haus*: Ein empathisches Verstehen von den nationalsozialistischen  
 Verbrechen

Jakub Gortat, *University of Lodz*

**94. Performing Bodies, Embodying Texts (sponsored by the Body Studies Network)**  
**9/27/24, 3:55pm–5:45pm Athens**

Moderator: Skye Shannon Savage, *Columbia University*

Commentator: Sara Jackson, *University of Massachusetts Amherst*

Exercising Pantomime, Exercising Text. The Case of Grete Wiesenthal and  
 Hugo von Hofmannsthal

Nina Tolksdorf, *Freie Universität Berlin*

The Bodies of the Others. Richard Wallaschek and Race Making with Dance,  
 1890–1914

Heikki Lempa, *Moravian University*

Disability, Monstrosity, and Sexuality in Frank Wedekind’s *Lulu*

Caroline Weist, *University of Richmond*

**95. Politics and Culture in Nineteenth-Century German Lands**  
**9/27/24, 3:55pm–5:45pm Georgia 2**

Moderator: ~~Anthony Steinhoff, *Université du Québec à Montréal*~~

Commentator: Jana Keck, *German Historical Institute Washington*

Political Pedagogy in the Second Reich: Drillanstalt, Elitezuchtung,  
Massenbildung  
Albert Gurganus, *The Citadel*

Beyond Friendship: Creating “Fraternal Spaces” and a Liberal Movement in  
Vormärz Baden  
David Meola, *University of South Alabama*

The Rough Edges of German Sovereignty, 1815–1919  
Jean-Michel Johnston, *University of Cambridge*

The Politics of Aesthetics: The Cologne Cathedral as a German Masterpiece  
Tamar Kojman, *Hebrew University*

## 96. Resilience in Times of Political and Social Crisis (DAAD German Studies Professors Roundtable)

9/27/24, 3:55pm–5:45pm Georgia 6

Moderator: Alissa Bellotti, *University of Haifa*

Jan Hansen, *University of California, San Diego*

Jan Völkel, *University of Ottawa*

Micha Fiedlschuster, *York University*

Jakob Wiedekind, *Leibniz University Hannover*

## 97. Responding to AI with Hannah Arendt

9/27/24, 3:55pm–5:45pm Grand Ballroom A

Moderator: Sonja Fritzsche, *Michigan State University*

Commentator: Bethany Morgan, *Iowa State University*

Works of Art in the Age of Generative AI Technology

Gundela Hachmann, *Louisiana State University*

From Space Flight to AI: Arendt, Kafka and “The Stature of Man”

Eric Kligerman, *University of Florida*

Technology, World, and the In-Between: Revisiting Arendt in the Age of AI

Jurgita Imbrasaite, *Institut für die Geschichte und Zukunft der Arbeit Berlin*

Exploit Machina: Arendt, AI, and Accountability

Andrea Matwyshyn, *Pennsylvania State University*

**98. Sex and the Writing Scene around 1800 (1): Women Writers on Sex and Self  
(sponsored by Goethe Society of North America)**

9/27/24, 3:55pm–5:45pm Georgia 8

Moderator: Rebecca Riedel

Commentator: Christopher Hoffman, *Columbia University*

Writing Sex and the Scene: Bettina von Arnim's Töplitz Manuscripts

Dennis Schaefer, *Princeton University*

Rahel Varnhagen's Self-Perception and Self-Fashioning

Maryann Piel, *College of Charleston*

Zwischen Alltäglichkeit und Poesie: Zur Lyrik von Luise Büchner

Olivetta Gentilin, *University of Verona/Technische Universität Darmstadt*

**99. Ten Years Tatort Germany: German-language Crime Fiction Today (sponsored by the  
Law and Legal Cultures Network)**

9/27/24, 3:55pm–5:45pm Augusta

Moderator: Todd Herzog, *University of Cincinnati*

Julia Karolle-Berg, *John Carroll University*

Lynn Kutch, *Kutztown University*

Anita McChesney, *Texas Tech University*

**100. "Toward the City of Freedom": Social Justice Activism between the U.S. and  
German-Speaking Europe**

9/27/24, 3:55pm–5:45pm Atlanta 5

Moderator: Paul Buchholz, *Emory University*

Commentator: Elizabeth Schoppelrei, *Pennsylvania State University*

*Kleines Herz, fernes Ziel: A Black Austrian in the South*

Onyx Henry, *University of Michigan*

Sharon Dodua Otoo's Transnational Literary Activism

Dennis Johannssen, *Lafayette College*

Risky Comparisons: Transatlantic Jewish Activism and German Memory  
Culture

Kate Zambon, *University of New Hampshire*

**101. Trends in Contemporary German-Language Writing by Women and Non-Binary Authors (1): Narrative Systems (sponsored by the Queer and Trans German Studies Network)**

9/27/24, 3:55pm–5:45pm Georgia 3

Moderator: Necia Chronister, *Kansas State University*

Commentator: Lars Richter, *University of Manitoba*

Translating Non-Binary Authors: A German-Italian Perspective

Daniele Vecchiato, *University of Padua*

“Dieses Leben darfst du nicht verdammen:” Widerstand durch Form in Ilse

Aichingers “Spiegelgeschichte” und Fatma Aydemirs *Dschinnis*

Heike Polster, *University of Memphis*

Women’s (Time) Travel and the Voice of Objects: Sharon Dodua Otoo’s *Adas*

*Raum*

Gaby Pailer, *University of British Columbia Vancouver*

Autofiction, Metafiction, and Implication in Antje Rávik Strubel’s Novel

*Blaue Frau*

Friederike Eigler, *Georgetown University*

**102. War, Romanticism, and the End of the Nation State (“Germany Must Perish!” pt. 2)**

9/27/24, 3:55pm–5:45pm Atlanta 2

Moderator: Be Schierenberg, *University of California, Berkeley*

Commentator: Maximilian Gindorf, *University of South Carolina*

Bildung and the Exemplary Nation: A Revisit of German Self-understanding

by Fichte and Beyond

Shiqi Xu, *Duke University*

~~Reactionary and Progressive Romanticism: Ludwig Marcuse’s Critical~~

~~Interpretations from the Perspective of American Exile~~

~~Annette Wolf, *Universität Leipzig*~~

Form Counteracting Content: Marie Rotkopf’s Feminist, Anti-nationalist

*Antirromantisches Manifest* as Romantic Fragment Collection

Julia Ingold, *Otto-Friedrich-Universität Bamberg*

After *Heimat*: Max Czollek’s Call for a New Sense of Belonging

Andreas Michel, *Rose-Hulman Institute of Technology*



**NO-HOST RECEPTION**  
**6:00 PM-7:30 PM**  
**Capitol Pre-Function and Capitol North**

**ANNUAL BANQUET OF THE ASSOCIATION**  
**7:30 PM-9:30 PM**  
**Capitol North**

**Presidential Address: Sara Hall, GSA President,  
University of Illinois Chicago**

**“1924/2024: Reflections on a Cinematic Centennial”**

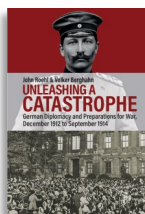
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Berghahn



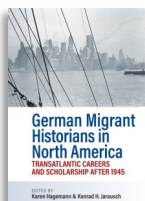
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Karen Hagemann and Konrad  
H. Jarausch [Eds.]

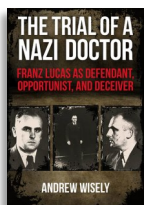


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Andrew Wisely

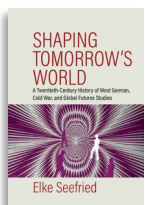


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Václav Šmidrkal, Laurence  
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Kučera, Julia Walleczek-Fritz,  
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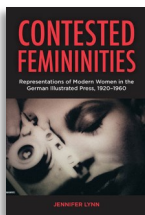
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Alison Kraft



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Michael Weaver

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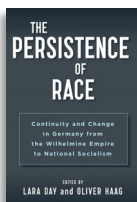
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[Eds.]

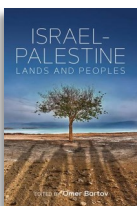


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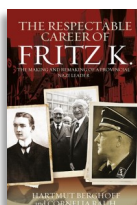
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Sean Eedy


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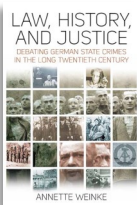
#### **Contemporary Transnational Television and Film**

Stephan Ehrig,  
Benjamin Schaper,  
and Elizabeth Ward [Eds.]

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## **THIS HORRIBLE UNCERTAINTY A German Woman Writes War, 1939-1948**

Erika Quinn

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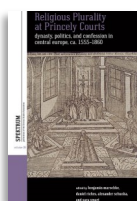


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A. Dana Weber [Ed.]

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## **THE ORIGINS OF GERMAN SELF-CULTIVATION *Bildung* and the Future of the Humanities**

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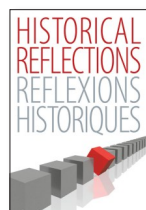
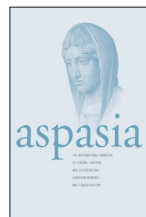
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Saturday, September 28, 2024

Sessions: 8:00 AM–9:50 AM

**103. Asian German Studies Seminar (Closed Seminar)**

9/28/24, 8:00–9:50am Georgia 14

**104. Austrian Sexualities (Closed Seminar)**

9/28/24, 8:00–9:50am Atlanta 2

**105. Benjamin & Co.**

9/28/24, 8:00–9:50am Macon

Moderator: Karina von Tippelskirch, *Syracuse University*

Commentator: Catherine Smale, *King's College London*

Walter Benjamin's Flâneur as a Marxist

Annick Essoh, *Institut National de la Recherche Scientifique*

~~Love Unto Death: A Batailleian Interpretation of F. W. Murnau's *Faust*~~  
 James Kopf, *Lehigh University*

Category Error: The Complicated Intellectual Relationship Between Hannah  
 Arendt and Walter Benjamin

Alan Itkin, *Southern Methodist University*

**106. Contemporary German Literature as Media Event (Closed Seminar)**

9/28/24, 8:00–9:50am Valdosta

**107. Cultural History of the Clergy (3): Heresy, Reform, and Authority**

9/28/24, 8:00–9:50am Georgia 12

Moderator: Tryntje Helfferich, *The Ohio State University at Lima*

Commentator: Benjamin Marschke, *Cal Poly Humboldt*

Lay Clerics and their Media. Prophetic Competition in Early Modern  
 Protestantism

Lennart Gard, *Freie Universität Berlin*

Schönborns in the Rheinland: Reform Catholicism and Religious  
 Toleration, 1648–1790

Samuel Keeley, *University of Trier*

~~Clergy, Creed, and Catechism: The Case of F.A. Lampe~~  
~~Peter Yoder, *Montreat College*~~

The Cardinal and His Clergy: Stanislas Hosius (1504–1579) and Cultural Shift in Central Europe  
 Howard Louthan, *University of Minnesota*

**108. Cultural Memory in West German Literature and Film**  
**9/28/24, 8:00–9:50am    Augusta**

Moderator: Heather Mathews, *Pacific Lutheran University*  
 Commentator: Rob Pirro, *Georgia Southern University*

The Furrier's Tale in Uwe Timm's *Alle Meine Geister*  
 Gary Lee Baker, *Denison University*

Secrets, Lies, and Video Games: Rewriting Family Histories in *Endlich Tacheles* (2021)  
 Kathrin Bower, *University of Richmond*

The Logic of Maternal Trauma in Contemporary Collective Memory  
 Katra Byram, *Ohio State University*

**109. The Diversities of Care in the Long Nineteenth Century (Closed Seminar)**  
**9/28/24, 8:00–9:50am    Savannah 3**

**110. Emerging Scholars Workshop: "Global German Studies and the Politics of Belonging" (Closed Seminar)**  
**9/28/24, 8:00–9:50am    Atlanta 3**

**111. Food and German Studies: Creative Explorations (Closed Seminar)**  
**9/28/24, 8:00–9:50am    Atlanta 1**

**112. *Geschlecht*: Sex, Race, Species (Closed Seminar)**  
**9/28/24, 8:00–9:50am    Georgia 11**

**113. Intimacy and Violence in Holocaust Memory**  
**9/28/24, 8:00–9:50am    Grand Ballroom D**

Moderator: Martin Schwartz, *University of Washington*  
 Commentator: Jonathon Catlin, *University of Rochester*

From *Planet Auschwitz* to the Intimacy of Home: Video Testimony,  
Psychoanalysis, and the Evolution of Holocaust Consciousness  
Kathryn Brackney, *Leiden University*

~~Rediscovering Intimacy: Intimate Violence and the Holocaust in  
German-language Literature since 2010  
Jenny Watson, *University of Edinburgh*~~

Beyond Resistance and Resignation: Analysing Agency in/through Jurek  
Becker's *Jakob der Lügner*  
Rajvi Thakore, *Cornell University*

**114. Literary Strategies for a World in Crisis (2): Reflections on Ecological Disasters**  
**9/28/24, 8:00–9:50am Georgia 7**

Moderator: Melissa Elliot, *Wheaton College*  
Commentator: Karolina Hicke, *Swarthmore College*

Staying with the Störung: Entangled Bodies and Terrains in Christa Wolf's  
*Störfall* and Esther Kinsky's *Störungen*  
Xan Holt, *Northwestern University*

Queer Narratives Against Gloom and Doom: Multispecies' Perspectives and  
Experiences in the Age of Extinction in Elisabeth Klar's *Es gibt uns* (2023)  
Rebecca Jordan, *University of Connecticut*

Catastrophic Distance: Entanglements of Crisis and Language in Yoko  
Tawada's Responses to Fukushima  
Vasilije Ivanovic, *Pennsylvania State University*

**115. Literary Translation and/as Scholarship (Closed Seminar)**  
**9/28/24, 8:00–9:50am Atlanta 4**

**116. Music, Sound, and Race in German-Speaking Cultures (1): Sound and the Colonial  
Imagination**  
**9/28/24, 8:00–9:50am Grand Ballroom B**

Moderator: David Imhoof, *Susquehanna University*  
Commentator: Olivia Landry, *Virginia Commonwealth University*

Language, Race, and Identity in German-Language Recitation Anthologies  
Around 1900  
Mary Helen Dupree, *Georgetown University*



Listening to Difference: The Politics of Orthography in the Global  
Eighteenth Century  
Tanvi Solanki, *Yonsei University*

Sounds and Visions of the Caucasus: Media Taxonomies of Voice and Race  
in an Austro-Hungarian POW Camp  
Brian Fairley, *University of Pittsburgh*

Shifting Sands: Music, Musicology and Early Twentieth-century German  
Constructions of Race in the Pacific  
John Gabriel, *University of Melbourne*

**117. Peripheral Vision: Cinematic Exile on and off the Camera (Closed Seminar)**  
9/28/24, 8:00–9:50am    Grand Ballroom A

**118. The Politics of Landscapes at Home and Abroad: Histories of East German Nature  
Protection after 1945**  
9/28/24, 8:00–9:50am    Georgia 6

Moderator: Thomas Fleischman, *University of Rochester*  
Commentator: Thomas Lekan, *University of South Carolina*

Conservation at Home, Pollution Abroad? Environmental Protection and  
Degradation in East German Development Projects  
Julie Ault, *University of Utah*

East and West German Participation in the UNESCO Program “Man and  
the Biosphere”  
Astrid M. Eckert, *Emory University*

Nature in Reunified Germany: Consuming and Protecting the German  
Landscape in the Harz Mountains  
Daniel McDermott, *University of Rochester*

**119. Politisch schreiben in der deutschsprachigen Gegenwartsliteratur: Methodische und  
theoretische Annäherungen (Closed Seminar)**  
9/28/24, 8:00–9:50am    Atlanta 5

**120. Puppen (2): Dolls and Puppets: From Romanticism to Postmodernism**  
9/28/24, 8:00–9:50am    Grand Ballroom E

Moderator: Stefan Boernchen, *University of Luxembourg*  
Commentator: Nathan Timpano, *University of Miami*

*Wilhelm Meister's* Puppet Phase  
Gabrielle Reid, *Yale University*

Puppets, Photography, and Mass Media: Hannah Höch's Typifying (Self-)  
Portraits  
Isabel Avens, *Cornell University*

Ich bin dein Mensch  
Christophe Koné, *Williams College*

Between Karagöz and Surrealism: Emine Sevgi Özdamar's Puppets and the  
History of Migration  
Mert Bahadır Reisoglu, *Duke University*

**121. Religion and Secularism in Germany from the Nineteenth Century to the Present  
(Closed Seminar)**

9/28/24, 8:00–9:50am Savannah 1

**122. Renegotiating the German Post-War Model in an Era of Crisis (Closed Seminar)**

9/28/24, 8:00–9:50am Athens

**123. Sex and the Writing Scene around 1800 (2): Male Authors, Female Writing Scenes**

9/28/24, 8:00–9:50am Georgia 2

Moderator: Dennis Schaefer, *Princeton University*  
Commentator: Bryan Klausmeyer, *Virginia Tech*

Unveiling the Interplay of Sexuality and Writing in Schiller's *Kabale und Liebe*  
Rebecca Riedel

Writing and Erotic Subjectivity in Goethe's *Wahlverwandschaften*  
Chloe Vaughn, *Carleton College*

**124. Teaching Global Germany (sponsored by the Teaching Network) (Closed Seminar)**

9/28/24, 8:00–9:50am Savannah 2

**125. Thinking Through Evil in German Culture (1): After Leibniz and Spinoza**

9/28/24, 8:00–9:50am Grand Ballroom C

Moderator: Daniel DiMassa, *Worcester Polytechnic Institute*  
Commentator: ~~Jan Oliver Jost-Fritz, *East Tennessee State University*~~

Freedom, Necessity, and the Problem of Evil: Goethe and Herder Reading  
Shakespeare  
Horst Lange

Does Evil Drive History? The Paradox of Kant's Unsociable Sociability  
Luke Beller, *Johns Hopkins University*

Can We Depict Evil? Friedrich Herbart's *Gespräche über das Böse* and  
Formalist Aesthetics  
Jan Hohenstein, *Texas Tech University*

**126. Weimar Germany: Taking Stock and Moving Forward (Closed Seminar)**  
9/28/24, 8:00-9:50am Georgia 10

**Saturday, September 28, 2024**  
**Sessions: 10:10 AM-12:00 PM**

**127. Archival Leads and Lacunae: Reconstructing Correspondences, "Tradapting" Classics  
in the Deutsches Literaturarchiv (sponsored by the American Friends of Marbach)**  
9/28/24, 10:10am-12:00pm Georgia 4

Moderator: Johannes von Moltke, *University of Michigan*  
Commentator: Natalie Maag

"Eine Befriedigung wie ein Heimatgefühl": Reading Hannah Arendt's (Auto)  
biography in the Pursuit of Dialogical Understanding  
Sam Grayck, *College of Saint Benedict & Saint John's University*

*Lieber Chef...* (2016): Neurechte Jünger-Bilder im Kontext der Korrespondenz  
mit Armin Mohler  
Alexander Brauneegg, *New York University*

"Tradaptation" and "Überschreibung": Diversifying the Classics through  
Rewriting and Translation  
Christine Nilsson, *Heinrich-Heine-Universität Düsseldorf*

**128. Belonging (2): Interdisciplinary Approaches to Twentieth-Century and Contemporary  
Belongings (sponsored by the Emotion Studies Network)**  
9/28/24, 10:10am-12:00pm Grand Ballroom C

Moderator: Britta McEwen, *Creighton University*  
Commentator: Russell Spinney, *The Thacher School*

Heavy Load-Bearing Identity: The Question of Be(long)ing during the Anthropocene

Paul Kurek, *University of Michigan, Ann Arbor*

Contradictions of Belonging in the German New Wave: Radical Reparative Impulse and Doomed Market Paradigm

Phillip Cabeen, *University of Illinois at Chicago*

Acknowledgement of Complexity and/or Generalization to Express Belonging or Disassociation: Implications for Facilitating Cultural Learning in Virtual Exchanges

Maria Speggorin, *Georgetown University*

### **129. Blackness and Visual Media: Conversations Between the Contemporary and the Traditional (sponsored by the Black Diaspora Studies Network)**

**9/28/24, 10:10am-12:00pm Georgia 5**

Moderator: ~~Tiffany Florvil, *University of New Mexico*~~

Commentator: Nancy Nenno, *College of Charleston*

~~Embracing Black Joy in German Hip-Hop~~

~~Amanda Robinson, *University of Oregon*~~

Sounding Testimonies, Seeing Blackness: Fasia Jansen and the Moving Image

Abby Anderton, *Baruch College, CUNY*

The Choreography of Joy and Togetherness in Mwangi Hutter's Paintings

Brett Van Hoesen, *University of Nevada Reno*

Colonizing Cultural Memory: The Good German Trope in *Der vermessene Mensch*

Hunter Shinault, *Arizona State University*

### ~~130. Comics Studies (3): Comics and the Holocaust (sponsored by the Comics Studies Network)~~

~~9/28/24, 10:10am-12:00pm Grand Ballroom A~~

~~Moderator: Philipp Stelzel, *Duquesne University*~~

~~Commentator: Elizabeth Nijdam, *University of British Columbia*~~

~~Portrait of the Artist as a Young Man: Perpetrators, Postmemory, and Implicated Subjects in Volker Reiche's *Kiesgrubenmacht*~~

~~Christina Kraenzle, *York University*~~

~~The Fragebogen and the Family Story: Nora Krug's *Heimat. Ein deutsches Familienalbum* (2018)~~

~~Brigitte Rossbacher, *University of Georgia*~~

~~Of Perpetrators and Victims: Representations of the Holocaust in Barbara Yelin's *Emmie Arbel. Die Farbe der Erinnerung* and Regina Hofer and Leopold Maurer's *Insekten*~~

~~Brett Sterling, *University of Arkansas*~~

### 131. Contested Journeys: Emigrants and Cross-Border Controls on German Rail and Steam Lines, 1880-1930

9/28/24, 10:10am-12:00pm Atlanta 3

Moderator: Simone Laessig, *German Historical Institute*

Commentator: Tobias Brinkmann, *Pennsylvania State University*

Battle in the Borderland: Steamship Companies and Transmigration  
Control in Saxony, 1903-1908

Allison Schmidt, *University of Pennsylvania*

Sanitary Inspection, Argentine Law, and German Shipping Companies,  
1892-1932

Benjamin Bryce, *University of British Columbia*

“Überarbeiter”: Blurring the Lines between Migration and Maritime Labor  
in the Wilhelmine Merchant Fleet

David Brandon Dennis, *Dean College*

### 132. Crisis, Which Crisis?: Interkulturelle Germanistik and German Studies in North America

9/28/24, 10:10am-12:00pm Georgia 7

Moderator: Peter Höyng, *Emory University*

Commentator: Birgit Tautz, *Bowdoin College*

Glokalisierte Germanistik? Überlegungen zur Wahrung der Einheit von  
Forschung und Lehre an einer deutschen “Massenuniversität”

Stefan Hermes, *University of Duisburg-Essen*

Von Kriemhild, Werther und “phonetically unrealized copies”: Gedanken  
eines Linguisten zur Krise der Germanistik

Göz Kaufmann, *University of Freiburg*

### 133. French Occupations and Radical Republics in the German Empire and Switzerland around 1800

9/28/24, 10:10am–12:00pm Georgia 10

Moderator: Gail Hart, *University of California, Irvine*

Commentator: Rebecca Stewart-Gray, *Concordia College*

Schiller's Responses to the Georg Forster Circle and the Mainz Republic:  
Micro- and Macrocosmic Freedom from Coercion from the Karlsschule  
to *Wilhelm Tell*

Jeffrey High, *California State University Long Beach*

The Exception as Norm: Radical Republics between Enlightened Universalism and Local Diversity

Todd Kontje, *University of California, San Diego*

“Euer eigener ungezwungener Wille soll Euer Schicksal entscheiden”: The Mainz Republic, the Public Sphere, and the German Social Imaginary around 1800

Sean Allan, *University of St Andrews*

“Rache und Recht kennt und braucht auch das Weib”: Therese Huber's *Die Familie Seldorf* and the Feminine Revolutionary

Jeffrey Jarzomb, *University of Washington*

### 134. Gender and Corporeality in German Cinema from the 1970s to Today

9/28/24, 10:10am–12:00pm Grand Ballroom B

Moderator: Rachel Dodson, *University of Minnesota Twin Cities*

Commentator: Maria Mitchell, *Franklin & Marshall College*

“Dis-Topian” Futurity: Crip Time, Queer Historiography, and Non-Normative Corporeality in Ulrike Ottinger's *Freak Orlando* (1981)

Charles Campbell-Decock, *University of Chicago*

Inequity Dissected: Body and Affect in Fatih Akin's *Soul Kitchen*

Varol Kahveci, *Columbia University*

Rainer Werner Fassbinder's *Wildwechsel* (1972): From Art to Exploitation

Lisa Haegele, *Texas State University*

Women Objects in *Im Westen nichts Neues*

Nichole Neuman, *Indiana University Indianapolis*

**135. The Gender of Activism: Social Movements in Twentieth-Century Germany  
(Berlin Program for Advanced German and European Studies Alumni Panel)**  
9/28/24, 10:10am–12:00pm Georgia 2

Moderator: Duncan Lien, *Freie Universität Berlin*

Commentator: Atina Grossmann, *The Cooper Union*

Mobilizing Motherhood: How East German Women Challenged the State  
Yanara Schmacks, *Graduate Center, CUNY*

The Personal is Political: So What Else is New?!

Belinda Davis, *Rutgers University*

Gender and the Grassroots Organization of Italian “Guest” Workers During  
Frankfurt’s Häuserkampf

Sarah Jacobson, *Freie Universität Berlin*

Amateur Lawyers in the First Days of the Concentration Camps:

Communist Women as Informal Leaders in the Resistance

Nicholas Goodell, *Vanderbilt University/Freie Universität Berlin*

**136. German Theatre for/against the Anthropocene? (sponsored by the Environmental  
Studies Network) (Closed Seminar)**

9/28/24, 10:10am–12:00pm Georgia 14

**137. Holocaust Memory after 1989, after October 7**

9/28/24, 10:10am–12:00pm Grand Ballroom E

Moderator: Jonathan Skolnik, *University of Massachusetts-Amherst*

Agnes Mueller, *University of South Carolina*

Gavriel Rosenfeld, *Fairfield University*

~~Anna Parkinson, *Northwestern University*~~

Irit Dekel, *Indiana University*

**138. Innovation and Branding in Nineteenth- and Twentieth-Century Germany**

9/28/24, 10:10am–12:00pm Georgia 6

Moderator: David Ciarlo, *University of Colorado at Boulder*

Commentator: ~~Julia Torrie, *St. Thomas University*~~

The Rise of the Munich Beer Hall: Munich Heimat, Tourism, and  
Restaurants in Wilhelmine Germany

John Slavnik, *St. John’s University*

Selling Stocks: The Promotion of the Berlin Stock Exchange in the  
Unification Era  
Brent Maner, *Kansas State University*

~~Making German Beer a Global Brand: Exporting, Innovation and  
Colonization in German Brewing, 1880–1914  
Brian Gebhart, *Stony Brook University*~~

**139. Integrating Digital Humanities and German Studies: Methods, Theory, Practice  
(sponsored by the Digital Humanities Network) (Closed Seminar)**  
9/28/24, 10:10am–12:00pm    Valdosta

**140. Interplanetary Perspectives: Cosmic Fictions and Figurations of Other Worlds  
(Closed Seminar)**  
9/28/24, 10:10am–12:00pm    Macon

**141. Kafka's Realism (3): Languages of Realism**  
9/28/24, 10:10am–12:00pm    Atlanta 4

Moderator: Anette Schwarz, *Cornell University*  
Commentator: ~~Silke Maria Weineck, *University of Michigan*~~

Kafka's Protocols  
Johannes Türk, *Indiana University*

Kafka's Sentences  
Oliver Simons, *Columbia University*

An Anti-Epiphany: Kafka in the Gallery  
John Hamilton, *Harvard University*

**142. Literary Kinships in Contemporary Literature (2)**  
9/28/24, 10:10am–12:00pm    Georgia 3

Moderator: Caylum O'Neill, *University College Dublin*  
Commentator: Juan-Jacques Aupiais, *Ohio State University*

Literary and Literal Kinships in the Works of Theresa Präauer, Yoko Tawada  
and Faruk Duman  
Yasemin Dayıoğlu-Yücel, *University of Duisburg-Essen*

Beyond the German Tongue: The Dream of Kafka and Bae  
Cynthia Shin, *Indiana University Bloomington*



Literary Kinship in Sasha Marianna Salzmann and Sharon Dodua Otoo  
Brangwen Stone, *University of Sydney*

Poetologies of Resistance, Literary Kinships, and Discursive Interventions:  
Deniz Utlu and Necati Öziri  
Ela Gezen, *University of Massachusetts Amherst*

**143. Marxisms and German Studies (Closed Seminar)**  
9/28/24, 10:10am–12:00pm Augusta

**144. Music, Sound, and Race in German-Speaking Cultures (2): Listening to Race in  
Nineteenth- and Twentieth-century German Culture (sponsored by the Music and Sound  
Studies Network)**  
9/28/24, 10:10am–12:00pm Georgia 13

Moderator: Kristin Moriah, *Queen's University*  
Commentator: Caroline Kita, *Washington University in St. Louis*

Romantic Metaphysics of Music, the “Jewish Body”, and the Nazi  
Corruption of Redemptive Hope: Eugene Drucker’s *The Savior*  
Rolf Goebel, *University of Alabama in Huntsville*

Disco Deutschland  
Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

Black Radical Poetry and Thought from a Transnational Angle: Amiri  
Baraka in West Germany, 1960s–80s  
Spencer Hadley, *Cornell University*

Self and Other(s) in the Song Cycle’s Love Discourse  
Leia Devadason, *University of California, Berkeley*

**145. New Approaches to Photography, Socialism, and National Socialism (2): Photography  
and Socialism (sponsored by Historians of German, Scandinavian, and Central European  
Art)**  
9/28/24, 10:10am–12:00pm Atlanta 1

Moderator: Deborah Barnstone, *University of Sydney*  
Commentator: Donna Brett, *University of Sydney*

The Photographic Pedagogy of Suspicion in *Die Arbeiter-Illustrierte-Zeitung*,  
1921–1938  
Andres Zervigon, *Rutgers University*

Contaminated Vision: Wolfgang G. Schröter at the Filmfabrik Wolfen  
Katerina Korola, *University of Minnesota-Twin Cities*

Radical Patience: Intimacy and Multiplicity in Gabriele Stötzer's Photo  
Books  
Sara Blaylock, *University of Minnesota Duluth*

**146. Poetry Doing Things (Closed Seminar)**  
9/28/24, 10:10am-12:00pm Athens

**147. Right-Wing Agitation in Central Europe of the 1920s and 1930s**  
9/28/24, 10:10am-12:00pm Georgia 11

Moderator: Jonathan Zatlin, *Boston University*  
Commentator: Manuela Achilles, *University of Virginia*

~~Culturally Elevating Disability in the Third Reich: The Case of Disabled  
Veterans  
Christopher Goodwin, *University of Florida*~~

Global Reactions to the Nazi Seizure of Power in 1933  
Nathan Orgill, *Georgia Gwinnett College*

Armaments after Armistice: Right-Wing Paramilitary Agents in the  
Austro-Bavarian Borderland, 1918-1928  
Eric Grube, *Boston College*

**148. Science and Internationalism**  
9/28/24, 10:10am-12:00pm Georgia 8

Moderator: George Williamson, *Florida State University*  
Commentator: Andreas Daum, *SUNY Buffalo*

Transnational Sociability and Organization in the Earth Sciences in the  
1830s  
Brian Vick

The Transparent Person as Global Diplomat  
Corinna Treitel, *Washington University in St. Louis*

Fractured Planet: Earth Science and Divided Germany  
Benjamin Goossen, *Boston University*

**149. Teaching and Learning in German Studies****9/28/24, 10:10am-12:00pm Georgia 12**Moderator: David Bolter, *Denison University*Commentator: Helga Braunbeck, *North Carolina State University*

Language Identities among Learners of German: A Missing Perspective in the Debate on a Multilingual German Studies

Mary Ellen Rutemeyer, *Michigan State University*~~Automatons and Algorithms: Modern German Studies with GenAI~~~~Alexander Pichugin, *Rutgers, The State University of New Jersey*~~~~Deutschunterricht mit KI: Neue Möglichkeiten für kleinere Deutschprogramme~~~~Peter Schroeck, *Seton Hall University*~~**150. The Waning of the Cold War and Germany's Place in the World****9/28/24, 10:10am-12:00pm Atlanta 2**Moderator: Gary Lee Baker, *Denison University*Commentator: Friedemann Weidauer, *University of Connecticut*

The Other Ostpolitik: French-East German Trade and Economic Collaboration During the Late Cold War, 1987 to 1989

Bradford Morith, *U.S. Department of State*

"A German War": The 1991 Gulf War, Reunification, and the German Left after 1989

Lauren Crawford, *Yale University*

Seeking Justice, Finding Technocracy: West German Activists, the Foreign Ministry, and Argentina's Fraught Process of Prosecution for Human Rights Abuses, 1983-2004

Felix Jimenez Botta, *Miyazaki International College***151. War and Peace in Central Europe (1): Medieval (sponsored by the Medieval and Early Modern German Studies Network)****9/28/24, 10:10am-12:00pm Grand Ballroom D**Moderator: Christopher Hutchinson, *University of Mississippi*Commentator: CJ Jones, *University of Notre Dame*

Reinfried von Braunschweig: The Courtly Transformation of a Bloody Medieval Crusade into Civilized Relations Between Adversaries

Rosmarie Morewedge, *Binghamton University, SUNY*

“Ir sult in lân genesen”: Dietrich von Bern and the Rhetoric of Peace in the  
*Nibelungenlied*  
Anna Cappellotto, *University of Verona*

~~The Salvific Effect of Violence: Hussite Heretics at War~~  
~~Marcela Perett, North Dakota State University~~

**LUNCHEON**

**12:15 PM–1:30 PM**

**Capitol South**

**Dr. Natalie Bayer, Director, Friedrichshain-Kreuzberg Museum**

"Gegengeschichten im Museum aktivieren, erinnern und zeigen"

**This event is sponsored by the DAAD**

**Saturday, September 28, 2024**

**Sessions: 1:45 PM–3:35 PM**

**152. Asian German Studies (1): Race and Ethnic Identity in Asian German Interactions**  
**(sponsored by the Asian German Studies Network)**

**9/28/24, 1:45pm–3:35pm Grand Ballroom A**

Moderator: Kien Nghi Ha, *University of Tübingen*

Commentator: Aaron Horton, *Alabama State University*

~~Reenacting Völkisch History in (Post-)Colonial Korea~~  
~~Jin-Sung Chun, Busan National University of Education~~

German-Jewish Refugee Encounters with the Chinese Middle Class in  
Wartime Shanghai

Joanne Miyang Cho, *William Paterson University*

~~Race, Racism, and Korean-German Identity in the German Podcast *Halbe*~~  
~~*Katoff*~~

~~Suin Roberts, Purdue University, Fort Wayne~~

Korean Miners in Germany in 1960–1970s: Their Tale Narrated by Their  
Memorabilia

Kyung Lee Gagum, *Midwestern State University of Texas*

**153. Bodies In and On the Margins (sponsored by the Body Studies Network)**

**9/28/24, 1:45pm–3:35pm Georgia 4**

Moderator: Jill Suzanne Smith, *Bowdoin College*

Commentator: Nina Tolksdorf, *Freie Universität Berlin*

“The Moment When I Am Naked”: Critical Perceptions of the Body and the Will-to-Live in Richard Glazar’s *Die Falle mit dem grünen Zaun*  
 Jessica Foster, *Indiana University*

Shaking Mermaid: Reading Epilepsy in Sasha Marianna Salzmann’s Novel *Außer sich*  
 Julia Guterman, *University of Virginia*

Statistical Aesthetics: The Grammars of Information Design and How I Became We at the Deutsches Hygiene-Museum Dresden  
 Brianne Wesolowski, *Technische Universität Berlin*

Tattoo as Medium for Cultural Analysis: A Case Study of Otto Dix’s Weimar Work  
 Cynthia Porter, *The Ohio State University*

#### 154. Care, Consumption, and Interspecies Community (sponsored by the Environmental Studies Network)

9/28/24, 1:45pm–3:35pm Georgia 10

Moderator: Nicole Thesz, *Miami University*

Commentator: Kristin Poling, *University of Michigan-Dearborn*

German America as an Interspecies Community  
 Scott Moranda, *SUNY-Cortland*

~~Chasing Wealth: Tourism as Slow Violence in a Tirolean Valley~~  
~~Christine Le Jeune, *University of Florida*~~

Destruction of Nature, Displacement of Refugees, and Oppression of Women and Minorities: Elfriede Jelinek’s Texts About Stewardship and Distorted Relationships  
 Britta Kallin, *Georgia Institute of Technology*

#### 155. Changing Memory? Remembering the Nazi Past in Twenty-first-century German Literature (sponsored by the Legacies of Nazism Network)

9/28/24, 1:45pm–3:35pm Macon

Moderator: Felix Tweraser, *University of West Georgia*

Commentator: David Meola, *University of South Alabama*

Towards Multidirectional Memory? Remembering Multiple Pasts in Recent Fiction by Bernhard Schlink and Sharon Dodua Otoo  
 Kylie Giblett, *University of Sydney*

Expanding the Empathetic Memory Dialogue to a Jewish/German/Turkish  
Triologue

Reinhard Zachau, *University of the South*

Facts Becoming Fiction: How to Remember History through Language,  
Literature and Politics in Recent Times

Clemens Fuhrbach, *University of Cologne*

~~Re-writing Identity Narrative: Post-Soviet Jewish Perspectives~~

~~Hanna Rompf~~

### 156. Convergence of Avantgarde and Heritage in East German Cinema (2) (sponsored by the DEFA Film Library)

9/28/24, 1:45pm-3:35pm    Grand Ballroom B

Moderator: Elizabeth Ward, *Universität Leipzig*

Commentator: Muriel Cormican, *Texas Christian University*

Entertainment and Avantgarde: Wolfgang Staudte, a Poetics of Atonement,  
and the Problem of the Implausible Audience

Henning Wrage, *Gettysburg College*

*Kassandra* in the Underground: the Heritage of Christa Wolf's Writing in  
Unofficial Avantgarde Film of the late GDR

Anna Horakova, *University of Connecticut*

Peeling Back the Layers: Avantgarde Aesthetics and Women's Experiences in  
Frank Vogel's *Das siebente Jahr* and Sarah Kirsch's Poem "Sieben Häute"

Dylan Goldblatt, *Kennesaw State University*

### 157. Cultural Encounters in Installation Art and Exhibitions

9/28/24, 1:45pm-3:35pm    Georgia 11

Moderator: Caryne Nicholas, *Boston University*

Commentator: Claudia Sandberg, *University of Melbourne*

"For me, the gargoyles of Cologne were simply 'English'."

Civic Transnationalism in Isa Genzken's *Wasserspeier and Angels* (2004)

Althea Ruoppo, *Boston University*

"Twenty-four Hours or a Hundred Years": Risk and Crisis in Kienholz's  
*Still Live* (Berlin, 1974)

Kathryn Floyd, *Auburn University*

~~Make *documenta* Great Again? Autonomy as a Male Phantasy~~

~~Nanne Buurman, *Freie Universität Berlin*~~

**158. Cultural History of the Clergy (4): Norms, Deviance, and Disciplining**  
**9/28/24, 1:45pm–3:35pm Georgia 12**

Moderator: Michaela Hohkamp, *Leibniz Universität*

Commentator: Daniel Riches, *University of Alabama*

A Requiem for Maria: Concubinary Priests and Their Partners in the  
 Sixteenth Century

David Luebke, *University of Oregon*

An East-Elbian Village Pastor and His Superiors' Failings. Georg Christian  
 Guttknecht's *Chronik*, ca. 1709–1750

Benjamin Marschke, *Cal Poly Humboldt*

The Prestige of a Pastor: Lutheran Clergy and Deviance in the Eighteenth  
 Century

Julian Pfau, *Freie Universität Berlin*

**159. Engendered Legacies: German Colonial Revanchism in the Weimar Republic and  
 Third Reich**

**9/28/24, 1:45pm–3:35pm Georgia 2**

Moderator: Robert Terrell, *Syracuse University*

Commentator: Eric Roubinek, *University of North Carolina Asheville*

Reclaiming Lost Colonies for German Youth in the Magazine *Jambo*,  
 1924–1943

Michelle Moyd, *Michigan State University*

“A Night Under the Palm Trees”: Spectacles of Colonial Revanchism in  
 Weimar Berlin

Adam Blackler, *University of Wyoming*

Patronage as Emotional Bond: The Founding of the German School in  
 Mbeya, Tanganyika, 1937–1938

Willeke Sandler, *Loyola University Maryland*

**160. Jewish Women in Austria and Germany, 1880–1955: Roles and Representations**  
**9/28/24, 1:45pm–3:35pm Grand Ballroom C**

Moderator: Lisa Silverman, *University of Wisconsin-Milwaukee*

Darcy Buerkle, *Smith College*

Laura Morowitz, *Wagner College*

Frances Tanzer, *Clark University*

Kerry Wallach, *Gettysburg College*

**161. Legacy Unveiled: Helen Fehervary and Anna Seghers****9/28/24, 1:45pm–3:35pm Grand Ballroom E**Moderator: Frank Voigt, *Emory University*Commentator: Curtis Swope, *Trinity University*

The Anna Seghers Critical Edition and Helen Fehervary's Legacy

Jennifer William, *Purdue University*Spinning Musical Yarns: The Literary Influence of Anna Seghers on the  
Music of Hans Werner HenzeKristy Boney, *University of Central Missouri*Dispatches from the "Other Germany": *Freies Deutschland* and the Writings  
of the Heinrich-Heine-Klub in Mexico CityTherese Augst, *Lewis & Clark College***162. Lessing and (the) Beyond (sponsored by the Lessing Society)****9/28/24, 1:45pm–3:35pm Atlanta 3**Moderator: Francien Markx, *George Mason University*Commentator: Nicholas Reynolds, *Trinity University*~~Imagining Literature, According to Lessing's *Laokoon*~~~~Martin Wagner, *University of Calgary*~~

Friends with Lessing: Conversation as Performance

Martin Klebes, *University of Oregon*Lessing and the Beyond: The Function of Last Words in Lessing's *Emilia  
Galotti*Philippe Roepstorff-Robiano, *Heinrich-Heine-Universität Düsseldorf***163. Musical Spaces, Musical Chairs: Musical Performances in German-Speaking Europe****9/28/24, 1:45pm–3:35pm Georgia 14**Moderator: Philip Decker, *Princeton University*Commentator: ~~Anthony Steinhoff, *Université du Québec à Montréal*~~

Meiningen: Unterschätztes Musikzentrum zwischen Weimar und Bayreuth

Antje Roessler, *Independent Researcher*

Music as Event: Interwar Salzburg and the Model of a New Europe

Tatjana Zimbelius-Klem, *University of North Carolina at Chapel Hill*Shaping an Elemental Sublime: Karl Friedrich Schinkel's Decorations for  
*Die Zauberflöte* and *Undine*Benjamin Schluter, *New York University*



**164. Neurodiverse German Studies Roundtable (1): Neurodiversity, Belonging, and Wellbeing in a German Studies Context**

9/28/24, 1:45pm–3:35pm Atlanta 2

Moderator: Jennifer Hoyer, *University of Arkansas*

Susanne Gomoluch, *University of North Carolina at Charlotte*

~~Claire Ross, *University of Rhode Island*~~

Teresa Sanislo, *University of Wisconsin-Eau Claire*

Carly Lesoski, *Dartmouth College*

**165. Poetry and Poetics in the Nineteenth and Twentieth Century**

9/28/24, 1:45pm–3:35pm Grand Ballroom D

Moderator: Julia Ingold, *Otto-Friedrich-Universität Bamberg*

Commentator: Austen Hinkley, *Yale University*

Die Überwältigung des Herzens in Rainer Maria Rilkes “Neuen Gedichten”

Ulrike Baur, *University of Oregon*

The Post-mortem Long Poem: W. G. Sebald’s *After Nature* and the Biographic Afterlife of Modernism

Siting Yang, *Harvard University*

“Exactly What We Wanted to Say Ourselves”: Dissidence and Self-censorship among East Germany’s Professional Rock-Poets, 1971–1989

Padraig Parkhurst, *University of Melbourne*

“Warum ward ich kein Mann!”: Karoline von Günderrode as Proto-Transmasculine Poet

Cedar Lensing-Sharp, *University of California, Los Angeles*

**166. Posthumanism in German Literature and Thought**

9/28/24, 1:45pm–3:35pm Georgia 6

Moderator: Tanja Nusser, *University of Cincinnati*

Commentator: Klaus Mladek, *Dartmouth College*

What Can Preformation Theory Do for Posthumanism?

Jocelyn Holland, *California Institute of Technology*

Ecological Entanglements: Nietzsche and the Anthropocene

Edgar Landgraf, *Bowling Green State University*

Heidegger’s Posthumanisms: Being, Technology, Language

Felix Christen, *Heidelberg University*

Taking the Grotesque into the Microbiomic Age: Posthuman Aesthetics  
in Frank Schätzing's *Der Schwarm* (2004) and Elisabeth Klar's *Es gibt uns*  
(2023)

Nicole Sütterlin, *Harvard University*

### 167. Rearming German Memory Culture? Representations of Bundeswehr Soldiers in the Twenty-First Century

9/28/24, 1:45pm-3:35pm Georgia 5

Moderator: Christoph Weber, *University of North Texas*

Commentator: Winson Chu, *University of Wisconsin-Milwaukee*

German Veterans' Culture 2.0? Agents, Issues, and Forms in International  
Perspective

Jörg Echternkamp, *ZMSBw Potsdam*

Back to Military History post-February 2022? Representing the "Merkel  
Years" in the Bundeswehr Military History Museum in Dresden

Stephan Jaeger, *University of Manitoba*

The Bundeswehr in the German Cultural Imagination of the Twenty-first  
Century

Susanne Vees-Gulani, *Case Western Reserve University*

### 168. Remembering Alon Confino

9/28/24, 1:45pm-3:35pm Atlanta 5

Moderator: Paul Betts, *Oxford University*

Monica Black, *University of Tennessee, Knoxville*

A. Dirk Moses, *The City College of New York*

### ~~169. Sports in the German Curriculum (sponsored by the Sports Studies Network)~~

~~9/28/24, 1:45pm-3:35pm Athens~~

~~Moderator: Kate Zambon, *University of New Hampshire*~~

~~Sabine Waas, *University of Texas at Austin*~~

~~Oliver Knabe, *University of Dayton*~~

~~Alex Holzniekemper, *University of New Hampshire*~~

~~Harald Hoebusch, *University of Kentucky*~~

~~Arne Koch, *Colby College*~~

**170. The Subjects of Travel/Travelling Subjects: Writing and Reading in the Age of Steam**  
**9/28/24, 1:45pm–3:35pm Georgia 7**

Moderator: Jeffrey Zalar, *University of Cincinnati*  
 Commentator: Lisabeth Hock, *Wayne State University*

*Reisen und Rasonieren*: Jakob Venedey and Vormärz Travel Literature  
 James Brophy, *University of Delaware*

Marketing Emigration: Mobility and the Publishing Career of Traugott  
 Bromme (1802–1866)  
 Kit Belgum, *University of Texas at Austin*

Fictions for the “Travelling Nation”: *Goldschmidts*  
*Unterhaltungsbibliothek für Haus und Reise* as Outlet for Women’s Krimis  
 Carol Lynne Tatlock, *Washington University in St. Louis*

**171. Theories and Archaeologies of Media**  
**9/28/24, 1:45pm–3:35pm Valdosta**

Moderator: Nicholas Baer, *University of California, Berkeley*

Steve Choe, *San Francisco State University*  
 Jessica Ruffin, *Massachusetts Institute of Technology*  
 Claudia Breger, *Columbia University*  
 Daniel Schwartz, *McGill University*  
 Tanvi Solanki, *Yonsei University*

**172. Transnational Currents in German-Language Film and Television**  
**9/28/24, 1:45pm–3:35pm Georgia 13**

Moderator: ~~Valentina Glajar, *Texas State University*~~  
 Commentator: ~~Corey Twitchell, *Southern Utah University*~~

President Whitmore and Lieutenant Aldo Raine: Wartime Memory in  
 German Hollywood and American Babelsberg  
 Rob Pirro, *Georgia Southern University*

Memory in Transit: Seghers, Petzold, and the Theory of Multidirectionality  
 Michael McGillen, *Dartmouth College*

Exploding Narratives of Racism in Recent European Cold War TV  
 Lisa Jacobson, *Georgia Institute of Technology*

Comparative Postsocialisms: Gender, Genre, and Generation in the Films of  
 Jia Zhangke and Christian Petzold  
 John Lessard, *University of the Pacific*

**173. Trends in Contemporary German-Language Writing by Women and Non-Binary Authors (2): Politics, Aesthetics, and Identity (sponsored by the DAAD)**

9/28/24, 1:45pm–3:35pm Georgia 3

Moderator: Lars Richter, *University of Manitoba*

Commentator: Necia Chronister, *Kansas State University*

Reworking Boundaries. Community as Political Resistance in Stefanie Sargnagel's *Dicht*

Bettina Christner, *Auburn University*

Dancing on the Edge: Movement in Kerstin Hensel's *Tanz am Kanal*

Cassandra Winkelman, *University of Wisconsin–Madison*

Specters of the Nazi Past in Kerstin Hensel's Oeuvre

Sonja Klocke, *University of Wisconsin–Madison*

“Fräuleinwunder” No More: Judith Hermann's *Poetikvorlesungen* and Their Critical Reception

Anke Biendarra, *University of California, Irvine*

**174. Undergraduate Research Panel**

9/28/24, 1:45pm–3:35pm Savannah 1

Moderator: Didem Uca, *Emory University*

Un::sichtbar: Translating Contemporary Poetry by Queer Authors of Color

Jessica He, *Emory University*

Russian Interventions in German Literature and Culture

Sara Adkins, *University of Georgia*

Dialektveränderungen in ausgewählten Märchen der Brüder Grimm

Azeez Hussain, *Georgia Institute of Technology*

The German Eternal Feminine: Abrahamic Religious Roots in Secular Cities

Kelise T. Williams, *Spelman College*

Policies for Managing the Skilled Labor Market: A Comparative Study of Georgia and Baden-Württemberg

Caitlin O'Kelley, *Kennesaw State University*

**175. Urban and Literary Life in Berlin**  
**9/28/24, 1:45pm–3:35pm Augusta**

Moderator: Esther Bauer, *Virginia Tech*  
 Commentator: Paul Steege, *Villanova University*

From Wertheim Department Store to Tresor Nightclub: Transformation of  
 Leipziger Straße 126  
 Xiaoyan Jiang, *University of Wisconsin–Madison*

On the Tracks of Change: Mobility and Social Change in Max Kretzer’s  
*Meister Timpe*  
 Mikael Olsson Berggren, *Lafayette College*

Berlin Literature as World Literature: Exploring the City as International  
 Literary Landscape  
 Dorothea Trotter, *Florida Atlantic University*

Tom’s Bar is “Out”: The Racial and Spatial Politics of a Berlin Gay Bar  
 Melissa Drew, *University of Minnesota Twin-Cities*

**176. Using Family Archives in Research and Teaching**  
**9/28/24, 1:45pm–3:35pm Atlanta 4**

Moderator: Melissa Kravetz, *Longwood University*

Amy Carney, *Pennsylvania State University-Erie*  
~~Scott Denham, *Davidson College*~~  
 Alexandria Ruble, *University of Idaho*  
~~Sarah Reed, *Brigham Young University*~~

**177. Walter Benjamin’s *Art in the Age of Mechanical Reproduction* Reconsidered**  
**9/28/24, 1:45pm–3:35pm Atlanta 1**

Moderator: Elizabeth Otto, *University at Buffalo, SUNY*  
 Commentator: Andres Zervigon, *Rutgers University*

Benjamin’s Aura  
 Patrizia McBride, *Cornell University*

“A Strange Tissue of Space and Time”: Modernist Photobooks and  
 Reproductive Value  
 Donna Brett, *University of Sydney*

Architecture in the Age of Mechanical Reproduction: The Mass-Produced  
 Housing Estate  
 Deborah Barnstone, *University of Sydney*

Time for Walter Benjamin  
 Thomas Haakenson, *California College of the Arts*

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Saturday, September 28, 2024

Sessions: 3:55 PM–5:45 PM

**178. Asian German Studies (2): Renderings of Nation-specific Aspirations: Asian German Textual Encounters in Literature, Comics, and Political Quotations (sponsored by the Asian German Studies Network)**

9/28/24, 3:55pm–5:45pm Grand Ballroom A

Moderator: Joanne Miyang Cho, *William Paterson University*

Commentator: Kyung Lee Gagum, *Midwestern State University of Texas*

~~Senseless and Savage: Postwar Reflections on Soldiers' Experiences in German and Japanese Literature and Manga  
Lee Roberts, *Purdue University*~~

Cosmopolitan Crisis and Technological Transformations: Exploring Human-Tech Relations in Han Song's *Subway* and Gerhart Hauptmann's *Bahnwärter Thiel*

Wendy Sun, *Grinnell College*

**179. Beyond the Field: Gender, Sports, and Society (sponsored by the Coalition of Women in German)**

9/28/24, 3:55pm–5:45pm Grand Ballroom B

Moderator: ~~Sabine Waas, *University of Texas at Austin*~~

Commentator: Claire Scott, *Vanderbilt University*

~~The Olympics as Civil War's Doppelgänger in *The Swimmers (Die Schwimmerinnen)*~~

~~Claire Ross, *University of Rhode Island*~~

“A Little Girl's Horse Craze”: Weibliches Empowerment im Reitsport

Katja Holweck, *Universität Mannheim*

~~Using Critical Pedagogy to Teach Sports in the Advanced German Language Classroom~~

~~Julia Goetze, *University of Wisconsin–Madison*~~

**180. Contemporary Art and the Politics of Agency**

9/28/24, 3:55pm–5:45pm Grand Ballroom D

Moderator: Zachary Feldman, *Goethe-Institut New York*

Commentator: Katerina Korola, *University of Minnesota-Twin Cities*

Thresholds: Art Installation, Monumental Backdrop and Distributive  
Agency in the German Pavilion (Venice 2024)  
Claudia Breger, *Columbia University*

Grey  
Nora Alter, *Temple University*

Contemporary Art and the Aesthetics of Entanglement  
Lutz Koepnick, *Vanderbilt University*

**181. DAAD German Studies Professors Roundtable featuring Ulrike Draesner  
(sponsored by the Arts Night Committee and the DAAD)  
9/28/24, 3:55pm–5:45pm Piedmont**

Moderator: Regine Strätling, *Universität Regensburg*

Ulrike Draesner, *Deutsches Literaturinstitut, Leipzig*  
Anke Biendarra, *University of California, Irvine*  
Nicole Sütterlin, *Harvard University*  
~~Thomas Gurke, *University of Minnesota*~~  
Peter Rehberg, *University of Cincinnati*

**182. Eco-apocalypse in Swiss Literature  
9/28/24, 3:55pm–5:45pm Atlanta 2**

Moderator: Zoe Zobrist, *University of Zurich*  
Commentator: Eva Revesz, *Denison University*

Losing Ground: Encounters with the End of the World in Robert Walser's  
Works  
Martin Dawson, *University of Rochester*

Zürich im Ausnahmezustand: Die Besetzung der Bankenstadt durch die  
entfesselte Natur in Franz Hohlers *Die Rückeroberung* (1982)  
Christoph Weber, *University of North Texas*

Umweltkatastrophe und der Untergang des bürgerlich-kapitalistischen  
Zeitalters bei Thomas Hürlimann  
Juergen Barkhoff, *Trinity College Dublin*

Alp(en)traum: Albrecht von Hallers verklärte Orte der Ausgrenzung  
Caroline Schaumann, *Emory University*

**183. Emotions in War: New Approaches and Methods (2) (sponsored by the War and Violence Network)**

9/28/24, 3:55pm–5:45pm Atlanta 3

Moderator: Seth Thomas, *Cornell University*

Commentator: Rita Krueger, *Temple University*

The “March Euphoria” and the Last Gasps of Optimism: Emotion, Expectation, and Operation Michael, December 1917–April 1918  
Matthew Hershey, *University of Michigan*

Honorable Weapon: Introduction to a Global History of the Pike  
Lucian Staiano-Daniels, *Stanford University*

War as an Expression of Divine and Human Wrath in Seventeenth-Century Germany  
Tryntje Helfferich, *The Ohio State University at Lima*

**184. Exile and Expulsion in Twentieth-Century Europe**

9/28/24, 3:55pm–5:45pm Georgia 10

Moderator: Ari Linden, *University of Kansas*

Commentator: Tobias Boes, *University of Notre Dame*

Exile as Trope and Experience in Germany’s Cultural Sphere  
Marike Janzen, *University of Kansas*

Emptied Spaces, Filled Spaces: German and Finnish Expulsion and Resettlement in the Wake of Ethnic Cleansing, 1941 to the Present  
Robert Nelson, *University of Windsor*

Internment Without and With Barbed Wire: East Prussian Deportees in Russia during World War I  
Charles Perrin, *Georgia Gwinnett College*

**185. The “Fiery Theological Nucleus” of Marxism (2): Müller and Farocki (sponsored by the International Brecht Society and the Internationale Heiner Müller Gesellschaft)**

9/28/24, 3:55pm–5:45pm Georgia 7

Moderator: André Fischer, *Washington University in St. Louis*

Commentator: Jens Pohlmann, *University of Bremen*

Paul vs. John or The Church and Its Terrorist: Heiner Müller’s Christian-Revolutionary Dialectics  
Elena Stramaglia, *Justus-Liebig-Universität Gießen*



The Negative Dialectics of Heiner Müller's "Versuchsreihe"  
Kathrin Witter, *Princeton University*

The Revolution Was Televised. And?  
Christopher Chiasson, *Southern Illinois University-Carbondale*

**186. German Drama from the Eighteenth Century to the Present**  
**9/28/24, 3:55pm-5:45pm Georgia 14**

Moderator: Mikael Olsson Berggren, *Lafayette College*  
Commentator: James Rasmussen, *US Air Force Academy*

The Function of the Parable of the Good Samaritan in Lessing's *The Jews* and  
*Nathan the Wise* and in Schiller's *Kallias Letters*  
Friederike von Schwerin-High, *Pomona College*

"Nicht zu wissen, wer ich bin, ist vielleicht meine letzte Freiheit":  
Meta-Theater and the Collapse of Authenticity on the Contemporary  
German Stage  
Emily Goodling, *Massachusetts Institute of Technology*

"Ein klassisches Gastmahl": Post-Sokratische Erscheinungen in Georg  
Büchners *Danton's Tod*  
Peter Metzel, *University of Chicago*

Unperformable Plays and the Stage of the Revolution: *Danton's Tod*  
Netta Sovinsky, *Yale University*

**187. Herder on Colonialism and Imperialism (2): Humanity, Nation, Slavery**  
**(sponsored by the International Herder Society)**  
**9/28/24, 3:55pm-5:45pm Augusta**

Moderator: John Pizer, *Louisiana State University*  
Commentator: Jakob Norberg, *Duke University*

"...wird man vielleicht ihre Sprache kaum finden": Die selbst-nicht-erfüllende  
Propheseizung: Die jahrhundertelange intellektuelle Angst vor einer  
kulturellen Kolonisation (ein Fallbeispiel)  
Imre Majorossy, *Institute for Hungarian Studies*

Analogy and Solidarity to Abolish Serfdom with Slavery  
Daniel Purdy, *Pennsylvania State University*

Ideations of a German Nation: Unearthing Egalitarian Concepts of Nation  
and Nationalism via Herder's *Humanität*  
Adam Davis, *University of California, Davis*

~~Herder and Amerindian Perspectivism~~  
~~Henrique Bordini, Friedrich Alexander Universität Erlangen~~

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**188. Inconvenient Desires and Queer Utopias in DEFA Cinema, 1970–1992 (sponsored by the DEFA Film Library and the Queer and Trans Studies Network)**

9/28/24, 3:55pm–5:45pm Valdosta

Moderator: Anne Wooten, *University of Texas at Austin*

Commentator: Maria Stehle, *University of Tennessee Knoxville*

~~Labor and Queer Utopias in East and West German Cinema~~

~~Evan Torner, *University of Cincinnati*~~

Inconveniences of the Alltag: Unreal Loyalties in Carow's *Verfehlung* and *Coming Out*

Muriel Cormican, *Texas Christian University*

Viewing Socialist Cinema Aslant: Queer Tendencies in DEFA's Relationship Dramas, Romances, and Buddy Films

Faye Stewart, *University of North Carolina Greensboro*

**189. Innovative Approaches to Teaching Premodern German Studies: A Roundtable (sponsored by the Medieval and Early Modern German Studies Network)**

9/28/24, 3:55pm–5:45pm Georgia 4

Moderator: James Parente, *University of Minnesota*

CJ Jones, *University of Notre Dame*

Adam Oberlin, *Princeton University*

Annegret Oehme, *University of Washington*

**190. Journal Publishing for Historians of Germany and Central Europe (sponsored by the German Historical Institute, Washington, DC)**

9/28/24, 3:55pm–5:45pm Georgia 6

Moderator: Kelly McCullough, *German Historical Institute*

Monica Black, *University of Tennessee, Knoxville*

Katharina Gerstenberger, *University of Utah*

Annette Timm, *University of Calgary*

Anna Ross, *University of Warwick*

**191. Literary Kinships in Contemporary German Literature (3)**

9/28/24, 3:55pm–5:45pm Georgia 3

Moderator: Cynthia Shin, *Indiana University Bloomington*

Commentator: Brangwen Stone, *University of Sydney*

Marica Bodrožić und Deniz Utlu's "Unterhaltungen deutscher Eingewanderten." Reflections on the Curated Virtual Audio Archive *Dichterlesen.net*  
Erika Berroth, *Southwestern University*

Open Dreams, Open Minds: Anja Kümmer's Re-Reading of the Science Fiction Canon  
Christoph Schmitz, *Wake Forest University*

"Man darf alles hinzufügen": Veronika Schäpers's Book Collaborations with Durs Grünbein and Yoko Tawada  
Jacob Haubenreich, *Johns Hopkins University*

Towards a Positioned Objectivity: Literary Kinship in the Age of Radical Diversity  
Jon Cho-Polizzi, *University of Michigan*

## 192. Local Tensions, Global Debates

9/28/24, 3:55pm–5:45pm Atlanta 1

Moderator: Rajvi Thakore, *Cornell University*

Commentator: ~~Peter Ogunniran, Williams College~~

Practicing Democracy: How the Restitution of *Berlin Street Scene* Affirmed Democratic Values  
Katlyn Rozovics, *University of Arkansas*

Black Lives Matter in Germany: Global Influences and Local Struggles  
Viola Huang, *Middlebury College* and Amachi Obiegbu, *Middlebury College*

Decolonization Up Close: Three German Museums  
Heather Mathews, *Pacific Lutheran University*

Transnational Breast Cancer Activism: The Challenges of Introducing The Race for the Cure in Germany  
Alissa Bellotti, *University of Haifa*

## 193. Major Players—Minor Works?: Meaningful Digressions

9/28/24, 3:55pm–5:45pm Georgia 5

Moderator: Elaine Chen, *Harvard University*

Commentator: Gail Hart, *University of California, Irvine*

The Case of Friedrich Schlegel: A Stylistic Reevaluation of Early Romantic Poetry  
Johannes Endres, *University of California, Riverside*

Gerhart Hauptmann's *Faust* Film Doggerel  
Joel Westerdale, *Smith College*

Between the Publikum and the Apparatur: Echoes of Benjamin's Radio  
 Broadcasts in His Late Media Theory  
 Curtis Maughan, *University of Arkansas*

#### 194. Media Studies Now

9/28/24, 3:55pm–5:45pm Athens

Moderator: Erik Born, *Cornell University*

Mary Hennessy, *University of Wisconsin–Madison*  
 Nicholas Baer, *University of California, Berkeley*  
 Paul Dobryden, *University of Virginia*  
 Cynthia Porter, *The Ohio State University*  
 Tyler Whitney, *University of Michigan*

#### 195. Music, Sound, and Race in German-Speaking Cultures (sponsored by the Music and Sound Studies Network)

9/28/24, 3:55pm–5:45pm Grand Ballroom E

Moderator: Kira Thurman, *University of Michigan*

Priscilla Layne, *University of North Carolina, Chapel Hill*  
 Zach Ramon Fitzpatrick, *University of Wisconsin–Madison*  
 Arne Spohr, *Bowling Green State University*  
 Kristin Moriah, *Queen's University*

#### 196. Procedures and Practices of In- and Exclusion in the Holy Roman Empire (sponsored by the Holy Roman Empire Network)

9/28/24, 3:55pm–5:45pm Georgia 12

Moderator: Michaela Hohkamp, *Leibniz Universität*

Commentator: Indravati Félicité, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

The Imperial Prince as a Foreign Body in the Imperial City?: The Thurn and Taxis in Frankfurt am Main  
 Alexandra Schäfer-Griebel, *Institut für Personengeschichte Bensheim*

To Exclude or to Convert? Catholic Pilgrims' Attitudes Towards Protestants and Jews in the Holy Roman Empire  
 Kilian Harrer, *Leibniz Institute of European History*

~~Negotiating Inclusion and Exclusion in Baptismal Entries from the Holy Roman Empire~~

~~Eva Lehner, *University of Bonn*~~

The End of the Holy Roman Empire: A Step Towards a More Equal and Inclusive Society?  
 Pavel Himl, *Charles University*

Back to Table of Contents

**197. Romani Holocaust in Austria****9/28/24, 3:55pm–5:45pm Grand Ballroom F**Moderator: Laura Morowitz, *Wagner College*Commentator: Ari Joskowitz, *Vanderbilt University*The Almost Complete Extinction of the Romani Populations in Austria  
Winfried Garscha, *Dokumentationsarchiv des österreichischen Widerstandes*Romani Resistance in German-Occupied Poland  
Justyna Matkowska, *University at Albany, SUNY*Ceija Stojka's Notebooks As Writings Against Forgetting the Romani  
Holocaust  
Lorely French, *Pacific University*~~Romani Autobiographies: Testimony, Collective Memory, and  
Transnational Activism  
Natasza Gawlick, *Duke University*~~**198. Thinking Through Evil in German Culture (2): After Hitler****9/28/24, 3:55pm–5:45pm Grand Ballroom C**Moderator: Jan Hohenstein, *Texas Tech University*Commentator: Howard Pollack-Milgate, *DePauw University*~~The Demonic Naïveté of Thomas Mann's *Doktor Faustus*  
Rachel Wong, *University of Chicago*~~W.G. Sebald's Post-Human Narrators and Promethean Shame  
Yun Ha Kim, *University of Chicago*Taking the Measure of Evil in Daniel Kehlmann's Fictional Worlds  
Daniel DiMassa, *Worcester Polytechnic Institute***199. Why Study the Left in an Age of Rising Fascism?****9/28/24, 3:55pm–5:45pm Georgia 13**Moderator: Lauren Stokes, *Northwestern University*~~David Bebnowski, *Ludwig-Maximilians-Universität München*  
Felix Jimenez Botta, *Miyazaki International College*  
Lauren Crawford, *Yale University*  
David Spreen, *Harvard University*~~

**200. Wiedergutmachung and the Politics of Belonging and Race: Austria, West Germany, and the United States (sponsored by the Legacies of Nazism Network)**

9/28/24, 3:55pm–5:45pm Macon

Moderator: Atina Grossmann, *The Cooper Union*

Commentator: Daniel Siemens, *Newcastle University*

Contesting Exclusion: Biracial Germans' Struggles for Reparations

Julia Roos, *Indiana University*

Europeanization through Repair? Austria's Belated Reparations to Holocaust Survivors and Their Descendants, 1990s–2020s

Emily Marker, *Rutgers University Camden*

Race and Debates about Reparations in the U.S. and Germany

Rita Chin, *University of Michigan*

**201. Women's and Queer Texts in and after the GDR**

9/28/24, 3:55pm–5:45pm Georgia 2

Moderator: Nina Morais, *Rhodes College*

Commentator: Samuel Huneke, *George Mason University*

Cartooning the East German Past in the Graphic Novel Adaptation of

Claudia Rusch's *Meine freie deutsche Jugend*

Jill Twark, *East Carolina University*

"I Am Afraid. I Am Female, I Am Male, Double" (Ronald M. Schernikau):

Queer and Lesbian Coming Out in GDR Literature

Franziska Haug, *Regensburg University*

"Alles wird anders...wir bleiben lesbisch!": *frau anders* and the Making of a Lesbian Literary Network, 1989–1993

Madeline Adams, *University of Chicago*

**NETWORKS RECEPTION**

6:00 PM–8:30 PM

Capitol North

**GRADUATE STUDENT RECEPTION**

6:00 PM–8:30 PM

Garden Courtyard

**Winner of the Konrad H. Jarausch Essay Prize for  
Advanced Graduate Students in Central European  
History in 2024:**

**AJ Solovy**  
(Ph.D. candidate at the University of California, Berkeley)

The Konrad H. Jarausch Essay prize serves to celebrate outstanding new talent in the field of Central European history. It is to be awarded annually to an article or dissertation chapter by a current graduate student in recognition of the longstanding commitment to graduate education of Konrad H. Jarausch, the Lurcy Professor of European Civilization at the History Department of the University of North Carolina.

In 2024 the Prize Committee awarded the prize to **AJ SOLOVY, a Ph.D. candidate at the University of California, Berkeley**. Her sub-mission was entitled "**Sharing the Postwar World: Encounters between Jewish Holocaust Survivors and Former SS Members, 1945-1970s,**" and stems from her forthcoming dissertation called ***Nazis After Hitler: A History of SS Members in the Postwar World.***

**On behalf of the Prize Committee:**

Karen Hagemann (James G. Kenan Dist. Professor of History at UNC-Chapel Hill), speaker, email: hagemann@unc.edu

**For more information see**

<https://ncgsws.web.unc.edu/konrad-h-jarausch-essay-prize/>

Sunday, September 29, 2024

Sessions: 8:00 AM–9:50 AM

**202. Asian German Studies Seminar (Closed Seminar)**

9/29/24, 8:00–9:50am Georgia 14

**203. Austrian Sexualities (Closed Seminar)**

9/29/24, 8:00–9:50am Atlanta 2

**204. The Berlin School at and around 20 (2)**

9/29/24, 8:00–9:50am Grand Ballroom E

Moderator: Jaimey Fisher, *University of California, Davis*

Commentator: Marco Abel, *University of Nebraska*

Angela Schanelec's *Music*: Fate, Narrative, and Inferential Cinema

Brad Prager, *University of Missouri, Columbia*

The Luminosity of Thomas Arslan's Genre Cinema

Olivia Landry, *Virginia Commonwealth University*

Cinema of Inconvenience: Revisiting Relationality in Maren Ade's Oeuvre

Simone Pflieger, *University of Alberta*

**205. Brecht's *Mother Courage* on Stage and Screen: Past and Present Adaptations  
(sponsored by the International Brecht Society, DAAD, and DEFA Film Library)**

9/29/24, 8:00–9:50am Macon

Moderator: Marc Silberman, *University of Wisconsin–Madison*

Matthew Cornish, *Ohio University*

Mariana Ivanova, *University of Massachusetts*

Matthias Rothe, *University of Minnesota*

~~Evan Torner, *University of Cincinnati*~~

Iliane Thiemann, *Bertolt-Brecht-Archiv, Akademie der Künste*

**206. Contemporary German Literature as Media Event (Closed Seminar)**

9/29/24, 8:00–9:50am Valdosta

**207. The Diversities of Care in the Long Nineteenth Century (Closed Seminar)**

9/29/24, 8:00–9:50am Savannah 3



**208. Emerging Scholars Workshop: "Global German Studies and the Politics of Belonging"**  
(Closed Seminar)

9/29/24, 8:00–9:50am Atlanta 3

**209. Food and German Studies: Creative Explorations (Closed Seminar)**

9/29/24, 8:00–9:50am Atlanta 1

**210. *Geschlecht: Sex, Race, Species* (Closed Seminar)**

9/29/24, 8:00–9:50am Georgia 11

**211. Killers, the Courtroom, Law and Literature (sponsored by the Law and Legal Cultures Network)**

9/29/24, 8:00–9:50am Georgia 12

Moderator: Perry Myers, *Albion College*

Commentator: Todd Herzog, *University of Cincinnati*

Coaching Killers: The Role of Gerichtsmediziner in Shaping the Memory of  
Crime in Weimar Germany

Michael Sauter, *University of Suffolk*

When a Berlin Killer Became a Fictional Character: The Novelization of  
Elisabeth Kusian

Richard Bodek, *College of Charleston*

Transformation in the Courtroom? Bernhard Schlink's *Der Vorleser* as  
Bildungsroman

Julia Karolle-Berg, *John Carroll University*

**212. Lessing, Goethe, Schiller**

9/29/24, 8:00–9:50am Augusta

Moderator: Johannes Hees-Pelikan, *University of Zurich*

Commentator: Christian Weber, *Florida State University*

Secrets and Secret Societies in German Literature at the Turn of the  
Nineteenth Century

Dustin Lovett, *University of California, Santa Barbara*

Musical Mutability, Poetic Ambiguity: Schubert's Multiple Settings of  
Schiller's *Des Mädchens Klage*

Erin Pratt, *University of North Carolina at Chapel Hill*

**213. Literary Translation and/as Scholarship (Closed Seminar)**

9/29/24, 8:00–9:50am Atlanta 4

**214. The Media of Lutz Dammbeck: Avant-Garde Play, AI, and the Cybernetics of Power**

9/29/24, 8:00–9:50am Grand Ballroom F

Moderator: ~~Anke Finger, University of Connecticut~~Anna Horakova, *University of Connecticut*Sara Blaylock, *University of Minnesota Duluth*Sebastian Heiduschke, *Oregon State University*Matthew Parry, *University of Cambridge***215. Memory and Forgetting: Trans-Formations of the Memories of Nazism (sponsored by the Legacies of Nazism Network)**

9/29/24, 8:00–9:50am Grand Ballroom C

Moderator: Matthew Berg, *John Carroll University*Commentator: Julia Sneeringer, *Queens College & CUNY Graduate Center*

Selective Amnesia: The Exquisite Art of Forgetting in Germany's Queer Memorial Landscape

Soheil Asefi, *The Graduate Center, CUNY*

What Remains: The Material Culture of the Third Reich From the 1930s to Today

Jeffrey Luppés, *Indiana University South Bend*Theodor Michael's *Deutsch sein und schwarz dazu: Erinnerungen eines Afro-Deutschen* (2013): Entangling Colonial and Nazi GermanyMaria Mayr, *Memorial University*

Old Wounds and "Deadly Medicine": Presenting Histories of Scientific Racism in Namibian Museums

Marta Millar, *CUNY Graduate Center***216. Peripheral Vision: Cinematic Exile on and off the Camera (Closed Seminar)**

9/29/24, 8:00–9:50am Grand Ballroom A

**217. Politisch schreiben in der deutschsprachigen Gegenwartsliteratur: Methodische und theoretische Annäherungen (Closed Seminar)**

9/29/24, 8:00–9:50am Atlanta 5

**218. Religion and Secularism in Germany from the Nineteenth Century to the Present (Closed Seminar)**

9/29/24, 8:00–9:50am Savannah 1

**219. Renegotiating the German Post-War Model in an Era of Crisis (Closed Seminar)**

9/29/24, 8:00–9:50am Athens

**220. Surveillance Narratives: From Panoptic Surveillance to Interactive Gazes**

9/29/24, 8:00–9:50am Grand Ballroom D

Moderator: Curtis Maughan, *University of Arkansas*

Commentator: Sarah Koellner, *Washington University in St. Louis*

~~Gazes and Re-Imagined Panopticism in E.T.A. Hoffmann's *Das öde Haus*  
Margaret Strair, *Bryn Mawr College*~~

Mysterious Models: Haneke's *Caché*

Martin Blumenthal-Barby, *Rice University*

Signs of the Populist Present in Post-socialist Genre Thrillers: Surveillance,  
Distrust and Conspiracy

Cheryl Dueck, *University of Calgary*

Interactive Gazes in Digital Games

Martin Hennig, *University of Tuebingen*

**221. Teaching Global Germany (sponsored by the Teaching Network) (Closed Seminar)**

9/29/24, 8:00–9:50am Savannah 2

**222. Unseen and Obscene Bodies in the GDR (sponsored by the Body Studies Network)**

9/29/24, 8:00–9:50am Grand Ballroom B

Moderator: ~~Tiffany Florvil, *University of New Mexico*~~

Commentator: Stephanie Hilger, *University of Illinois Urbana-Champaign*

Selling Bodily Services: Prostitution in East Germany from 1968 to 1989

Ruth Aardsma, *Western Michigan University*

~~The Male Body, Manhood, and Masculinity under State Socialism~~

~~Susanne Kranz, *Zayed University*~~

Musicians between the Scene and Ob(scene): East Germany's 1980s "Rock  
for Peace" Festivals

Katharine White, *United States Holocaust Memorial Museum*

**223. The Visual in German Culture before 1700 (sponsored by the Medieval and Early Modern German Studies Network)**

9/29/24, 8:00–9:50am Georgia 2

Moderator: Francien Markx, *George Mason University*

Commentator: James Parente, *University of Minnesota*

Was Helen a Trojan Horse? Women and Statues in Medieval German Trojaliteratur

Alison Beringer, *Montclair State University*

Visualizing the Mass Audience in *Theuerdank*

Jonathan Green, *University of North Dakota*

Visual Medicine in a 1529 Pamphlet on the English Sweating Sickness

Christopher Hutchinson, *University of Mississippi*

~~Renaissance and RenAIssances: Perspectives on Dürer and Panofsky Today  
Hannah Hunter Parker, *Amherst College*~~

**224. Weimar Germany: Taking Stock and Moving Forward (Closed Seminar)**

9/29/24, 8:00–9:50am Georgia 10

Sunday, September 29, 2024

Sessions: 10:10 AM–12:00 PM

**225. Asian German Studies (3): Nodes of Translation: (New) Book Panel in Honor and Memory of Professor Anil Bhatti (sponsored by the Asian German Studies Network)**

9/29/24, 10:10am–12:00pm Grand Ballroom A

Moderator: Doug McGetchin, *Florida Atlantic University*

Commentator: Razak Khan, *Göttingen University*

International GDR Literature, Censorship, and the Publication of Translations from Modern Indian Languages

Martin Christof-Fuechsle

Pu. La. Deshpande's तीन पशाचा<sup>१</sup> तमाशा (Tīn Pai śacā Tamāśā): Brecht in Marathi

Sai Bhatawadekar, *University of Hawaii*

~~Reciprocal Translation: From Legibility to Mutual Intelligibility  
Parnal Chirmuley, *Jawaharlal Nehru University, New Delhi*~~

**226. Boundaries, Borders, and Belonging: Turks and Turkish Others in Vienna and Berlin**  
 9/29/24, 10:10am–12:00pm Georgia 10

Moderator: Julia Sneeringer, *Queens College & CUNY Graduate Center*

Commentator: Jennifer Miller, *Southern Illinois University Edwardsville*

Accidents and Outsiders: Rethinking the Boundaries of Violence in 1975  
 Berlin

Paul Steege, *Villanova University*

Mosques Made in Germany: Negotiating Muslim Prayer Spaces in 1970s  
 and 1980s West Berlin

Elizabeth Howell, *Northwestern University*

A “Turkish” Tent in the Capital City: History and People in Neutral Austria

Mo Healy, *Lewis & Clark College*

**227. Delineating the Boundaries of the Volksgemeinschaft: Bureaucracy, Race, and  
 Outsider Status in Nazi Germany**

9/29/24, 10:10am–12:00pm Georgia 3

Moderator: Amy Carney, *Pennsylvania State University-Erie*

Commentator: Mark Roseman, *Indiana University*

Unveiling Jewishness: The Role of the Civil Registry in Administrating  
 Jewish Legibility in Nazi Germany

Emilie Duranceau-Lapointe, *University of Michigan*

Policing Polenfreundlichkeit: WWII-Era Gestapo Investigations into  
 “Disloyal” Ruhrpolen

Nikolas Weyland, *Harvard University*

Seeing Neighbors as Enemies: Photographic Denunciation in Prewar Nazi  
 Germany

Julie Keresztes, *American University*

**228. German Theatre for/against the Anthropocene? (sponsored by the Environmental  
 Studies Network) (Closed Seminar)**

9/29/24, 10:10am–12:00pm Georgia 14

**229. Integrating Digital Humanities and German Studies: Methods, Theory, Practice  
 (sponsored by the Digital Humanities Network) (Closed Seminar)**

9/29/24, 10:10am–12:00pm Valdosta

**230. Interplanetary Perspectives: Cosmic Fictions and Figurations of Other Worlds  
(Closed Seminar)**

9/29/24, 10:10am–12:00pm    Macon

**231. Interspecies Relations, Metamorphoses, and Hybrids: The Human and the  
Non-Human in German-Language Literature and Culture (sponsored by the Environmental  
Studies Network)**

9/29/24, 10:10am–12:00pm    Atlanta 2

Moderator: Kathrin Bower, *University of Richmond*

Commentator: Todd Kontje, *University of California, San Diego*

Breaking Bread and Bonds: Interspecies Companionship in Fouqué's *Undine*  
Justin Mohler, *Saint Anselm College*

Desiring Animals, Recognizing Humans: Overlooking Animals in Hegel's  
*Phenomenology*

Saurabh Pal, *Yale University*

Space and Time: The Human Journey in Plant Perspective

Nicole Thesz, *Miami University*

Animality in the Former East: A Posthumanist Critique of Juli Zeh's *Über  
Menschen*

Timothy Malchow, *Valparaiso University*

**232. Marxisms and German Studies (Closed Seminar)**

9/29/24, 10:10am–12:00pm    Augusta

**233. Neurodiverse German Studies Roundtable (2): Theorizing Neurodivergence in a  
German Studies Context**

9/29/24, 10:10am–12:00pm    Atlanta 1

Moderator: Sonja Fritzsche, *Michigan State University*

Gwyneth Cliver, *University of Nebraska at Omaha*

Jacqueline Davis, *University of California, Los Angeles*

Julia Gutterman, *University of Virginia*

Catherine Smale, *King's College London*

**234. Poetry Doing Things (Closed Seminar)**

9/29/24, 10:10am–12:00pm    Athens

**235. Thinking Through Evil in German Culture (3): Visual/Auditory Media****9/29/24, 10:10am-12:00pm Grand Ballroom E**

Moderator: Horst Lange

Commentator: ~~Margaret Strair, Bryn Mawr College~~Wagner's *Ring* of EvilNicholas Vazsonyi, *Clemson University*Evil and Homeland: Trenker's *Der Verlorene Sohn* as Precursor to *The Wizard of Oz*Ethan Blass, *Wartburg College**Dark* and the Romantic Aesthetic of EvilHoward Pollack-Milgate, *DePauw University***236. Trans-Disciplinary Methods in Queer Studies (sponsored by the Queer and Trans Studies Network)****9/29/24, 10:10am-12:00pm Grand Ballroom F**Moderator: Thomas Haakenson, *California College of the Arts*Commentator: Katie Sutton, *Australian National University*

Materialities of Maleness

Peter Rehberg, *University of Cincinnati*

"Ich will jetzt Mal mit den jungen Feministen sprechen": Queer Conflict and Trans-Generational Inquiry

Scott Olson

Transgazing the Nazi Case File: *Seeing Sex Work* as Trans ResistanceMarcel Strobel, *University of California, Santa Barbara*

Trans-scending Queer Insecurity: Performativity, Surveillance, and Artific(-ial) Intelligence

Kevin Amidon, *Fort Hays State University***237. Visualizing the Holocaust from the 1970s to Today****9/29/24, 10:10am-12:00pm Grand Ballroom D**Moderator: Sara Sewell, *Virginia Wesleyan University*Commentator: Kathryn Brackney, *Leiden University*

Absent Genocide: Approaches to the Shoah in New German Cinema

Martin Schwartz, *University of Washington*

Rupture and Reconstruction: (Re)mediating Memory and Visualizing the Holocaust

Rachel Dodson, *University of Minnesota Twin Cities*

A New Wannsee Conference? Or: Holocaust Remembrance in Matti Geschonneck's Documentary Drama *Die Wannseekonferenz* (2022) and the Staged Reading *Geheimplan gegen Deutschland* (2023)

Achim Schmid, *Carolina-Duke Graduate Program*

**238. War and Peace in Central Europe (2): Early Modern (sponsored by the Medieval and Early Modern German Studies Network)**

**9/29/24, 10:10am–12:00pm Grand Ballroom B**

Moderator: ~~Marcela Perett, North Dakota State University~~

Commentator: Mary Lindemann, *University of Miami*

In the Shadow of War: Self-Representation and Trauma Processing in Grimmelshausen's *Simplicissimus*

Zoë Burgard, *Yale University*

Asymmetrical Warfare in Colonial Encounters: German Mercenaries in South America

Peter Hess, *University of Texas*

The Medieval Roots of Early Modern Military Discipline in the German Lands

Andrew Deaton, *University of Alabama*

**239. Women and Gender in Literature and History**

**9/29/24, 10:10am–12:00pm Georgia 13**

Moderator: ~~Stefanie Ohnesorg, University of Tennessee~~

Commentator: ~~Lisa Todd, University of New Brunswick~~

“The Empress and the Pop Star”: Archetypal Parallels and Patterns between Taylor Swift's Eras, (the Historical) Empress Elisabeth, and the “Sissi” Legend

Kristin Kuhns, *Seton Hill University*

~~Performing Fragility: Depictions of Feminine Illness in the Age of Japonisme~~

~~Lauryn Bolz, Bard Graduate Center~~



The Importance of Being a Good Housewife in the Friendship of Amalia  
Schoppe and Helmina von Chézy  
Juliane Wuensch, *Skidmore College*

Themes of Embodiment in the Work of Elisabeth of Bohemia and Lou  
Andreas-Salomé  
Nicholas Reynolds, *Trinity University*

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## GSA 2024 Participants

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### A

Ruth Aardsma  
Marco Abel  
Manuela Achilles  
Maria Adamopoulou  
Madeline Adams  
Sara Adkins  
Hannah Alarian  
Natalia Aleksium  
~~Viola Alianov-Rautenberg~~  
Sean Allan  
Ann Taylor Allen  
Nora Alter  
Josh Alvizu  
~~Martin Amesquita~~  
Kevin Amidon  
Noor Amr  
Kristen Anderson  
Matthew Anderson  
Stewart Anderson  
Abby Anderton  
Lena Aristarkhova-Schmidtkunz  
Soheil Asefi  
Mo Asumang  
Dharika Athray  
Therese Augst  
Julie Ault  
Juan-Jacques Aupiais  
Isabel Avens

### B

Aylin Bademsoy  
Nicholas Baer  
Martin Baeumel  
Gary Lee Baker  
Claire Baldwin  
Lilla Balint  
Mita Banerjee  
Juergen Barkhoff

Deborah Barnstone  
Deborah Barton  
Esther Bauer  
Stephanie Baumann  
Karin Baumgartner  
Ulrike Baur  
Kurt Beals  
~~David Bebnowski~~  
Hermann Beck  
Jan Behrs  
~~Baharak Beizaei~~  
Kit Belgum  
Luke Beller  
Alissa Bellotti  
Joseph Bendersky  
Matthew Berg  
Markus Berger  
Alison Beringer  
Elizabeth Berman  
Erika Berroth  
Jeremy Best  
Ralf Beste  
Paul Betts  
Sai Bhatawadekar  
Mario Bianchini  
Selma Bidlingmaier  
Anke Biendarra  
Hunter Bivens  
Monica Black  
Adam Blackler  
Raymond Blankenhorn  
Ethan Blass  
Sara Blaylock  
Brandon Bloch  
Irit Bloch  
Martin Blumenthal-Barby  
Natascha Bobrowsky  
Florian Bock  
Richard Bodek  
Stefan Boernchen

Tobias Boes  
David Bolter  
~~Lauryn Bolz~~  
Anna Bonazzi  
Kristy Boney  
Bradley Boovy  
~~Henrique Bordini~~  
Erik Born  
Felix Jimenez Botta  
Kathrin Bower  
Kathryn Brackney  
Olivia Branstetter  
Helga Braunbeck  
Alexander Brauneegg  
Sean Bray  
Claudia Breger  
Donna Brett  
Tobias Brinkmann  
Philip Broadbent  
Stephen Brockmann  
~~Mary Grayson Brook~~  
James Brophy  
Alexander Brown  
Daniel Brueckenhaus  
Julia Bruggemann  
Benjamin Bryce  
Paul Buchholz  
Ulrich von Buelow  
Darcy Buerkle  
Zoë Burgard  
~~Nanne Buurman~~  
Katra Byram

## C

Phillip Cabeen  
Dilan Çakir  
Ross Campbell  
Charles Campbell-Decock  
Jiahao Cao  
Anna Cappellotto  
Amy Carney  
Aaron Carpenter  
Lauren Cassidy  
James Casteel  
Jonathon Catlin

Anna Chalupa-Albrecht  
Peter Chametzky  
Kasturi Chatterjee  
Elaine Chen  
Christopher Chiasson  
Matthew Childs  
Rita Chin  
~~Parnal Chirmuley~~  
Joanne Miyang Cho  
Jon Cho-Polizzi  
Steve Choe  
Miriam Chorley-Schulz  
Sneha Chowdhury  
Felix Christen  
Bettina Christner  
Martin Christof-Fuechsle  
Necia Chronister  
Winson Chu  
Julianne Chua  
~~Jin-Sung Chun~~  
David Ciarlo  
Suzannah Clark  
Gwyneth Cliver  
~~Christopher Close~~  
Muriel Cormican  
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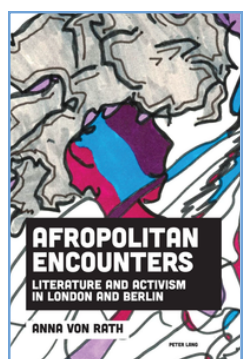
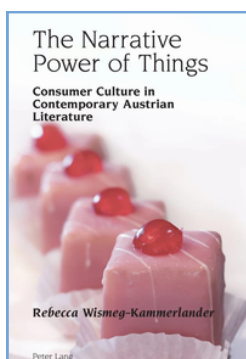
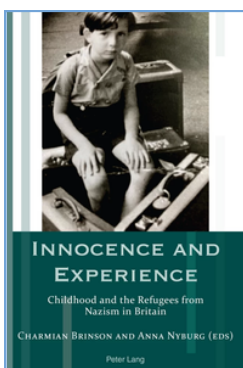
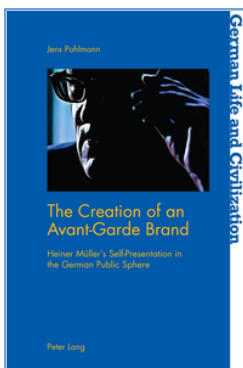
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